

I Will Exalt You

From the Worship Today® volume:
I Will Exalt You

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Gently, steady (♩ = 66)

Piano introduction in D major, 4/4 time. The music begins with a piano (*p*) dynamic, featuring a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The tempo is marked as 66 beats per minute. The piece transitions to a mezzo-forte (*mf*) dynamic in the second measure.

WOMEN unison, simply

Vocal melody for women unison, starting at measure 5. The melody is simple and follows the lyrics: "I will ex-ALT You, my God and King. I will praise Your name for -". The dynamic is piano (*p*).

Piano accompaniment for the first vocal line, starting at measure 5. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is piano (*p*).

Vocal melody for women unison, starting at measure 8. The melody is simple and follows the lyrics: "ev - er. With all my heart I will tes - ti - fy". The dynamic is piano (*p*).

Piano accompaniment for the second vocal line, starting at measure 8. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is piano (*p*).

CHOIR unison
mp

of Your un-fail-ing love. I will ex-alt You, my

11

mp

This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* at the start of measure 13.

God and King. I will praise Your name for - ev - er.

(harm.)

14

This system contains measures 14, 15, and 16. The vocal line includes the instruction *(harm.)* at the beginning of measure 14. The piano accompaniment continues with chords and moving lines.

With all my heart I will tes - ti - fy of Your un-fail-ing

17

This system contains measures 17, 18, and 19. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

love. *mf* Your works are awe - some, I

20

know no one can fath - om the glo - ry of Your king - dom, a -

22

f I will praise You to
 bun - dance of Your love. , I will praise to
 I will praise You to

24

mf

ev - 'ry gen - er - a - tion; I lay my crowns be - fore _ Your

26

mf

f , *mf*

throne. I in - vite _ You to search my _ heart; _ bring me

28

f , *mf*

f *mf*

in - to _ Your pres - ence, O Lord. I will _ ex - alt _ You,

Bring me in - to Your pres - ence, Lord. I will _ ex - alt _ You, my

31

f *mf*

I will praise You for - ev - er.

God and King. I will praise Your name for - ev - er.

34

With all my heart I will tes - ti - fy of Your un-fail-ing

37

love. Your works are awe-some, I know no one can fath-om the

40

glo - ry of ___ Your king - dom, a - bun - dance of Your love. I will

43

I will praise ___ You to
praise ___ to ev - 'ry gen - er - a - tion;
I will praise ___ You to

45

mf

I lay my crowns be - fore _ Your throne. _____

mf

47

WOMEN
mp

I will _ ex - alt _ You, my God and King. _ I will praise Your name _ for -

mp

49

CHOIR
mp

ev - er. With all _ my heart I will tes - ti - fy _

(harm.)

52

rit.

of Your un - fail - ing love, of Your un - fail - ing

55

rit.

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of one sharp (F#). The lyrics "of Your un - fail - ing love, of Your un - fail - ing" are written below the vocal line. A *rit.* (ritardando) marking is placed above the vocal line with a hairpin indicating a gradual deceleration. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A second *rit.* marking is placed above the piano accompaniment with a hairpin.

p *molto rit.*

love.

58

p *molto rit.*

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics "love." are written below the vocal line. A *p* (piano) dynamic marking is placed above the vocal line, and a *molto rit.* (molto ritardando) marking is placed above the bass line with a hairpin. The piano accompaniment consists of two staves (treble and bass clef). A *p* dynamic marking is placed above the piano accompaniment, and a *molto rit.* marking is placed above the bass line with a hairpin.