

I Will Sing

From the Worship Today® volume:
Shout and Be Glad

Flute instrumentation is printable from the accompaniment CD

Words by
FRANCIS H. ROWLEY
Music by
TOM FETTKE
and **PETER M. BILHORN**
Arranged by
TOM FETTKE

Celebrative ♩ = 100

C² Am7(4) Dm7(4) Gsus G C²

mf

The first system of piano accompaniment for the first five measures. It features a treble and bass clef with a 3/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment with quarter notes G2, A2, and B2. Chord symbols C², Am7(4), Dm7(4), Gsus G, and C² are placed above the staff. A dynamic marking of *mf* is present.

9 *mf*

I will sing the

The vocal line for the first system, starting at measure 9. It is written on a single treble clef staff. The lyrics "I will sing the" are written below the notes. A dynamic marking of *mf* is present.

Am7(4) Dm⁹ Gsus G C² Am7(4)

The second system of piano accompaniment, covering measures 6 through 10. It continues the melody and accompaniment from the first system. Chord symbols Am7(4), Dm⁹, Gsus G, C², and Am7(4) are placed above the staff. A measure rest is shown in measure 9.

won - drous sto - ry of the Christ who died for

The vocal line for the second system, covering measures 6 through 10. The lyrics "won - drous sto - ry of the Christ who died for" are written below the notes. A measure rest is shown in measure 9.

Dm7(4) F/G Em/G G/F Em⁷ Am Dm7(4) Dm⁷

The third system of piano accompaniment, covering measures 11 through 15. It continues the melody and accompaniment. Chord symbols Dm7(4), F/G, Em/G, G/F, Em⁷, Am, Dm7(4), and Dm⁷ are placed above the staff. A measure rest is shown in measure 11.

me. Sing it with the saints in glo - ry,

Gsus⁴₂ G C² Dm7(4) C²/E C/E Em⁷ F G/F

16

gath - ered by the crys - tal sea.

Em⁷ Am⁷ Dm⁷ C/G G⁷ C² Csus

21

26 LADIES
mf

I will sing the won - drous sto - ry of the

C Am⁷ Dm⁷ Gsus G/F Em⁷

26

Christ who died — for me. How he left — his

MEN *mf*

Am2 Dm7 G Ab Db Bbm7

31

home in glo - ry for the cross of Cal - va -

Ebm7 Gb/Ab Ab/Gb Fm7 Bbm7 Ebm7 Ab

36

ry. I will sing — the won - drous sto - ry

Db2 Db Bbm7 Ebm7 Gb/Ab Ab13 Ebm7/Ab

41

of the Christ — who died — for me, sing — it

46

Db Bbm Ebm7 Ab Db2

with — the saints — in glo - ry, gath - ered by — the

51

Ebm7 Db/F Gb6 Db2/Ab Ebm7 Db2/F Gb6

59

crys - tal sea. I was

56

Db/Ab Gb/Ab Db A I was D Em/D

lost but Je - sus found me, found the sheep that
 lost, Je - sus found me, Je - sus found me

D Em/D D G/D D Em/D G/D A/D D Em/D D Bm/D

60

went a - stray. Threw his lov - ing arms a -
 a - stray.

Em/D A/D D Eb Cm7 Fm7

65

round me, drew me back in - to his way.

Bb Ab/Bb Bb Gm7 Cm7 Fm7 Bb Eb

70

DESCANT (2nd time only)
 SOLO or selected voices

75

f

I will sing the won - drous sto - ry of the

f

I will sing the won - drous sto - ry of the

f

E_b^2 $Cm7(4)$ $Fm7(4)$ A^b/B^b Gm/B^b B^b/A^b Gm^7

75

Christ who died for me. Sing it with the

Christ who died for me. Sing it with the

Cm $Fm7(4)$ $B^b_{sus} \frac{4}{2}$ B^b E_b^2 $Fm7(4)$

80

1.

saints — in glo - ry, gath - ered — by the

saints — in glo - ry, gath - ered by — the crys - tal

1. Eb²/G Eb/G Ab Bb/Ab Gm⁷ Cm⁷ Fm⁷ Eb/Bb Bb⁷

85

2.

crys - tal sea.

2.

sea. crys - tal sea.

2.

Eb² Ab²/Eb Eb/Bb Bb⁷ Cm

90

decresc.

I will sing, I will sing,

Cm/Bb

A^b

Fm⁷

Gm⁷

A^bM⁷

B^b

decresc.

mf I will sing!

rit.

A^b²/B^b

E^b²

rit.