

I Will Sing of My Redeemer

From the Worship Today® volume:
I Will Sing of My Redeemer

(Version A)

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Slowly ♩ = 66

mf

I will

mf

5

sing of my Re-deem-er and his won-drous love to

5



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me; — On — the cru - el cross — he suf - fered from — the

E_b *E_bsus* *E_b* *B_b/E_b*

8

13 $\%$ sing —

curse — to set — me free. Sing, — oh sing, oh sing of my — Re-

A_b/E_b *B_b/E_b* *E_b* *E_b/G* $\%$ *A_b* *B_b/A_b* *A_b*

11

blood —

deem - er, with — his blood, his blood he pur - chased

E_b *E_b/G* *B_bsus* *B_b* *A_b/B_b* *B_b*

14

me; On — the cross, on the cross he sealed — my

cross

E \flat E \flat /G A \flat B \flat /A \flat A \flat

16

par-don, paid — the debt and made me free.

2nd time to Coda ☉

E \flat E \flat /G B \flat sus B \flat A \flat /B \flat B \flat E \flat A \flat /E \flat

2nd time to Coda ☉

18

I — will

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat

21

praise my dear— Re - deem - er, his— tri - um - phant pow'r— I'll

E♭ B♭/E♭ A♭/E♭ B♭/E♭

24

tell— How— the vic - to - ry— he giv - eth o - ver

E♭ E♭sus E♭ B♭/E♭

27

sin— and death— and hell. Sing, oh

A♭/E♭ B♭/E♭ E♭ E♭/G D.S. al Coda

30

D.S. al Coda

♯CODA *cresc.* *f* 34 5

free. _____ Sing, — oh sing _____ of my — Re-

♯CODA
E_b *D_b/E_b* *D_b A_b/C* *D_b* *E_b/D_b D_b*

cresc. *f*

32

deem - er, with — his blood — he pur - chased

A_b *A_b/C* *E_bsus* *E_b* *D_b/E_b* *E_b*

35

me. On — the cross — he sealed — my

A_b *A_b/C* *D_b* *E_b/D_b* *D_b*

37

par-don, paid the debt and made me free. Sing, oh

Ab Ab/C Ebsus Eb Db/Eb Eb Ab

39

42

sing

sing, oh sing of my Re - deem - er, with his

Db Eb/Db Db Ab Ab/C

42

blood

blood, his blood he pur - chased me. On the

Ebsus Eb Db/Eb Eb Ab Ab/C

44

cross _____ 7

cross, on the cross he sealed my par - don, paid the

46

Db Eb/Db Db Ab Ab/C

debt and made me free. Paid the

48

Ebsus Eb Db/Eb Eb Ab Ab/C

50

debt and made me free. Paid the debt

50

Ebsus Eb Db/Eb Eb Ab Ab/C Ebsus Eb

slight rit.

a tempo

and made me free. I'm

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line with a fermata over the word 'free.' and continues with 'I'm'. The piano accompaniment consists of chords and moving lines in both hands.

Db/Eb

A^b

Db/A^b

A^b

Db/A^b

slight rit.

a tempo

free. I'm free.

The second system continues the vocal and piano parts. The vocal line has a fermata over 'free.' and then 'I'm free.'. The piano accompaniment includes a 'rit.' marking and continues with harmonic support.

rit.

free.

I'm

free.

A^b

Db/A^b

A^b

G^b6

A^b2

rit.

The third system shows the piano accompaniment continuing with a 'rit.' marking. The vocal line is not present in this system.