

# In the Name of the Lord

(Praise and Worship - SAB)

Words, Music and  
Arrangement by  
**JEFF LIPPENCOTT**

With a gospel feel ♩ = 112

C

*mf*

*mf* 9

There is peace,

F Fm<sup>6</sup>/G C

there is hope, there is  
(peace) (hope) strength in the name of the

Em<sup>7</sup> FM<sup>7</sup>

Lord. Through his love, (love)

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note 'Lord.' followed by a half note 'Through his love,' and a quarter note '(love)'. The piano accompaniment consists of a simple harmonic accompaniment with a bass line that moves from a low G to a low C.

G Fm<sup>6</sup>/G C Em<sup>7</sup>

The second system shows the piano accompaniment with chord symbols: G, Fm<sup>6</sup>/G, C, and Em<sup>7</sup>. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

(grace) praise he will come and u - nite us.

The third system continues the vocal line with '(grace) praise he will come and u - nite us.' The piano accompaniment provides harmonic support with chords and a consistent bass line.

Fm<sup>7</sup> G/F Fm<sup>7</sup> Am/E E<sup>7</sup>/G#

The fourth system shows the piano accompaniment with chord symbols: Fm<sup>7</sup>, G/F, Fm<sup>7</sup>, Am/E, and E<sup>7</sup>/G#. The piano part continues with a steady accompaniment.

The fifth system features the vocal line with the lyrics 'Though we may wea - ry and stum - ble, we will stand'. The piano accompaniment includes a triplet of eighth notes in the bass line.

Am C/G Fm<sup>7</sup> G/F F Em<sup>7</sup> Am B<sup>b</sup>

The sixth system shows the piano accompaniment with chord symbols: Am, C/G, Fm<sup>7</sup>, G/F, F, Em<sup>7</sup>, Am, and B<sup>b</sup>. The piano part concludes with a triplet of eighth notes in the bass line.

1.

strong once a - gain in the name of the Lord.

B $\flat$ 6 Am F $\flat$ /G Fm $\flat$ /G C F/C C

30

2.

*mf* There is Lord.

F $\flat$ /G C G $\flat$ /A $\flat$

35

*f* There is peace, there is hope, there is

(peace) (hope)

D $\flat$  Fm $\flat$ 7

40

strength in the name of the Lord. Through his

45

G<sup>b</sup>M<sup>7</sup> A<sup>b</sup> G<sup>b</sup>m<sup>6</sup>/A<sup>b</sup>

through his grace, through his  
love, (love) (grace)

49

D<sup>b</sup> Fm<sup>7</sup>

praise he will come and u - nite us.

*ff*

53

G<sup>b</sup>M<sup>7</sup> A<sup>b</sup>/G<sup>b</sup> G<sup>b</sup>M<sup>7</sup> B<sup>b</sup>m/F F/A F<sup>7</sup>/A

*ff*

Though we may wea - ry and stum - ble,

Bbm D $\flat$ /A $\flat$  G $\flat$ M7 A $\flat$ /G $\flat$  G $\flat$  Fm7 Bbm

we will stand strong once a - gain in the name of the

C $\flat$  C $\flat$  Bbm G $\flat$ <sup>6</sup>/A $\flat$  G $\flat$ m<sup>6</sup>/A $\flat$

Lord. *ff* Though we may wea - ry and

D $\flat$  A $\flat$ /C F7/A Bbm D $\flat$ /A $\flat$  G $\flat$ M7 A $\flat$ /G $\flat$  G $\flat$

6

stum - ble, we will stand strong once a -

*f*

Fm7 Bbm Cb Cb6 Bbm

69

*f*

3

gain in the name of the Lord.

*mf*

Gb6/Ab Gbm6/Ab Db Gb/Db Db

73

*mf*

Empty musical staves for piano accompaniment.

Gbm/Ab Db

77

*mp*

*rit.*

*rit.*