

In The Quiet

(Praise and Worship - SAT)

Words, Music and Arrangement by
JEFF LIPPENCOTT

With quiet devotion ♩ = 108

G Em¹¹ Em⁷ D/C C C² G/B

mp

In the still—

mp

Am⁷ G/A D G^{sus} G

9

of your pres - ence, — in the qui-et of — this place, —

G Em⁷ D/C C G/B

we have come — to see — you face — to face. —

Am⁷ C/D G

13

In the words — we use to wor - ship, — in the

C D G Em¹¹ Em⁷

16

songs we choose — to sing, — we will mag - ni - fy —

D/C C C² G/B Am⁷ G/A

19

our Lord and King.

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G/D D

Gsus

G

D/F#

22

25

mf

Oh, the sound of rush - ing wind has blown in-to this place.

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment maintains the same rhythmic pattern as the first system.

Em⁷ Em

D

G/D

D/C C

G/C

C

25

And your spir - it fills the tem - ple with its love.

The third system shows the vocal line and piano accompaniment for the phrase 'And your spirit fills the temple with its love.' The vocal line has a dynamic marking of *mf*. The piano accompaniment continues with the same accompaniment style.

D

G/D

Em⁷ Em

D

G/D

C

28

Fa - ther of all heav -

G/C C C G/C C D Em7 Em

31

en, come and breathe your life in us.

D G/D D/C C C2 G/B

34

37

We a-wait your voice in the qui -

Am7 G/A D

37

et.

G⁹ G D/E Em⁷ D/C C

mp 44 In the praise of your peo - ple, in the

G^{sus} G G/D D G Em¹¹ Em⁷

si - lence of a prayer, we sur - ren - der all

D/C C C² G/B Am⁷ G/A

in - to your care. In the hope

G/D D7 G/D D7 G/D G C D

49

we car - ry with us, in the peace we seek a - bove,

G Em11 Em7 D/C C C2

52

we will rest for - ev - er in your love.

G/B Am7 G/A G/D D Gsus

55

mf

Oh, the sound of rush - ing wind has

mf

G D/F# Em7 Em D G/D

59

blown in-to this place. And your spir - it fills the tem -

64

D/C C G/C C D G/D Em7 Em

62

ple with its love.

D G/D C G/C C C G/C C D

65

Fa - ther of all heav - en, come and breathe your life in us.

Em⁷ Em D G/D D/C C C²

68

72

We a - wait your voice in the qui -

mp

G/B Am⁷ G/A D

71

et,

G⁹ G D/E Em⁷ D/C C

75

in the qui - et, _____

Dsus D G⁹ G D/E Em⁷

78

81

in the qui - et.

D/C C Dsus D G⁹ G

81

rit.

D/E Em⁷ D/C C Dsus D G²

rit.

84