

In The Quiet

(Praise and Worship - SAT)

Words, Music and Arrangement by
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With quiet devotion ♩ = 108

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part features a melody in the right hand and a bass line in the left hand. The guitar chords are G, Em¹¹ Em⁷, D/C, C, C², and G/B.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with the melody and bass line. The vocal line begins with the lyrics "In the still—" and is marked *mp*.

Musical notation for the third system, including piano accompaniment and guitar chords. The piano part continues with the melody and bass line. The guitar chords are Am⁷, G/A, D, G^{sus}, and G.

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with the melody and bass line. The vocal line continues with the lyrics "of your pres - ence, — in the qui-et of — this place, —".

Musical notation for the fifth system, including piano accompaniment and guitar chords. The piano part continues with the melody and bass line. The guitar chords are G, Em⁷, D/C, C, and G/B.

we have come — to see — you face — to face. —

Am⁷ C/D G

13

In the words — we use to wor - ship, — in the

C D G Em¹¹ Em⁷

16

songs we choose — to sing, — we will mag - ni - fy —

D/C C C² G/B Am⁷ G/A

19

our Lord and King.

G/D D

Gsus

G

D/F#

22

25

mf

Oh, the sound of rush - ing wind has blown in-to this place.

Em⁷ Em

D

G/D

D/C C

G/C

C

25

mf

And your spir - it fills the tem - ple with its love.

D

G/D

Em⁷ Em

D

G/D

C

28

Fa - ther of all heav -

G/C C C G/C C D Em7 Em

31

en, come and breathe your life in us.

D G/D D/C C C2 G/B

34

37

We a-wait your voice in the qui -

Am7 G/A D

37

et.

The first system consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a few notes followed by a long rest. The bottom staff is a piano accompaniment with a bass clef, featuring a similar melodic line with a long rest.

G⁹ G D/E Em⁷ D/C C

40

The second system shows piano accompaniment for two systems. The top staff has a treble clef and the bottom staff has a bass clef. Chords are indicated above the top staff: G⁹, G, D/E, Em⁷, D/C, and C. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

mp 44

In the praise of your peo - ple, in the

mp

The third system features vocal lines and piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a rest, then enters with the lyrics "In the praise of your people, in the". The piano accompaniment provides a steady accompaniment. A box with the number "44" is placed above the vocal line.

G^{sus} G G/D D G Em¹¹ Em⁷

43

mp

The fourth system shows piano accompaniment for two systems. The top staff has a treble clef and the bottom staff has a bass clef. Chords are indicated above the top staff: G^{sus}, G, G/D, D, G, Em¹¹, and Em⁷. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

si - lence of a prayer, we sur - ren - der all

The fifth system features vocal lines and piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line continues with the lyrics "si - lence of a prayer, we sur - ren - der all". The piano accompaniment provides a steady accompaniment.

D/C C C² G/B Am⁷ G/A

46

The sixth system shows piano accompaniment for two systems. The top staff has a treble clef and the bottom staff has a bass clef. Chords are indicated above the top staff: D/C, C, C², G/B, Am⁷, and G/A. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

in - to — your care. — In the hope —

G/D D7 G/D D7 G/D G C D

49

we car - ry with — us, in the peace we seek — a - bove, —

G Em11 Em7 D/C C C2

52

we will rest — for - ev - er in — your love. —

G/B Am7 G/A G/D D Gsus

55

mf

Oh, the sound of rush - ing wind has

mf

G D/F# Em7 Em D G/D

59

blown in-to this place. And your spir - it fills the tem -

64

D/C C G/C C D G/D Em7 Em

62

ple with its love.

D G/D C G/C C C G/C C D

65

Fa - ther of — all heav - en, come — and breathe your life — in us.

Em⁷

Em

D

G/D

D/C

C

C²

68

We a - wait — your voice — in the qui -

mp

72

G/B

Am⁷

G/A

D

mp

71

et,

G⁹

G

D/E Em⁷

D/C

C

75

in the qui - et, _____

Dsus D G⁹ G D/E Em⁷

78

81

in the qui - et.

D/C C Dsus D G⁹ G

81

rit.

D/E Em⁷ D/C C Dsus D G²

84

rit.