

# Inseparable

From the Worship Today<sup>®</sup> volume:  
Love Is the Greatest of These

Words and Music by  
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and **TWILA LaBAR**  
Arranged by  
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Tempo indication ♩ = 58

B $\flat$ /F      B $\flat$ M7/F      E $\flat$ 2/F

B $\flat$ 2/D      E $\flat$ m9      Cm7(b5)

3

WOMEN *mp*

I was

B $\flat$ /F      B $\flat$ M7/F      Cm7/F      D+/F#

5



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drift - ing far — from where I should have been Un-til his

Gm<sup>9</sup> EbM<sup>9</sup> EbM<sup>7</sup>/G

hand reached down — and pulled me close — to — him.

F<sup>2</sup>(no3)/A Bb<sup>2</sup> Now I'm

safe — in <sup>3</sup> his arms right by — his side — and

Dm<sup>7</sup>(b5)/Ab G<sup>7</sup> Cm<sup>9</sup> Dm<sup>7</sup>

I will remain here for the rest of my

*Ebm9* *Gbm7* *EbM7/G*

13

*mf / f*

*mel.* In sep- ra- ble, he

life.

*F2/A* *C2/D* *G2*

15

holds me in his heart. Im- pos- si- ble, we

*mel.*

*D/F#* *B+/D#* *Em9*

3

17

can't be torn — a-part. — Im - meas-ura-ble, — my

Dm<sup>7</sup>G<sup>7</sup>/C<sup>#</sup>CM<sup>7</sup>

19

mind can-not — con-ceive — this nev - er end - ing love — I have in

D/C

Bm<sup>7</sup>(b5)G<sup>#0</sup>

21

2nd time to Coda ⊕

Je - sus. Noth - ing in — this world — can come be -

2nd time to Coda ⊕

Am<sup>11</sup>Am<sup>7</sup>E<sup>#9</sup>(#11) Am<sup>7</sup>(b5)/D<sup>#</sup>

G/D

Bm<sup>7</sup>Em<sup>7</sup>

23

tween us. In - sep - 'ra - ble.

Am<sup>9</sup> Am<sup>7</sup>(b5)/D C/E FM<sup>9</sup>

25

WOMEN

*more emotion*

I don't know just what it is he sees in

EbM<sup>9</sup> EbM<sup>7</sup>/F D<sup>7</sup>(b9)<sub>(#5)</sub> Gm<sup>9</sup> BbM<sup>9</sup>

27

me, but he's all I want and all I'll ev - er

EbM<sup>9</sup> Cm<sup>9</sup> Cm<sup>9</sup>/Bb F<sup>2</sup>/A F

29

— need. MEN

The love of my life is the

Bb2 Dm7(b5) G/B G7

I will cling to Je - sus and I'll

strength of my soul.

Cm9 Dm7 Ebm9 GbM7

nev - er let him go. In -

mel.

D.S. al Coda

Ebm7/G F2/A C2/D D.S. al Coda

⊕ CODA

Noth- ing in— this world— can come be - tween— us.— Nei- ther

⊕ CODA

G/D Bm7 Em7 Am9 Am7(b5)/D

37

39

*f* height, nor depth, nor the en - e-my's— sword— can

CM9

G<sup>2</sup>/B

39

ev - er sep - a - rate— me from the love of my Lord.—

BbM7

Ebm7

Dsus

41

8

*slight rit.*

*ff*

44

In - sep - 'ra - ble, he

Esus

A/E

A<sup>2</sup>

*slight rit.* *ff*

43

holds me in his heart. Im - pos - si - ble, we

E/G#

C#+/E#

F#m9

3

45

can't be torn a - part. Im - mea - sura - ble, my

Em7

A7/D#

DM7

47



mind can-not— con-cieve— this nev-er end - ing love— I have in

E/D C#m7(b5) A#<sup>0</sup>

49

Je - sus. Noth - ing in — this world — can come be -

Bm<sup>11</sup> Bm<sup>7</sup> F#<sup>9</sup>(#11) Bm<sup>7</sup>(b5)/E# A/E C#m<sup>7</sup> F#m<sup>7</sup>

51

tween — us. — In - sep - 'ra - ble. —

Bm<sup>9</sup> Bm<sup>9</sup>/E F#<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup>/B B<sup>9</sup>

53

*rit.* *mp*

Noth - ing in — this world — can come be - tween — us. — In -

A/E C#m7 F#m7 Bm9 Bm7(b5)/E

*rit.*

56

sep - 'ra - ble. —

58