

# It Was Finished On The Cross

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Arranged by  
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With quiet confidence ( $\text{♩} = 63$ )

*SAMPLE COPY*

SOLO **p**

Once we all

D(no3)                    D(no3)                    D(no3)                    G2(no3)

stood as cap-tive slaves. The bonds of sin and death, our chains. But He, with

D(no3)                    G/D                            D(no3)                    A sus A                    D/F#

5

blood, our free-dom bought. It was fin - ished on the cross. It was

G2(no3)                    Bm<sup>7</sup>                            G2(no3)                    D/F#                    A                            Bm<sup>7</sup>                            G2(no3)

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fin - ished on the cross.

13

D  
F#      A      D(no3)      D(no3)  
C#      B

The weight of sin, the sting of death were swal-lowed up by right-eous-

G2(no3)      D(no3)      G2(no3)      Bm<sup>7</sup>

17

ness and van-quished by the Son of God. It was fin - ished on the

A sus      A      D  
F#      G2(no3)      Bm<sup>7</sup>      G2(no3)      D  
F#      A

21

cross. Yes, it was fin-ished on the cross. Now we re -

25

- joice in vic - to - ry. We lift our eyes to Cal - va -

29

- ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

32

It Was Finished On The Cross - 3

won. Yes, it was fin-ished on the cross.

And while our hearts have turned from sin, this flesh is

40

wag - ing war with - in. Though sin re - mains, our guilt is gone. It was

44

It Was Finished On The Cross - 4



fin - ished on the cross. It was fin-ished on the cross.

D  
F# A Bm<sup>7</sup> G2(no3)  
F# A D(no3) Dsus D

48

A musical staff in G major (one sharp) with a common time signature. It shows a progression of chords: D, F# (no 3), A, Bm<sup>7</sup>, G2(no3), F# (no 3), A, D(no3), Dsus, D.

His gift of grace our heart be - trays with urge to mer - it or re-

E(no3) E(no3) A2(no3) C#m<sup>7</sup>

52

A musical staff in G major (one sharp) with a common time signature. It shows a progression of chords: E(no3), E(no3), A2(no3), C#m<sup>7</sup>.

pay. We need not live to pay—the cost. It was fin - ished on the

Bsus B E  
G# A2(no3) C#m<sup>7</sup> A2(no3) E  
G# B

56

A musical staff in G major (one sharp) with a common time signature. It shows a progression of chords: Bsus, B, E/G#, A2(no3), C#m<sup>7</sup>, A2(no3), E/G#, B.

add harmony

*mf*

cross. It was fin-ished on the cross..... Now we re -

C♯m⁷

A 2(no3)

E  
G♯

B

E(no3)

Esus

E

{

60

2nd time: *mp*

- joice in vic - to - ry. We lift our eyes to Cal - va -

E

Esus

Bsus

B

C♯m⁷

F  
A♯

{

64

- ry. Be - fore the bat - tle has be - gun, by Je - sus'

Bsus

B

E  
G♯

A

C♯m⁷

A

{

67

blood, it has been won. it was fin - ished on the cross. It was

E G#  
B  
C#m7  
A<sup>2</sup>  
E G#  
B  
C#m7  
A<sup>2</sup>

70

1. (meas. 64) 2.  
fin-ished on the cross. Now we re - cross.

E G#  
B  
1. (meas. 64) 2.  
E(no3) Esus E  
E

74