

It Is Well with My Soul

Words by
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Music by
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Moderato ♩ = 76

Ladies - Unison *mp*

3

When peace, like a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The vocal line begins with a rest for two measures, then enters with the lyrics 'When peace, like a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with whole notes in the left hand. Chords are indicated as Ab in the right hand and Eb in the left hand.

riv - er, at - tend - eth my way, when

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'riv - er, at - tend - eth my way, when'. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as Ab/Eb in the right hand and Bbm7, Eb, and Ab in the left hand. A measure rest of 4 is shown at the beginning of the piano part.

sor - rows like sea bil - lows roll;

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'sor - rows like sea bil - lows roll;'. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as Fm, C7/G, Fm/Ab in the right hand and Eb/Bb, Bb7, and Ebsus7 in the left hand. A measure rest of 7 is shown at the beginning of the piano part.

what - ev - er my lot, thou hast

E_b7 *A_b* *Cm⁷* *D_b* *F⁷/C*

10

taught me to say, "It is well, it is

B_b7 *E_b* *D_b/E_b* *E_b/D_b* *A_b/C* *D_b*

13

well with my soul."

A_b/E_b *E_b* *A_b* *A_bsus⁶*

16

CHOIR *mp*

21

Though Sa - tan should

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics 'Though Sa - tan should'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

19

Abm Dbm⁹/Ab Abm

mp

The second system shows the piano accompaniment for measures 19-21. The right hand plays a descending eighth-note line, while the left hand provides harmonic support with chords. Chord changes are indicated as Abm, Dbm⁹/Ab, and Abm. The dynamic marking is *mp*.

buf - fet, though tri - als should come, let

The third system continues the vocal line with the lyrics 'buf - fet, though tri - als should come, let'. The piano accompaniment continues with the same eighth-note pattern.

22

Abm/Eb Eb/Db Abm/Cb Dbm/Bb Eb/G Abm Eb/G

The fourth system shows the piano accompaniment for measures 22-28. The right hand continues the eighth-note line, and the left hand plays chords. Chord changes are indicated as Abm/Eb, Eb/Db, Abm/Cb, Dbm/Bb, Eb/G, Abm, and Eb/G.

this blest as - sur - ance con - trol,

The fifth system continues the vocal line with the lyrics 'this blest as - sur - ance con - trol,'. The piano accompaniment continues with the eighth-note pattern.

25

Fm Eb/G Fm/Ab Eb/Bb Bb⁷ Eb

The sixth system shows the piano accompaniment for measures 25-31. The right hand continues the eighth-note line, and the left hand plays chords. Chord changes are indicated as Fm, Eb/G, Fm/Ab, Eb/Bb, Bb⁷, and Eb.

mf that Christ has re - gard - ed my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "that Christ has re - gard - ed my". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the vocal line.

mf

28

The second system continues the piano accompaniment from the first system. It includes chord markings: Eb/Db, Ab/C, and Db. A dynamic marking of *mf* is placed above the piano part. The system number 28 is indicated at the beginning.

help - less es - tate, and hath shed his own

The third system features a vocal line with the lyrics "help - less es - tate, and hath shed his own". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present.

Bb/D Eb Db/Eb Eb/Db Ab/C Db

31

The fourth system continues the piano accompaniment with various chord markings: Bb/D, Eb, Db/Eb, Eb/Db, Ab/C, and Db. The system number 31 is indicated at the beginning.

blood for my soul. *mp* It is

The fifth system features a vocal line with the lyrics "blood for my soul." followed by a rest and then "It is". The piano accompaniment includes a dynamic marking of *mp*.

Ab/Eb Eb7 Absus Ab

mp

34

The sixth system continues the piano accompaniment with chord markings: Ab/Eb, Eb7, Absus, and Ab. A dynamic marking of *mp* is placed above the piano part. The system number 34 is indicated at the beginning.

well _____ with my soul, _____

mp It is well with my

Ab Ab/C Eb Eb Eb7/G

37

mf soul, it is well, it is well with my

Ab Ab/C Db Db/F Ab/Eb Eb7

mf

40

soul.

Ab Absus6 A

43

47 Slower (optional a cappella)
sin, _____

rit. *p* My

p oh, the bliss of this

(optional a cappella)
N.C.

Asus⁶

rit. *p*

mp

glo - ri - ous thought! — *mp* My sin, not in

E/G# F#m

mp

mf *f*

part but the whole, Ah is

A 6/B B 6 B 7 D 6/E E^b 6/F F

mf *f*

a tempo

nailed to the cross and I bear it no more; praise the

B \flat Dm 7 E \flat G 7 /D Cm C 7 /E F E \flat /F F/E \flat

a tempo

55

Lord, praise the Lord, O my soul! *sub. mp* It is

B \flat /D E \flat B \flat /F F B \flat F B \flat *sub. mp*

59

63 well with my soul, *sub. mp* It is well with my soul, it is

B \flat B \flat /D F F F 7 /A B \flat B \flat /D

63

mf
well, it is well with my soul.

mf
Eb Eb/G Bb/F F7 Bb

rit. f **71** Broader
And, Lord, haste the day when the

rit. f
Eb Bb7/Eb Eb Eb/G Eb/Bb Bb/Ab Eb/G

faith shall be sight, the clouds be rolled

Fm7 Bb Bb7/D Eb9 Eb Bb/D Cm

back as a scroll; the

ff

76

79

trump shall re - sound and the Lord shall de -

79

scend, "E - ven so-" it is well with my

82

soul! It is well

f

Detailed description: This system contains measures 85, 86, and 87. The vocal line starts with a long note on 'soul!' followed by 'It is well'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present above the vocal line.

E^b sus E^b E^b B^b E^b E^b/G

Detailed description: This system shows the piano accompaniment for measures 85-87. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols E^b sus, E^b, E^b B^b, E^b, and E^b/G are written above the right-hand staff.

with my soul, it is

Detailed description: This system contains measures 88 and 89. The vocal line continues with 'with my soul, it is'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

B^b B^b E^b/C B^b7/D B^b E^b E^b/G

Detailed description: This system shows the piano accompaniment for measures 88-89. Chord symbols B^b, B^b E^b/C, B^b7/D, B^b, E^b, and E^b/G are written above the right-hand staff.

well, it is well with my soul.

Detailed description: This system contains measures 90 and 91. The vocal line concludes with 'well, it is well with my soul.'. The piano accompaniment continues with the eighth-note bass line and chords.

A^b E^b/B^b B^b E^b B^b B^b E^b B^b

Detailed description: This system shows the piano accompaniment for measures 90-91. Chord symbols A^b, E^b/B^b, B^b, E^b, B^b, E^b, and B^b are written above the right-hand staff.

It is well, it is

94

cresc. poco a poco

well with my soul,

97

ff *rit.*

my soul!

100

ff *rit.*