

It's Good to Praise the Lord

From the Worship Today[®] volume:
Rejoice and Be Glad

(Praise & Worship)

Words and Music by
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Gospel Shuffle Swing 16ths ♩ = 88

Piano introduction in 4/4 time, featuring a Gospel Shuffle Swing feel. The music is in B-flat major and consists of two measures. The first measure has a forte (f) dynamic. Chords are indicated above the staff: F², Dm⁹, Dm⁷, Gm⁹, A13(b9), Dm⁷, and G⁷.

Choir vocal line starting at measure 3. The lyrics are: "It's good for us to praise the Lord; — to". The music is in 4/4 time with a forte (f) dynamic.

Piano accompaniment for measures 4 and 5. Chords are indicated above the staff: B^b/C, F, F, and C²/E.

Choir vocal line for measures 6 and 7. The lyrics are: "wor-ship him and him a-dore. — God to glo - ri - fy our God — and Sav -".

Piano accompaniment for measures 8 and 9. Chords are indicated above the staff: D^b7, Aaug7, Dm⁹, Cm⁹, B^bM⁹, and F²/A.

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- ior. It's good for us to praise his name;— whose

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a quarter note 'i' and a dotted quarter note 'or'. The piano accompaniment consists of a bass line with a quarter note 'i' and a dotted quarter note 'or', and a treble line with a quarter note 'i' and a dotted quarter note 'or'. The key signature has one flat (Bb).

Gm⁹ Bb/C F C²/E

The piano accompaniment for the first system shows the chord progression Gm⁹, Bb/C, F, and C²/E. The bass line has a quarter note 'i' and a dotted quarter note 'or'. The treble line has a quarter note 'i' and a dotted quarter note 'or'.

8

love for us will nev - er change.— He reigns for - ev - er-more,— it's

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'love', followed by a quarter note 'for', a quarter note 'us', a quarter note 'will', a quarter note 'nev', a quarter note 'er', a quarter note 'change', a quarter rest, a quarter note 'He', a quarter note 'reigns', a quarter note 'for', a quarter note 'ev', a quarter note 'er', a quarter note 'more', a quarter rest, a quarter note 'it's'. The piano accompaniment consists of a bass line with a quarter note 'love', a quarter note 'for', a quarter note 'us', a quarter note 'will', a quarter note 'nev', a quarter note 'er', a quarter note 'change', a quarter rest, a quarter note 'He', a quarter note 'reigns', a quarter note 'for', a quarter note 'ev', a quarter note 'er', a quarter note 'more', a quarter rest, a quarter note 'it's'. The key signature has one flat (Bb).

D^b0⁷ Dm⁹ BbM⁹ F²/A

The piano accompaniment for the second system shows the chord progression D^b0⁷, Dm⁹, BbM⁹, and F²/A. The bass line has a quarter note 'love', a quarter note 'for', a quarter note 'us', a quarter note 'will', a quarter note 'nev', a quarter note 'er', a quarter note 'change', a quarter rest, a quarter note 'He', a quarter note 'reigns', a quarter note 'for', a quarter note 'ev', a quarter note 'er', a quarter note 'more', a quarter rest, a quarter note 'it's'. The treble line has a quarter note 'love', a quarter note 'for', a quarter note 'us', a quarter note 'will', a quarter note 'nev', a quarter note 'er', a quarter note 'change', a quarter rest, a quarter note 'He', a quarter note 'reigns', a quarter note 'for', a quarter note 'ev', a quarter note 'er', a quarter note 'more', a quarter rest, a quarter note 'it's'.

10

good to praise the Lord.— It's good for us to praise the Lord;— to

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'good', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'It's', a quarter note 'good', a quarter note 'for', a quarter note 'us', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'to'. The piano accompaniment consists of a bass line with a quarter note 'good', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'It's', a quarter note 'good', a quarter note 'for', a quarter note 'us', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'to'. The key signature has one flat (Bb).

Gm⁹ Bb/C F Bb/F F C²/E

The piano accompaniment for the third system shows the chord progression Gm⁹, Bb/C, F, Bb/F, F, and C²/E. The bass line has a quarter note 'good', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'It's', a quarter note 'good', a quarter note 'for', a quarter note 'us', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'to'. The treble line has a quarter note 'good', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'It's', a quarter note 'good', a quarter note 'for', a quarter note 'us', a quarter note 'to', a quarter note 'praise', a quarter note 'the', a quarter note 'Lord', a quarter rest, a quarter note 'to'.

12

wor - ship him and him a - dore. — Good to glo - ri - fy our God — and Sav -

14

Db^o7 Aug7 Dm⁹ Cm⁹ BbM⁹ F²/A

- ior. It's good for us to praise his name; — whose

16

Gm⁹ Bb/C F C²/E

love for us will nev - er change. — He reigns for - ev - er - more, — it's

18

Db^o7 Aug7 Dm⁹ BbM⁹ F²/A

mf

good to praise the Lord.— Might-y— in maj-es - ty, gen - tle— in grace,

Gm⁹ B^b/C F B(#11) B^bM⁹ F²/A C Dm⁷

mf

ev - er— the source of— our strength. Walk - ing— us through ev - 'ry

B^bM⁹ F²/A Gm⁹ F⁹ B^bM⁹ F²/A

fire we— face,— un - fail - ing friend, un - fail - ing friend. It's

C Dm⁷ B^b B^b2/C

f

good for us to praise the Lord;— to wor - ship him and him a - dore.—

F C²/E D^b°7 Aaug7 Dm⁹ Cm⁹

f

29

Good to glo - ri - fy our God— and Sav - ior. It's

B^bM⁹ F²/A Gm⁹ B^b/C

31

good for us to praise his name;— whose love for us will nev - er change.—

F C²/E D^b°7 Aaug7 Dm⁹

33

He reigns for - ev - er - more, — it's good to praise the Lord. —

B♭M⁹ F²/A Gm⁹ B♭/C F B(#11)

35

mf
Faith - ful — in all of — his in - fi - nite ways, there is — no oth - er — like

B♭M⁹ F²/A C Dm⁷ B♭M⁹ F²/A

mf

37

him. Thank - ful - ly songs of — Ho - san - na — we raise, our — King of

Gm⁹ F⁹ B♭M⁹ F²/A C Dm⁷

40

kings, our King of kings! It's

B \flat B \flat M 9 /C BM 9 /C \sharp

43

f good for us to praise the Lord; — to wor-ship him and him a-dore. —

F \sharp C \sharp 2 /E \sharp D $^{\circ}7$ A \sharp aug7 D \flat m 9 C \sharp m 9

f

45

Good to glo - ri - fy our God — and Sav - ior. It's

BM 9 F \sharp 2 /A \sharp G \sharp m 9 B/C \sharp

47

good for us to praise his name;— whose love for us will nev-er change.—

F# C#2/E# D^o7 A#aug7 D#m⁹

49

He reigns for - ev - er - more, — it's good to praise the Lord. — It's

BM⁹ F#2/A# G#m⁹ B/C# Big Drum Fill F# C/D

51

ff
good for us to praise the Lord;— to wor - ship him and him a - dore.—

G Eb^o7 B13(#9) Em⁹ G⁹

53

Good to glo - ri - fy our God — and Sav - ior. It's

CM⁹ G^{2/B} Am⁹ C/D

55

good for us to praise his name; — whose love for us will nev - er change. —

G D^{2/F#} Eb⁹ B^{aug7} Em⁹ G⁹

57

he reigns for - ev - er - more, — it's good to praise the Lord. —

CM⁹ G^{2/B} Am⁹ C/D G² Em⁹ Em⁷

59

10

f

Musical notation for the first system, measures 10-11. Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4-C5, and a dotted quarter note D5.

It's good to praise the Lord.

Musical notation for the first system, measures 10-11. Bass clef, key signature of one sharp (F#). The bass line begins with a quarter rest followed by a quarter note G2, then eighth notes A2-B2-C3, and a dotted quarter note D3.

CM⁹ G²/B Am⁷ C/D G²/E GM⁹/B A⁷sus/B

Musical notation for the first system, measures 10-11. Grand staff, key signature of one sharp (F#). Chords are shown in the treble clef, and a bass line is shown in the bass clef.

62

Musical notation for the second system, measures 12-13. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes E5-F5-G5, a dotted quarter note A5, and a quarter note B5.

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Musical notation for the second system, measures 12-13. Bass clef, key signature of one sharp (F#). The bass line continues with eighth notes D3-E3-F3, a dotted quarter note G3, and a quarter note A3.

CM⁹ G²/B Am⁷ C/D G² Em⁹ Em⁷

Musical notation for the second system, measures 12-13. Grand staff, key signature of one sharp (F#). Chords are shown in the treble clef, and a bass line is shown in the bass clef.

64

mf

rit.

Musical notation for the third system, measures 14-15. Treble clef, key signature of one sharp (F#). The melody concludes with a dotted quarter note G5 and a half note A5.

It's good to praise the Lord.

Musical notation for the third system, measures 14-15. Bass clef, key signature of one sharp (F#). The bass line concludes with a dotted quarter note G2 and a half note A2.

CM⁹ G²/B Am⁷ Am/F# Em⁷ A⁷ C/D G

Musical notation for the third system, measures 14-15. Grand staff, key signature of one sharp (F#). Chords are shown in the treble clef, and a bass line is shown in the bass clef.

66

