

# Jesus to the World

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Words and Music by  
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Arranged by  
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With conviction! (♩ = 84)

F2 C sus B♭2

*mf*

This system shows the piano introduction for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a series of chords in the right hand, starting with F2, then C sus, and B♭2. The left hand provides a steady accompaniment. The dynamic marking is *mf*.

SOLO (freely)  
*mp*

So lit-tle time, — so — man-y souls,

F2 F2 C sus

*mp*

This system contains the piano accompaniment for the second system of the piece. It features a treble clef staff with a solo line and a bass clef staff. The solo line is marked "SOLO (freely)" and *mp*. The lyrics "So lit-tle time, — so — man-y souls," are written below the solo line. The piano accompaniment consists of two staves. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a series of chords in the right hand, starting with F2, then F2, and C sus. The left hand provides a steady accompaniment. The dynamic marking is *mp*.

so lit-tle hope un - til we go. — So man-y lost — who

B♭2 F2<sup>4</sup> Fadd2 F2<sup>sus</sup>  
C C

This system contains the piano accompaniment for the third system of the piece. It features a treble clef staff with a solo line and a bass clef staff. The solo line is marked with the lyrics "so lit-tle hope un - til we go. — So man-y lost — who". The piano accompaniment consists of two staves. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a series of chords in the right hand, starting with B♭2, then F2<sup>4</sup>, Fadd2, F2<sup>sus</sup>, and C. The left hand provides a steady accompaniment.

— could be saved; so man-y roads,— but just one way.

C sus B<sup>b</sup>2 C sus C

10

We have to - day, we have the Light,

F2 C sus

13

but we don't have long be - fore the night.

B<sup>b</sup>2 F<sup>4</sup>2 F C<sup>4</sup>

15

And when it comes, no - one can work; the time is now— to

F2 C sus B<sup>b</sup>2

17

CHOIR joins *f*  $\text{\textcircled{S}}$

tell the world! \_\_\_\_\_ We have one mis - sion, \_\_\_\_\_

Csus

C

$\text{\textcircled{S}}$  *f* F

20

one mes - sage, \_\_\_\_\_ we will pro - claim it to

Gm<sup>7</sup>(4)

Gm  
B<sup>b</sup>

B<sup>b</sup>2

B<sup>b</sup>

22

reach one more. \_\_\_\_\_ With hearts of ur - gen - cy, \_\_\_\_\_

Gm<sup>7</sup> Gm C

F

24

we rise in u - ni - ty — to point the way to heav - en's

Gm<sup>7</sup>(4) Am

26

door, and take Je - sus to the world.

*2nd time to Coda (meas. 40)*

Dsus D Gm F/G C B<sup>b</sup>2 B<sup>b</sup>2(#4)

28

SOLO  
mf

So much to lose, so much to gain;

B<sup>b</sup>2

B<sup>b</sup>2(#4)

F2

C sus

31

so great the pow'r in Je - sus' name. How can we stay when

WOMEN  
mf

CHOIR mf

So great the pow'r in Je - sus' name. Oh

B<sup>b</sup>2

F<sup>4</sup>2

F

F<sup>4</sup>2

F2

34

*D.S. al Coda*  
(meas. 21)

— He says go? How can we wait— when they don't know?— We have

*D.S. al Coda*  
(meas. 21)

Ah We have

*D.S. al Coda*  
(meas. 21)

C sus C B<sup>b</sup>2 Csus C B<sup>b</sup>/<sub>C</sub>

37

⊕ CODA

world. *f* The

⊕ CODA

world.

⊕ CODA  
F

Fsus F

40

world walks in dark-ness search - ing for truth, long-ing for a rea - son to live.

*CHOIR* *f*  
Ah

*f*  
A<sup>b</sup>M7 B<sup>b</sup>2 F F<sup>sus</sup>

42

Let us raise to-gether the ban-ner of the cross,  
Long-ing for a rea - son to live. Raise the ban-ner of the cross,

F A<sup>b</sup>M7 B<sup>b</sup><sup>sus</sup> B<sup>b</sup> B<sup>b</sup>2

45

tak - ing His love\_\_ to a world\_\_ that is lost!\_\_

tak - ing His love\_\_ to a world\_\_ that is lost!\_\_ *f* We have

F Dsus D C/D

48

One mess - sage;\_\_

one mis - sion, \_\_ one mes - sage;\_\_

G Am<sup>7</sup>(4)

*f*

50



*(SOLO continues on melody)*

we will pro - claim it to reach one\_ more.

Am C C2 C Am7 Am D

52

With hearts of ur - gen - cy, we rise in u - ni - ty

G Am7(4)

54

to point the way to heav - en's door, and take Je - sus to the

Bm Esus E Am G/A D C2/D

56

world. *ff* One mis - sion, — one mes - sage; —

G A<sup>b</sup> B<sup>b</sup>m

59

(SOLO ad lib)

we will pro - claim it to reach one — more.

B<sup>b</sup>m D<sup>b</sup> B<sup>b</sup>m7 B<sup>b</sup>m E<sup>b</sup>

62

With hearts of ur - gen - cy, — we rise in u - ni - ty —

A<sup>b</sup> B<sup>b</sup>m7(4)

64

to point the way to heav - en's door, \_\_\_\_\_ and take

Cm Fsus F

66

(SOLO ad lib)

Je - sus to the world, \_\_\_\_\_ and take

B<sup>b</sup>m A<sup>b</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup> D<sup>b2</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup> A<sup>b2</sup> A<sup>b</sup> A<sup>b</sup>sus/<sub>B<sup>b</sup></sub> B<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub>

68

(SOLO ad lib)

Je - sus to the world, \_\_\_\_\_ and take

D<sup>b</sup> A<sup>b</sup>/<sub>D<sup>b</sup></sub> E<sup>b</sup> D<sup>b</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup> A<sup>b</sup>2 A<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub>

71

Je - sus to the world!

D<sup>b</sup> A<sup>b</sup>/<sub>D<sup>b</sup></sub> E<sup>b</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup>

74