

# Keep Me Near The Cross

From the Worship Today® volume:  
**We Believe In God**

Words by  
**FANNY J. CROSBY**  
Music by  
**EDWIN M. WILLMINGTON**  
and **WILLIAM H. DOANE**

Freely, with expression (♩ = ca. 82)

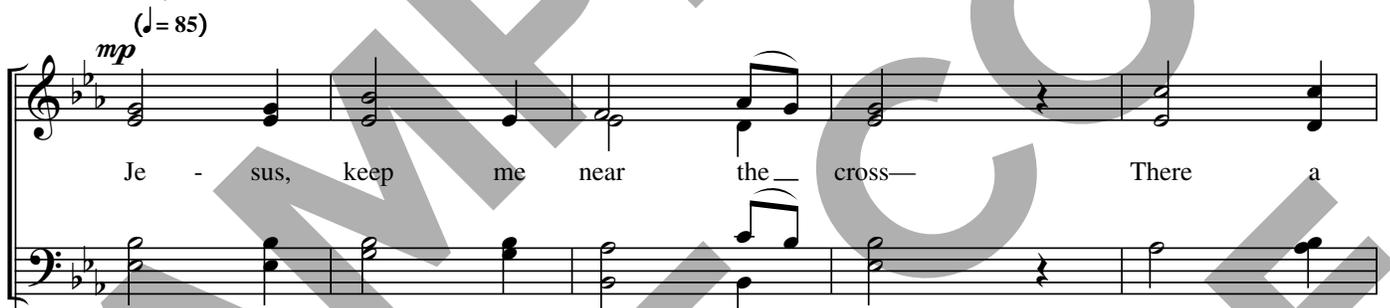


mp

rit.

♩ = ca. 82

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked as ca. 82.



mp

(♩ = 85)

Je - sus, keep me near the cross — There a

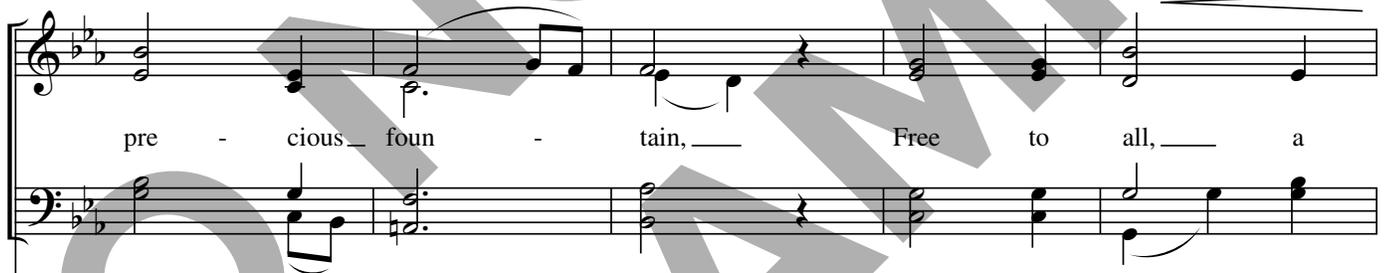
The vocal entry begins on the second staff. The tempo is marked as 85. The lyrics are: "Je - sus, keep me near the cross — There a".



(♩ = 85)

6

The piano accompaniment continues on the third staff. The tempo is marked as 85. The measure number 6 is indicated at the start of the staff.



pre - cious — foun - tain, — Free to all, — a

The vocal entry continues on the fourth staff. The lyrics are: "pre - cious — foun - tain, — Free to all, — a".



11

The piano accompaniment continues on the fifth staff. The measure number 11 is indicated at the start of the staff.

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heal - ing stream, Flows from Cal - v'ry's - moun -

16

tain. In the cross, in the cross

21

Be my glo - ry ev - er, Till my

26

rap - tured soul shall find Rest be - yond the

31

*rit.* a little faster

riv er.

a little faster

*rit.*

36

*mf*

Near the cross, as a trem - bling soul,

*mf*

41

Love and mer - cy found me; There the

46

Bright and Morn - ing Star Sheds its beams a -

51

round me.

*rit.* **Tempo I**

*rit.* *mf* **Tempo I**

56

*mf*

Near the cross I'll watch and wait, Hop - ing,

*mf*

61

trust - ing - ev - er, Till I reach - the

66

gold - en strand, Just be - yond the riv -

71

*rit.* *a tempo*  
(Congregation may join) *mf* *unis.*

er. In the

76

*rit.* *mf a tempo*

This system contains measures 76 through 80. It features a vocal line with lyrics "er. In the" and a piano accompaniment. The piano part includes dynamic markings *rit.* and *mf a tempo*. The key signature has one flat, and the time signature is common time.

cross, in the cross Be my glo - ry

81

This system contains measures 81 through 85. The vocal line continues with lyrics "cross, in the cross Be my glo - ry". The piano accompaniment continues with the same dynamics. A dashed line above the vocal line indicates a phrase.

ev - er, Till my rap - tured

86

This system contains measures 86 through 90. The vocal line continues with lyrics "ev - er, Till my rap - tured". The piano accompaniment continues with the same dynamics.

soul shall find Rest be - yond the

90

riv - er. Till my

*CHOIR only*  
*mp*

94

*opt. a cappella*

*holding back* *mp*

rap - tured soul shall find Rest be -

98

*opt. keyboard back in*

*rall.*  *a tempo*

yond the riv - er.

102

*rit.*

106

*rit.*

*Ped.*

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