

Jonah

From the Worship Today® volume:
O Worship the King

(Children's Choir)

Words and Music by
DON and SHARON TURNEY
Arranged by
DON TURNEY

Lightly ♩ = 128

C#(no 3rd) C#(no 3rd) G#m C#(no 3rd)

mf detached feel

Opt. C inst. 5

C#(no 3rd) G#m C#(no 3rd) C#(no 3rd) G#m

C#(no 3rd) C#(no 3rd) G#m



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mf CHOIR unison

1. God told Jo - nah he must go out on a mis - sion - ar - y trip.
 rush of foam, a snap of jaws, then ev - 'ry - thing a - round went black.

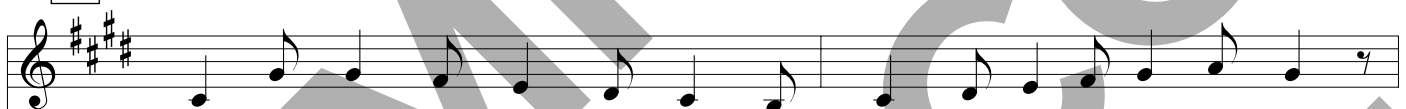
C#(no3rd)

C#(no3rd)

G#m

(2nd time more movement)

11



Jo - nah dis - o - beyed the Lord, and took off on a sail - ing ship.
 Jo - nah knew that he was safe, al - though he was a fish - 's snack!

C#(no3rd)

C#(no3rd)

G#m

11



Sud - den - ly, a storm came up and swirled and twirled and tossed the boat. The
 There, in - side the fish - 's gut, ol' Jo - nah thanked the Lord that day. And

F#m

E

13

crew threw Jo - nah o - ver - board so they could keep them - selves a - float!
if you snor - keled close e - nough, then sure - ly you would hear him say:

F#m G#

15

18

Down and down old Jo - nah sank; the
"Fa - ther, thanks for sav - ing me, al -

G# C#(no3rd)

17

sea though I can - and smooth as glass. 7 that

C#(no3rd) G#m

19



All the sail-ors wor-shipped God and thanked him; they were safe at last.
I were in a nice ho-tel and not in-side a gi-ant fish!

C#(no 3rd)

C#(no 3rd)

G#m

20

22



Jo-nah was-n't quite so hap-py as the sea-weed tan-gled 'round. 7
I know what I did was wrong; it was a sin-ful path I took. And

F#m

E

22



He was sure that he would die, and then he heard a gur-gling sound.—
now I'm thank-ful for this fish; he real-ly got me off the hook!—

F#m

G#

24

— Jo - nah, — what are you think - ing? Do you
 — Jo - nah, — what were you think - ing? Did you

G# A E

26

real - ly think God can't — find you? E - ven — when you are
 real - ly think God could - n't find you? E - ven — when you were

F#m G#m A

31

29

sink - ing he is al - ways right there be - hind you. —
 sink - ing he was al - ways right there be -

E F#m 1. G#

32

Opt. C inst.

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled C#(no3rd) and G#m.

35

Musical score for measures 38-39. The vocal line includes the instruction "(to meas. 13) CHOIR unison" and the lyrics "2. A hind you.—".

38

Musical score for measures 40-41. The piano part features chords labeled C#(no3rd) and G#m (to meas. 13). The system concludes with a double bar line and the chord label "2. G#".

41

Musical score for measures 42-43. The vocal line includes the lyrics "Jo - nah, what were you think - ing? Did you".

Musical score for measures 44-45. The piano accompaniment continues with chords labeled A and E.

41

real-ly think God could-n't find you? E - ven— when you were

F#m G#m A

43

sink - ing he was al-ways right there be - hind you.

E F#m G#

46

Opt. C inst.

G# C#(no3rd) C#(no3rd) G#m

49

Musical notation for measures 52-55. The system includes a vocal line and piano accompaniment. The piano part features chords labeled C#(no 3rd), G#m, and C#(no 3rd). Measure numbers 52 and 55 are indicated at the start of the piano part.

Musical notation for measures 56-57. The system includes a vocal line and piano accompaniment. The piano part features chords labeled C#(no 3rd), G#m, and C#(no 3rd). Measure number 56 is indicated in a box above the vocal line, and 55 is indicated at the start of the piano part.

Musical notation for measures 57-60. The system includes a vocal line and piano accompaniment. The piano part features chords labeled G#m and C#m. Measure number 57 is indicated at the start of the piano part.