

Just As I Am/Pass Me Not,

From the Worship Today® volume:
Redeemer, Come

O Gentle Savior

Arranged by
PAUL FERRIN

Freely, flowing

(Piano Solo)

JUST AS I AM (William B. Bradbury)

The musical score is written for piano solo in 6/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mp*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mf*. The fourth system has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '3' and '5' indicating fingerings or measures.

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Musical score system 1, measures 9-11. The system consists of two staves (treble and bass clef). The music is in a 4/4 time signature. The right hand features chords and moving lines, while the left hand has a steady bass line. The tempo marking *tenderly* is placed above the right staff.

PASS ME NOT, O GENTLE SAVIOR (William H. Doane)

Musical score system 2, measures 12-13. The system consists of two staves. The right hand has a melodic line, and the left hand has a bass line. The tempo marking *warmly* is placed above the right staff. A key signature change to two flats is indicated at the beginning of the system.

Musical score system 3, measures 14-15. The system consists of two staves. The right hand has a melodic line, and the left hand has a bass line. The tempo marking *rit.* is placed above the right staff.

Musical score system 4, measures 17-18. The system consists of two staves. The right hand has a melodic line, and the left hand has a bass line. The tempo marking *rit.* is placed above the right staff.

Musical score system 5, measures 20-21. The system consists of two staves. The right hand has a melodic line, and the left hand has a bass line. The tempo marking *a tempo* is placed above the right staff, and the dynamic marking *mp* is placed below the right staff.

Musical notation for measures 22-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 24-25. Measure 24 includes the dynamic marking *mf*. Measure 25 is marked *with movement* and features a 6/4 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Musical notation for measures 26-27. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords and single notes.

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mp*. The left hand part includes the instruction *(L.H.)* and features a wavy line indicating a tremolo effect.

Give Me a Servant's Heart

From the Worship Today[®] volume:
One

Words and Music by
JULIENE HUFSTETLER
Arranged by
LURA FOSTER

Gently ♩ = 57

Musical notation for the first system, including piano accompaniment and chords. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 57 beats per minute. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with piano accompaniment. Chords are indicated above the treble staff: F, C/F, Bb/F, and C/F. The piano part starts with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.

Musical notation for the second system, including vocal melody and piano accompaniment. The system begins with a measure rest of 3 measures, followed by a mezzo-piano (*mp*) dynamic. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Give me a serv - ant's heart; mold and bend — each part — 'til the".

Musical notation for the third system, including piano accompaniment and chords. The system begins with a measure rest of 3 measures. The piano accompaniment is in the bass clef. Chords are indicated above the treble staff: F, C/E, Dm, and Am/C. The piano part continues with a mezzo-piano (*mp*) dynamic.

Musical notation for the fourth system, including vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "form is the im - age of you." The piano part continues with a mezzo-piano (*mp*) dynamic.

Musical notation for the fifth system, including piano accompaniment and chords. The system begins with a measure rest of 5 measures. The piano accompaniment is in the bass clef. Chords are indicated above the treble staff: Bb, F/A, F, Eb, C, Bb/D, and C/E. The piano part continues with a mezzo-piano (*mp*) dynamic.

Cleanse me from — with-in, — un-til the ves-sel's void — of sin — and your

F C/E Dm Am/C

7

9

Spir - it com-plete - ly o - ver-takes — and fills me,

B \flat F/A B \flat F/A

9

giv - ing me — a serv - ant's heart. — Let me be — of help; —

Gm B \flat M7/C C Fsus F Dm A/C#

11

sac - ri - fic - ing self, ————— gen - er - ous - ly giv - ing as

14

A⁷ Dm Am/C B^b F/A

you would do ————— your - self. ————— Burn the waste ————— a - way;

16

F/G G C⁷_{sus} C⁷ Dm A/C[#]

17

let me live ————— to - day ————— as a pure ————— ex - am - ple of true re - li - gious

18

A⁷ Dm Am/C B^b F/A F/G G⁷

faith. Cleanse me from — with - in, — un - til the

Bb6/C C F C/E

21

ves - sel's void — of sin — and your Spir - it com - plete - ly

Dm Am/C Bb F/A

23

24

o - ver - takes — and fills me, giv - ing me — a serv - ant's heart. —

Bb F/A Gm BbM7/C C Fsus F

25

Send me to the one lost and all a -
 Send me to the one lost and all a - lone.

Dm A/C# A7 Dm Am/C

28

lone.
 Let me bring the ans - wer; Lord, use me as your own.

Bb F/A F/G G C7sus C7

30

32

Let me be your hands, Let me be your feet

Dm A/C# A7 Dm Am/C

32

so, with each — en - coun - ter, it's Je - sus that — they

B \flat F/A F/G G 7

34

meet. Give me a serv - ant's heart;

B \flat 6/C C F C/E

36

37

mold and bend — each part — 'til the form is the im - age of

Dm Am/C B \flat F/A F

38

rit. *f* *a tempo*

you. Cleanse me from with-in, un-til the

rit. *f* *a tempo*

E \flat C C/D A \flat /E \flat E \flat

40

43

ves-sel's void of sin and your Spir - it com-plete - ly

Fm Cm/E \flat D \flat A \flat /C

42

o-ver-takes and fills me, giv-ing me a serv - ant's heart.

D \flat A \flat /C B \flat m D \flat M7/E \flat E \flat A \flat sus A \flat

44

mp

Spir - it, com-plete - ly o - ver-take — and fill me,

mp

mp

Db Ab/C Db Ab/C

47

49

rit. // *a tempo*

giv - ing me a serv - ant's heart.

rit. // *a tempo*

rit. // *a tempo*

Bbm7 DbM7/Eb Eb // Ab Eb/Ab

49

rit.

rit.

rit.

Db/Ab Eb/Ab Ab

51

O the Deep, Deep Love of Jesus

From the Worship Today® volume:
Let Your Mercy Flow

Words by **S. TREVOR FRANCIS**
Music – Gaelic Melody
Adapted and Arranged by
TOM FETKE

With warmth ♩ = ca. 108

Am G/A Am Em/G F G/F FM⁷ C/E

Dm⁷ G F/G G C_{sus} C

9 1st time: Choir unison *mp*
2nd time: Ladies unison (or Solo) *mf*

O the deep, deep love of
O the deep, deep love of

C G/B Am D G G² G

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Je - sus, vast, un - meas -
 Je - sus, love of ev -

F/C C Csus⁴₂ C Em

13

ured, bound less, free,
 ry love the best;

F Em F G Gsus G

17

21

roll - ing as a might - y
 'tis an o - cean vast of

C G/C F/C F C/E C/G E⁷/G[#]

21

o - - - - - cean in its the full
 bless - - - - - ing, 'tis the source

Am Fm⁶/A^b C/G Gsus C/G Em

25

ness of o - - - - - ver and me.
 of peace and rest.

F Gsus G F/C C

cresc. cresc.

29

33 *mf* Un - - - - - der - - - - - neath me, all a -
mf

C G/B Am Am⁷ D G G² G

33

round — me is — the cur —

F/C C C^{sus}₂⁴ C Em

37

rent of his love,

F C/E F⁶ G^{sus} G

41

45

guid - ing on - ward, lead - ing

C CM⁷ F/C F C/E C/G G^{#07}

45

up - ward to the Fa -

Am Fm⁶/Ab C/G Gsus C/G Em

49

1

ther's throne a - bove.

F Gsus Em/G G⁷ F/C C Csus C

53

57

FM⁷ F⁶ C/E Dsus₂⁴ Dm C/D Gsus

57

6

2

bove.

G Ab Gb/Ab Ab

61

64

f O the deep, deep love of

f

Db Ab/C Bbm Bbm7 Eb Ab Ab² Ab

64

Je - sus, spread - ing his praise

Gb/Db Db Db sus⁴ Db Fm

68

from shore to shore!

The first system of music features a vocal line with the lyrics "from shore to shore!". The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats (B-flat major or D-flat minor).

G \flat D \flat /F G \flat 6 A \flat sus A \flat

The piano accompaniment for the first system includes chords and moving lines in both hands, supporting the vocal melody.

72

76

Sing of his great - ness, sing of his

The second system of music features a vocal line with the lyrics "Sing of his great - ness, sing of his". The piano accompaniment continues with chords and moving lines in both hands.

D \flat D \flat M7 G \flat /D \flat G \flat D \flat /F D \flat /A \flat A \flat ^{o7}

The piano accompaniment for the second system includes chords and moving lines in both hands, supporting the vocal melody.

76

good - ness, sing of his

The third system of music features a vocal line with the lyrics "good - ness, sing of his". The piano accompaniment continues with chords and moving lines in both hands.

B \flat m G \flat m⁶/A D \flat /A \flat A \flat sus D \flat /A \flat

The piano accompaniment for the third system includes chords and moving lines in both hands, supporting the vocal melody.

80

love for - ev - er - more.

Fm G \flat Absus Fm/A \flat A \flat 7 G \flat /D \flat

83

88

Sing of his love Sing of his love rit.

Db 2 D \flat A \flat /C B \flat m D \flat /A \flat G \flat G \flat M7 G \flat 6

87

for - ev - er - more.

slower

slower

slower

Absus A \flat Db 2 D \flat

91