

Leaning On the Everlasting Arms

From the Worship Today[®] volume:
Hymns!

(TTBB or Male Quartet)

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Steady ♩ = 96

mf

mp

What a fel - low - ship, what a joy di - vine, lean - ing on the ev - er -

last - ing arms; what a bless - ed - ness, what a peace is mine,

5

8

Chord symbols: G, G7/B, C, C#°7, G/D, Em7, Eb9, D9, G, Am/C, Am7, G/D, Em7, A9, D7, G, G7/B, Am/C, C#°7

mf

lean - ing on the ev - er - last - ing arms. Lean - ing,

G/D Em⁷ A⁹ D⁷ G G G⁷/B

11

lean - ing, safe and se - cure from all a - larms; —

C C[#]0⁷ G/D Em⁷ A⁹ D⁷

14

lean - ing, lean - ing, lean - ing on the ev - er - last - ing

G G⁷/B C C[#]0⁷ G/D Em⁷ A⁹ D⁷

17

arms. _____

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has a long note with a line underneath it. The piano accompaniment consists of two staves with notes and rests.

G G7/B C C#°7 G/D Em7 Eb9 D9

mf

Musical notation for the second system, including piano accompaniment. It features a grand staff with chords and moving lines. The dynamic marking is *mf*.

SOLO *mp* CHOIR

Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -

Musical notation for the third system, including vocal lines for solo and choir. The solo part is marked *mp*. The lyrics are: "Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -"

G Am/C Am7 G/D Em7

mp

Musical notation for the fourth system, including piano accompaniment. It features a grand staff with chords and moving lines. The dynamic marking is *mp*.

SOLO

last - ing arms; Oh, how bright the path grows from day to day,

Musical notation for the fifth system, including vocal lines for solo. The lyrics are: "last - ing arms; Oh, how bright the path grows from day to day,"

A9 D7 G G7/B Am/C C#°7

Musical notation for the sixth system, including piano accompaniment. It features a grand staff with chords and moving lines.

CHOIR

mf

lean - ing on the ev - er - last - ing arms. Lean - ing,

G/D Em⁷ A⁹ D⁷ G G G⁷/B

31

lean - ing, safe and se - cure from all a - larms;

C C^{#07} G/D Em⁷ A⁹ D⁷

34

lean - ing, lean - ing, lean - ing on the ev - er - last - ing

G G⁷/B C C^{#07} G/D Em⁷ A⁹ D⁷

37

arms. _____

G G7/B C C#07 G/D Em7 Bb13 Eb9

41

What have I to dread, what have I to fear, lean - ing on the ev - er -

Ab Bbm/Db Bbm/Db Ab/Eb

45

last - ing arms? I have bless - ed peace with my Lord so near,

Bb9 Eb7 Ab Bbm/Db Bb7/D

48

lean - ing on the ev - er - last - ing arms.

Ab/Eb

Fm7

Bb9

Eb7

Ab

Ab7

51

Lean - ing, — lean - ing, —

Lean-ing on Je - sus, lean-ing on Je - sus, safe and se-cure from

Db

Db7/F

Gb

G⁰⁷

Db/Ab

Bbm7

54

Lean - ing, — lean - ing, —

all a-larms; — Lean-ing on Je - sus, lean-ing on Je - sus,

Eb9

Ab7

Db

Db7/F

Gb

G⁰⁷

57

lean - ing on the ev - er - last - ing arms. Lean - ing on Je - sus,

lean - ing on the ev - er - last - ing arms. Lean - ing on Je - sus,

Db/Ab Bbm7 Eb9 Ab7 Db A7 D D7/F#

lean - ing, —

lean - ing, —

lean - ing on Je - sus, safe and se - cure from all a - larms; —

lean - ing on Je - sus, safe and se - cure from all a - larms; —

G G#07 D/A Bm7 E9 A7

Lean - ing, — lean - ing, —

Lean - ing, — lean - ing, —

Lean - ing on Je - sus, lean - ing on Je - sus, lean - ing on the ev - er -

Lean - ing on Je - sus, lean - ing on Je - sus, lean - ing on the ev - er -

D D7/F# G G#07 D/A Bm7

