

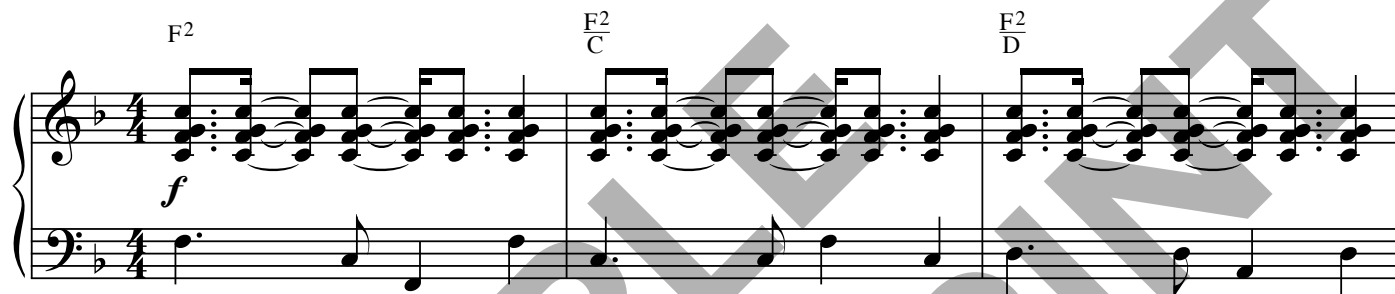
Let Us Bow Down

From DiscoverWorship.com

Words and Music by
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and BARRY FRENCH
Arranged by
JOHN PATRICK

With energy (♩ = 105)

F² F²/_C F²/_D




B^{b2} F² F²/_C



1st time CHOIR unis.
2nd time Alto & Tenor to cued notes

mf

Je - sus,



F²/_D B^{b2} F²

mf



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Light of the world, our Re - deem - er, Son of the Fath - er; We

10

Chord symbols: $\frac{F^2}{C}$, $\frac{F^2}{D}$, $\frac{F^2}{C}$

sing un - to the on - ly One who saves, who saves. For -

13

Chord symbols: B^b2 , Csus, F^2 , E^b , B^b

ev - er, let us sing our hal - le - lu - jah,

17

Chord symbols: F^2 , $\frac{F^2}{C}$, $\frac{F^2}{D}$

let us re - mem - ber the mir - a - cle that gave us life — a - gain.

F²
C

B^{b2}

C

20

Parts both times

f

Let us bow down, — let us sing out,

F²

B^{b2}
C

F²

f

23

— let us lift up — a glo - ri - ous shout,

F²
A

B^{b2}

26

let us sing praise — a - gain and a-gain; — Let us lift up

F2 F2
A

28

our re-deem-er and friend. — For the lost — are found and the blind

B \flat 2 B \flat 2
C Dm7

31

— have sight in the glo - ry of — His light; — Let us bow down,

Csus B \flat 2 Csus

34

let us bow down._____

Dm7 C7sus F2

37

unis.
mp

We who were walk ing in dark - ness have seen a great

BbM7 F2/A

40

light._____ We who were liv - ing in shad -

Dm7 Csus F/A BbM7

43

- ow have come a - live!_____

$\frac{F^2}{A}$ Csus C $\frac{F}{A}$

46

mf

We who were walk-ing in dark - ness have seen a great light._____

(harm.)

B^bM7 $\frac{F^2}{A}$ $Dm7$

mf

49

unis.

— We who were liv-ing in shad - ow have come a - live!

Csus $\frac{F}{A}$ B^bM7 $\frac{F^2}{A}$

52

f

Let us bow down, _____ let us sing out,

Csus D² G²

f

55

let us lift up _____ a glo - ri - ous shout,

G² B C²

58

let us sing praise _____ a - gain and a - gain;

G²

60

Let us lift up our re-deem-er and friend.

62

For the lost are found and the blind have sight in the glo-

64

- ry of His light; Let us bow down,

67

1. let us bow down. Let us bow down,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a rest followed by the lyrics "let us bow down." and then "Let us bow down,". The piano accompaniment consists of chords and moving lines in both hands.

70 D7sus G2 1. D7sus G2

The second system shows the piano accompaniment for measures 70-72. It includes chord markings: D7sus, G2, D7sus, and G2. The notation includes dynamic markings like accents (>) and slurs.

2. For the lost are found and the blind

The third system continues the vocal line with the lyrics "For the lost are found and the blind". The piano accompaniment continues with similar harmonic support.

73 2. G2 C2/D Em7

The fourth system shows the piano accompaniment for measures 73-75. It includes chord markings: G2, C2/D, and Em7. The notation includes dynamic markings like accents (>) and slurs.

have sight in the glory of His light; Let us bow down,

The fifth system continues the vocal line with the lyrics "have sight in the glory of His light; Let us bow down,". The piano accompaniment continues with similar harmonic support.

75 Dsus C2 D7sus

The sixth system shows the piano accompaniment for measures 75-77. It includes chord markings: Dsus, C2, and D7sus. The notation includes dynamic markings like accents (>) and slurs.

let us bow down.

78

Em7 D7sus G2

unis.
Let us bow down. Let us bow down.

81

F2 G2 F2

84

G2