

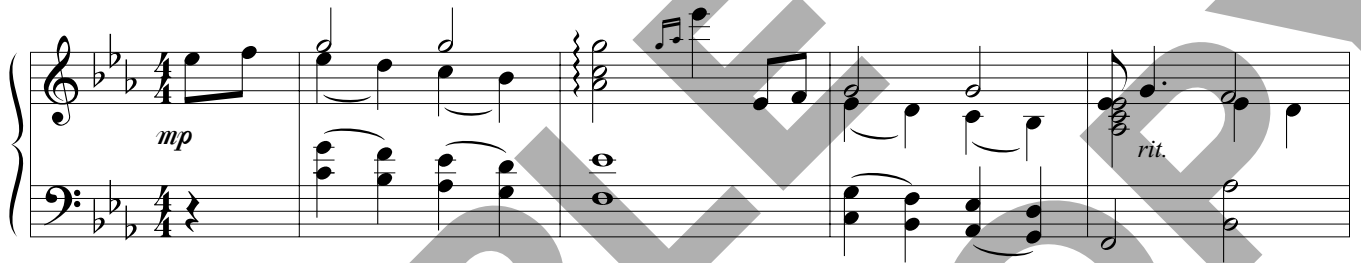
# Let Us Break Bread

From the Worship Today<sup>®</sup> volume:  
Rejoice and Be Glad

(Version A)

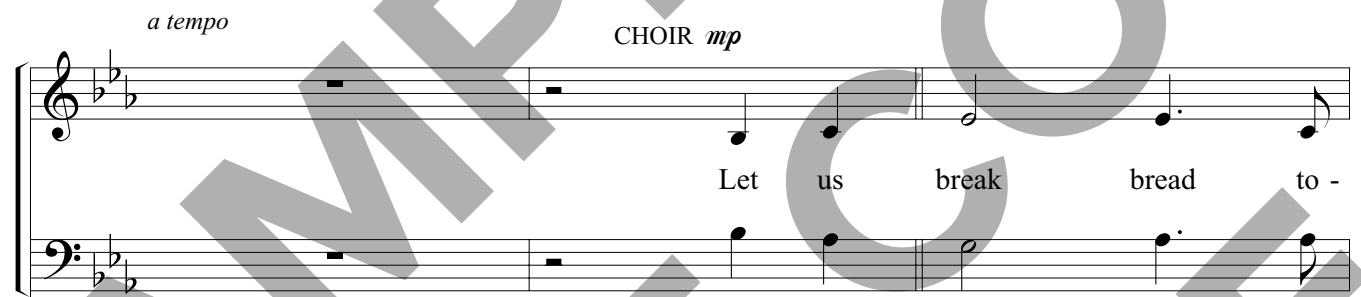
African-American Spiritual  
Arranged by  
**BRUCE GREER**

Worshipful ♩ = 100



mp rit.

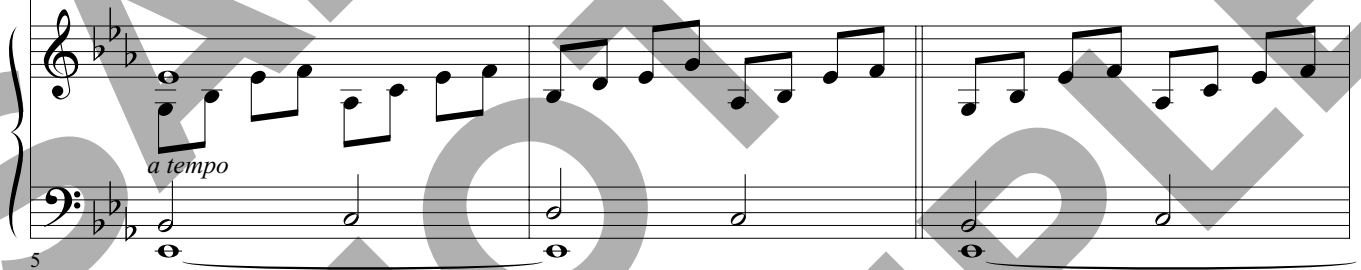
The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *rit.* (ritardando) marking.



*a tempo* CHOIR *mp*

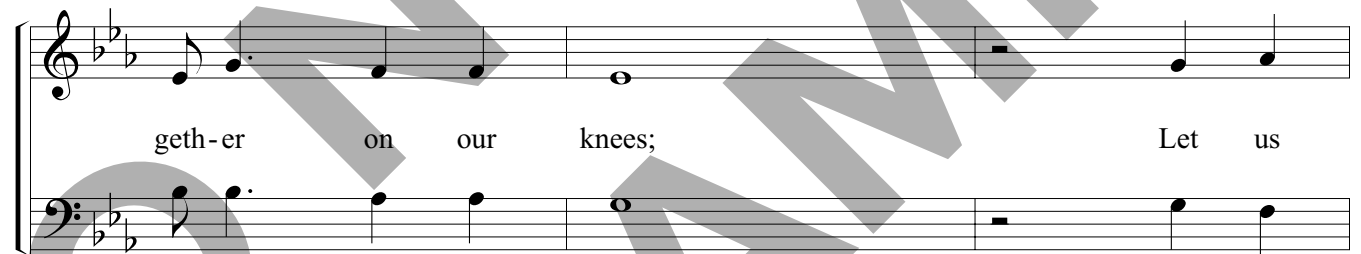
Let us break bread to -

The choir vocal line begins at measure 5. It is marked *a tempo* and *mp*. The lyrics are "Let us break bread to -".



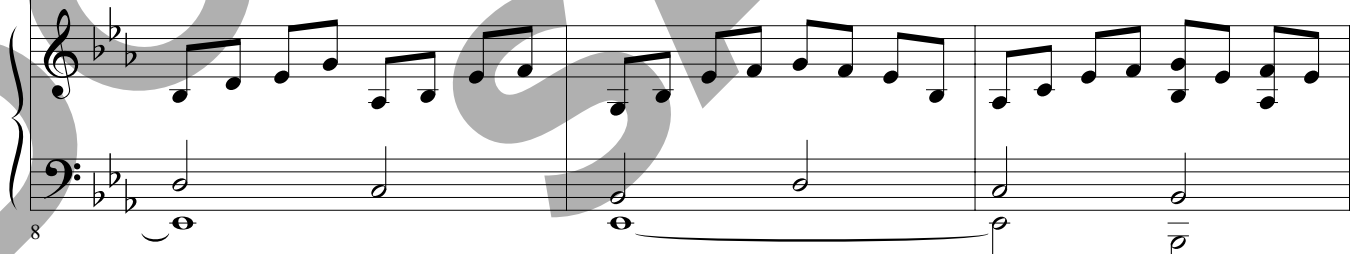
*a tempo*

The piano accompaniment continues from measure 5. It is marked *a tempo*. The right hand has a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment.



geth-er on our knees; Let us

The choir vocal line continues from measure 8. The lyrics are "geth-er on our knees; Let us".



8

The piano accompaniment continues from measure 8. It is marked with the number 8 at the beginning of the line.

break bread to - geth - er on our knees;

11

*mf*  
When I fall on my knees with my

*mf*  
14

face to the ris - ing sun, O Lord, have mer - cy on

17

me. Let us

21

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) has a whole rest in measure 21, followed by a half note 'me.' in measure 22, a whole rest in measure 23, and a half note 'Let us' in measure 24. The piano accompaniment (grand staff) features a steady bass line of quarter notes in the left hand and chords in the right hand. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

drink the cup to - geth-er on our knees; MEN *mp* Let us

25

Detailed description: This system contains measures 25 through 28. The vocal line (treble clef) has a half note 'drink' in measure 25, a quarter note 'the' in measure 26, a quarter note 'cup' in measure 27, a quarter rest in measure 28, a half note 'to - geth-er' in measure 29, a half note 'on' in measure 30, a half note 'our' in measure 31, a half note 'knees;' in measure 32, a whole rest in measure 33, a whole rest in measure 34, a half note 'MEN' in measure 35, a half note '*mp*' in measure 36, and a half note 'Let us' in measure 37. The piano accompaniment (grand staff) continues with chords and moving lines. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

When I

drink the cup to - geth-er on our knees;

29

Detailed description: This system contains measures 29 through 37. The vocal line (treble clef) has a whole rest in measure 29, a whole rest in measure 30, a whole rest in measure 31, a whole rest in measure 32, a whole rest in measure 33, a whole rest in measure 34, a whole rest in measure 35, a whole rest in measure 36, and a half note 'When I' in measure 37. The piano accompaniment (grand staff) features a steady bass line of quarter notes in the left hand and chords in the right hand. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

*mf*

fall — on — my — knees — with my face to the ris - ing

*mf*

33

sun, O Lord, — have — mer-cy on — me.

36

Let us praise — God to -

*cresc.* *f*

40

geth-er \_\_\_\_\_ on our knees; 5

geth-er on our knees; \_\_\_\_\_  
geth-er \_\_\_\_\_ on our knees; Let us praise God to-

geth-er on our knees; \_\_\_\_\_

44

geth-er on our knees; \_\_\_\_\_ When I fall \_\_\_\_\_ on my \_\_\_\_\_

48

knees \_\_\_\_\_ with my face to the ris - ing sun, O Lord, \_\_\_\_\_ have \_\_\_\_\_

52

*mf*

*mf*

mer - cy on me.

*p*  
O Lord.

DO NOT SAMPLE

