

Let Us Rejoice!

From the Worship Today® volume:
A Holy Nation

(Children's Choir)

Words, Music and Arrangement by
BRAD DIXON

With energy ♩ = 134

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With energy' and the metronome is set to 134. The dynamics are marked 'mf'. The piano part consists of chords in the right hand and a simple bass line in the left hand. Chord symbols above the staff are Ebno3, Ab/Eb, Bb/Eb, Bbadd4/Eb, Ab/Eb, and Bb/Eb.

5 CHILDREN'S CHOIR

mf

Vocal line for the first system of the children's choir. The melody is simple and consists of quarter and eighth notes. The lyrics are: 'This is the day that the Lord has made. Let us re-joyce,'

This is the day that the Lord has made. Let us re-joyce,

Piano accompaniment for the second system. The music continues with the same chord progression as the first system. Chord symbols above the staff are Ebno3, Ab/Eb, Bb/Eb, and Bbadd4/Eb.

Vocal line for the second system of the children's choir. The melody continues with the lyrics: 'let us re-joyce! This is the day that the Lord has made.'

let us re-joyce! This is the day that the Lord has made.

Piano accompaniment for the third system. The music concludes with the same chord progression. Chord symbols above the staff are Ab/Eb, Bb/Eb, Ebno3, and Ab/Eb.

Vocal line for the third system of the children's choir. The melody concludes with the lyrics: 'let us re-joyce! This is the day that the Lord has made.'

Let us re-joyce, — let us re-joyce — and be glad.

B^b/E^b B^badd4/E^b A^b/E^b B^b/E^b E^bno3

11

15 *mf - f*

This is the day that the Lord — has made. — Let us re-joyce! —

CHOIR *mf - f*

This is the day that the Lord — has made. — Let us re-joyce, —

E^b A^b B^b C^m

15

This is the day that the Lord has made.

let us re-joyce! This is the day that the Lord has made.

Ab Eb/Bb Bb Eb Ab

18

21

Let us re-joyce, let us re-joyce and be glad.

Let us re-joyce, let us re-joyce and be glad.

MEN *mf*

The Oh,

Bb Cm Ab Eb/Bb Bb Eb

21

CHILDREN *mf* 27

The Lord is my strength, he is my song.

LADIES *mf*

Oh, I will give thanks, for he is good.

The Lord is my strength, he is my song.

Oh, I will give thanks, for he is good.

Lord is my strength, he is my song.
I will give thanks, for he is good.

Bb Fm7 AbM7 Bb Fm7 AbM7

25

song, good, and my sal - va - tion.

is ev - er -

song, good, and my sal - va - tion.

is ev - er -

Lord is my strength and my sal - va - tion.
thanks for his love is ev - er -

Bb Fm7 AbM7 Eb/Bb Bb Bbno3 (to meas. 15)

29

2. 35 *f* 5

last - ing. This is the day that the Lord

last - ing. This is the day that the Lord

last - ing.

2. Eb/Bb Bb Bbno3 F Bb

33

has made. Let us re - jice!

has made. Let us re - jice,

C Dm

36

LET US REJOICE!

This is the day that the Lord has made.

let us re-joyce! This is the day that the Lord has made.

B \flat F/C C F B \flat

38

41

Let us re-joyce, let us re-joyce! This is the day that the Lord

Let us re-joyce, let us re-joyce! This is the day that the Lord

C Dm B \flat 2 F/C C F B \flat

41

— has made. — Let us re-joyce! —

— has made. — Let us re-joyce, — let us re-joyce!

C Dm B \flat F/C C

44

47

This is the day that the Lord — has made. — Let us re-joyce, —

This is the day that the Lord — has made. — Let us re-joyce, —

F B \flat C Dm

47

let us re-joyce— and be glad. Let us re-joyce— and be

let us re-joyce— and be glad. Let us re-joyce— and be

B \flat F/C C F B \flat F/C C

50

54

glad! Let us re-joyce— and be glad!

glad! Let us re-joyce— and be glad!

F B \flat 2 F/C C F

53