

Little Moments

From the Worship Today[®] volume:
Rejoice and Be Glad

(Children's Choir)

Words and Music by
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Arranged by
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Tenderly ♩ = 74

C Csus₂⁴ C F/C C FM⁷ F⁶

The first system of piano accompaniment is in 3/4 time and marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some moving lines, while the bass staff provides a simple harmonic accompaniment. The chords are C, Csus₂⁴, C, F/C, C, FM⁷, and F⁶.

C Csus₂⁴ C F/C C FM⁷ Gsus G C

The second system of piano accompaniment continues in 3/4 time and *mp*. It consists of two staves. The treble staff has chords and some moving lines, and the bass staff has a simple accompaniment. The chords are C, Csus₂⁴, C, F/C, C, FM⁷, Gsus, G, and C. A measure number '5' is written below the first measure of the bass staff.

CHILDREN

mp

The vocal line for children's choir is on a single staff with a treble clef. It begins with a whole note chord, followed by a series of eighth notes and quarter notes. There are rests at the end of the first and third measures.

Lit - tle drops of wa - ter, lit - tle grains of sand

C Csus₂⁴ C F/C C FM⁷ F⁶

The third system of piano accompaniment continues in 3/4 time and *mp*. It consists of two staves. The treble staff has chords and some moving lines, and the bass staff has a simple accompaniment. The chords are C, Csus₂⁴, C, F/C, C, FM⁷, and F⁶. A measure number '9' is written below the first measure of the bass staff.

make the might - y o - cean and the pleas - ant

C Csus⁴₂ C F/C C Dm⁹ FM⁷ G⁷

13

land. Lit - tle deeds of kind - ness,

C C Csus⁴₂ C F/C C

16

lit - tle deeds of love help to make Earth

FM⁷ F⁶ C Csus⁴₂ C

19

hap - py like the heav'n a - bove. So the

F/C C Dm⁹ FM⁷ G⁷ C

22

lit - tle mo - ments, hum - ble though they

G G/F C

25

be, make the might - y a - ges of e - ter - ni -

Gsus G G Asus⁴₂ Am Dm⁹ FM⁷ G

28

ty. Lit - tle hands to - geth - er,

C C Csus⁴₂ C F/C C

32

lit - tle eyes closed tight, prayers of love and

FM⁷ F⁶ C Csus⁴₂ C

35

safe - ty be - fore the kiss good - night.

F/C C Dm⁹ FM⁷ G⁷ C

38

Lit - tle feet walk for - ward at the Spir - it's call;

C Csus⁴₂ C F/C C FM⁷ F⁶

41

Oh, what sweet sal - va - tion, a free gift to

C Csus⁴₂ C F/C C Dm⁹ FM⁷ G⁷

45

all. So the lit - tle mo - ments,

C G G/F

48

hum - ble though they be, make the might - y

C Gsus G G

51

rit. *a tempo*

a - ges of e - ter - ni - ty.

Asus⁴/₂ Am Dm⁹ FM⁷ G C

rit. *a tempo*

54

molto rit.

molto rit.

Dm⁹ FM⁷ G C

58