

Lord, I Look to You

From the Worship Today® volume:
Rain on Me

(Solo with Choir)

Words and Music by
PETE CARLSON
Arranged by
DAVE WILLIAMSON

Gentle ♩ = 74

C Dm7 CM7/E FM7 C2/E F2

mp

4/4

Introduction for piano, 4/4 time, marked *mp*. The music consists of a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

SOLO *mp*

5

I will look to you, Lord; I will seek your face. — In my

Gsus G C Dm7 Gsus C C/E

4

SOLO *mp* section, starting at measure 5. The piano accompaniment is shown below the vocal line. The music is in 4/4 time and marked *mp*.

times of de-spair, grant me — your grace. Lead me — and show me — which

F C/E Dm7 Gsus G Em7 Am7

7

SOLO *mp* section, continuing from the previous line. The piano accompaniment is shown below the vocal line. The music is in 4/4 time and marked *mp*.

way I — should choose. Lord, I look to you.

F Fm⁶ C²/G Dm⁷ G⁷ F/C

10

CHOIR *mp* 14

mel. I will look to you, Lord; I de - sire your will. — Though sur -
harm.

C C Dm⁷ Gsus C C/E

13

round - ed by fear, I trust you still. Help me to see — what is

F C²/E Dm⁷ Gsus G Em⁷ Am⁷

16

gained when I lose. Lord, I look (to) to you.

F Fm⁶ C²/G Dm⁷ G⁷ F/C C G/B

19

22 *mf*

You are my strength when I am so weak, hope of my sal -

mf

Am Em⁷ F² C F C/E Dm⁷ C

22

2nd time to Coda ◊ (to meas. 35)

mp

va - tion. I will look to you, Lord, where my

2nd time to Coda ◊ (to meas. 35)

Bb(#4) G Dm⁷ F/G C Dm⁷

mp

25

help comes from. — On - ly you know my heart, what is to come.

Gsus C C/E F C/E Dm7 Gsus G

28

31

O - pen my eyes — to the light of your truth.

Em7 Am7 F Fm6

31

Lord, I look — to you.

D.S. al Coda (to meas. 22)

C2/G Dm7 G7 F/C C G/B

33

♠ CODA

SOLO

mp

I will look to you, Lord, where my

♠ CODA

Em⁷

G/A

D

Em⁷

38

help comes from. — On - ly you know my heart, what is to — come.

Asus

D

D/F#

G

D/F#

Em⁷

Asus

A

37

O - pen my eyes to the light of your truth. —

F#m⁷

Bm⁷

G²

G

Gm⁶

40

Lord, I look to you. Lord, I look to you,

D Em7 A7 Bm Em7 G/A A D Em7

43

to you. CHOIR *rit. p* to you.

DM7/F# GM7 D2/F# Asus Dsus4/2 D2

rit. p

47