

# Lord, We Welcome Your Presence

From the Worship Today® volume:  
Center of Our Praise

Words and Music by  
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Arranged by **RUSSELL MAULDIN**

Worshipfully ♩ = 68

*mp*

$B^{\flat}add9$   $F^{\flat}2$   
 $A$   $B^{\flat}add9$

CHOIR unis. *mp*

Lord, we wel-come your pres - ence —

$B^{\flat}6$   
 $C$   $F^{\flat}2$   $G^{\flat}m$   
 $F$

in this ho - ly place. — Bow - ing down be - fore —

$C^{\flat}2$   
 $E$   $F^{\flat}2$   
 $A$   $Dm^{\flat}7$

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— you, we give hon - or to your name. —

G<sup>2</sup>/<sub>B</sub> Gm<sup>7</sup> Csus C

10

We de - clare you are wor - thy, you are wor - thy to — be praised. —

F<sup>2</sup> Gm/<sub>F</sub> Asus A/<sub>C#</sub>

13

*mf*

We ex - alt and lift up on high — that name of Je -

Dm<sup>7</sup> Cm<sup>7</sup> F13 B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

*mf*

16

*f* slight rit. *a tempo*

- sus. Lord, we en - ter your gates\_ with thanks-giv -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'sus.' followed by 'Lord, we enter your gates\_ with thanks-giv -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E $\flat$ 2 C7sus C7 B $\flat$ M7/C B $\flat$ /C F2

*f* slight rit. *a tempo*

19

The second system shows the piano accompaniment for measures 19-21. It includes a chord progression: E $\flat$ 2, C7sus, C7, B $\flat$ M7/C, B $\flat$ /C, and F2. The tempo markings *f*, *slight rit.*, and *a tempo* are present.

- ing; in - to your courts\_ with prais - es we sing.\_ As you

The third system continues the vocal line and piano accompaniment. The vocal line says 'ing; in - to your courts\_ with prais - es we sing.\_ As you'. The piano accompaniment continues with chords and melodic lines.

E $\flat$ /F B $\flat$ /F B $\flat$ /D C/E Fm/C Gm/C

22

The fourth system shows the piano accompaniment for measures 22-24. It includes a chord progression: E $\flat$ /F, B $\flat$ /F, B $\flat$ /D, C/E, Fm/C, and Gm/C. The system ends at measure 22.

*mp*

fill our hearts\_ with all that you are, in -

F2 C E D F#

25

hab - it our praise;\_ this off - 'ring of wor - ship we raise. Lord, we

Bb2 Bb F2 A F A D F# G m7 Bb6 C

*mp*

28

wel - come you. \_\_\_\_\_ Lord, we wel - come you. \_\_\_\_\_

Lord, we wel - come you. \_\_\_\_\_

$Bb^{add9}$   $F^2/A$   $Bb^{add9}$

31

WOMEN *mp*

Lord, we wel - come your pres - ence \_\_\_\_\_

$Bb^6/C$   $F^2$   $Gm/F$

*mp*

34

in this ho - ly place. —

MEN *mp*

Bow - ing down — be - fore —

C<sup>2</sup>  
E

F<sup>2</sup>  
A

Dm<sup>7</sup>

37

— you, we give hon - or to your name. —

G<sup>2</sup>  
B

Gm<sup>7</sup>

Csus

C

40

*mf*

We de - clare you are wor - thy, you are wor - thy to — be praised. —

F<sup>2</sup>

Gm  
F

Asus

A  
C#

*mf*

43

We ex - alt and lift up on high that name of Je -

Dm7 Cm7 F13 BbM7 Am7 Dm7

46

sus. Lord, we en - ter your gates with thanks-giv -

Eb2 C7sus C7 BbM7/C Bb/C F2

slight rit. f a tempo

49

ing; in - to your courts \_\_\_\_\_ with prais - es we sing. As you

Chord chart: Eb/F, Bb/F, Bb/D, C/E, F/C, Gm/C

52

fill our hearts \_\_\_\_\_ with all that you are, \_\_\_\_\_ in -

mf

Chord chart: F2, C/E, D/F#

55



hab-it our praise;\_ this off-'ring of wor - ship we raise.

*mf*

B $\flat$ 2 B $\flat$  F $\sharp$ 2/A F/A D/F $\sharp$  Gm7 B $\flat$ 6/C C

58

*rit. ff* *a tempo*

Lord, we en - ter your gates\_ with thanks-giv - ing;

*ff rit.* *a tempo*

Cadd $\sharp$ 9/D CM7/D C/D G2 F/G

61

in - to your courts \_\_\_\_\_ with prais - es we sing. \_\_\_\_\_ As you

64

Chords: C/G, C/E, D/F#, G/D, Am/D

This system contains measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "in - to your courts \_\_\_\_\_ with prais - es we sing. \_\_\_\_\_ As you". The piano part includes chords: C/G, C/E, D/F#, G/D, and Am/D. Measure 64 starts with a treble clef and a key signature of one sharp (F#). Measure 65 continues with the same key signature and includes a fermata over the final notes.

fill our hearts \_\_\_\_\_ with all that you are, \_\_\_\_\_ in -

66

Chords: G2, D/F#, E/G#

This system contains measures 66 and 67. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "fill our hearts \_\_\_\_\_ with all that you are, \_\_\_\_\_ in -". The piano part includes chords: G2, D/F#, and E/G#. Measure 66 starts with a treble clef and a key signature of one sharp (F#). Measure 67 continues with the same key signature and includes a fermata over the final notes. A dynamic marking of *mf* is present above the vocal line in measure 67.

hab - it our praise; — this off - 'ring of wor - ship we raise. —

*mf*

C<sup>2</sup> C G<sup>2</sup>/<sub>B</sub> G/B E<sup>#</sup>/<sub>G#</sub> A m<sup>7</sup>

69

— Lord, we wel - come you. — Lord, we

*mp* *decresc. to end*

Lord, we wel - come you. —

*mp* *decresc. to end*

C<sup>6</sup>/<sub>D</sub> Cadd<sup>9</sup> G<sup>2</sup>/<sub>B</sub>

71

wel - come you. — We wel - come you. —

*p rit.*

Cadd<sup>9</sup> C<sup>6</sup>/<sub>D</sub> Gsus G

*p rit.*

74