

Love Rolled the Stone Away

From the Worship Today® volume:
He Has Triumphed

Words and Music by
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and **PETE CARLSON**
Arranged by
DAVE WILLIAMSON

$\text{♩} = 54$

D C²/D D C²/D

f

mf 1st time - LADIES

1. Sav - ior and Lord — gave of his life, —

mf 2nd time - MEN

2. He paid the price — no one could pay; —

D G²/D

5

hang - ing on Cal - v'ry's tree. — Suf - fered for all —

we are the rea - son he died. — His was an act —

D A/D D

7

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our guilt and shame, — blood mixed with ag - o - ny. —

of self - less love, — no great - er sac - ri - fice. —

G²/D D G⁶/D

10

CHOIR both times
unis.

Laid in a grave, — cold and dark, but he
We now can live; — it's all be - cause when he

GM⁷ D²/F#

13

could not hold — back the love — in his — heart.
of - fered him - self, it was all done for — us.

Em¹¹ G Asus A

15

f Parts

3

Musical score for measures 17-19. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Love rolled the stone — a - way. — Love rolled the stone — a -". The piano part features chords F, C/E, Bb, and Csus. The measure numbers 17, 18, and 19 are indicated at the bottom of the piano part.

Musical score for measures 20-22. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "way. On that morn-ing of glo - ry he came back to life. —". The piano part features chords F, Bb, F/A, Bb, C, and Dm. The measure numbers 20, 21, and 22 are indicated at the bottom of the piano part.

Musical score for measures 23-25. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Death could not hold him in the grave. — Love rolled the stone — a -". The piano part features chords Gm7, F/A, G2/B, Gm7, and Csus. The measure numbers 23, 24, and 25 are indicated at the bottom of the piano part.

4

1. (to meas. 5) 2.

f unis.

way. way. We re - joice and

1. F (to meas. 5) 2. F B \flat 2

26

praise the name a - bove all names, Je - sus Christ, the ris - en

C F C/E

29

Lord.

D/F#

32

ff

Love rolled the stone — a - way. — Love rolled the stone — a -

G D/F# C Dsus

ff

34

unis.

way. On that morn-ing of glo - ry he came back to life. —

G C G/B C D Em

37

Parts

Death could not hold him in the grave. — Love rolled the stone — a -

Am7 G/B A2/C# Am7 Dsus

40

6

1. (to meas. 34) 2.

Parts

unis.

way. way. Love rolled the stone a -

1. G C D (to meas. 34) 2. Em

Am⁷ Gsus/B G/B A/C# Dsus D

43

way!

G F2/G G F2/G G

47

