

Mary's Song

Solo and SATB

(Optional Cello)

From the Worship Today® volume:
Sing, Choirs of Angels

Words, Music and
Arrangement by
WES RAMSAY

Moderate ballad, with great emotion (♩ = 98)

Rubato

Cello

mp

mp

cresc.

SOLO
mp

The

(Cello resumes meas. 17)

5

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hard - est part__ of be - ing blessed__ is when the an - gel dis - ap - pears;__

D2 Bm9 Bm C

9

I'm left a - lone__ here with my - self__ with more ques - tions than

G2 G A2 A Bm9 Bm GM9 (#4) GMaj7 Em9 Em D2 D

B B C# C# Bm9 Bm GM9 (#4) GMaj7 Em9 Em D2 D

12

an - swers: Why__ here? Why__ now? Why__ this? Why

(CELLO)

C2 C F FMaj7 F2 F BbMaj7 Bb6 Bb Bb6 FMaj7

16

cresc. poco a poco

poco rit.

a tempo

me? Why_ me? But who am I_ to speak to an - gels and

poco rit.

a tempo

turn a - way_ from heav - en's grace?_ And who am I_ to

B^bMaj7

A sus

D2

D

A[#]dim7

B m7

seek my own_ way, when God Him-self_ calls my_ name? And

poco rit.

a tempo

Em7 G Em7 A B m9 B m7

seek my own_ way, when God Him-self_ calls my_ name? And

Em7
G

Em7
A

B m9

B m7

Em9 D F# C G A sus A C#

seek my own_ way, when God Him-self_ calls my_ name? And

seek my own_ way, when God Him-self_ calls my_ name? And

Em9

D
F#

C
G

A sus

A
C#

seek my own_ way, when God Him-self_ calls my_ name? And

27

who am I ___ that I should be ___ the one that He should choose? ___

D A C# CMaj7 G B Em7(b5) D A# A# 3

30

And who am I ___ to re - fuse?

B sus B Em7 A sus A(add9) C# D B D#

mf

mp

34

Who am
Who am

cresc.

Em7 A C# A D A sus E A D A

38

(SOLO)
2nd time only

I? Who am I? Who am I? Who am I? Who am I?
I? , Who am I? Who am I? , Who am I?
Who am I? Who am I? Who am I? Who am I?
Who am, I? Who am, I? Who am, I? Who am, I?

1. (to meas. 41)

2nd time only

mf

D B# D# Em A D Em7 B

1. (to meas. 41)
A C# A sus A

41

2. *molto rit.*, *mf* Slower - quasi rubato

Who am I? And who am I that I should be the

2. *molto rit.*, *mf* Slower - quasi rubato

I? Who am I? The

I? Who am I? Who am, who am I?

I? Who am I?

2. *molto rit.* Slower - quasi rubato (sol G)

2. *molto rit.* *mf* Slower - quasi rubato

A⁺ C# A sus A D A⁺ C# CMaj7 G/B

45

one that He should choose? Ah

one that He should choose? Ah And

One that He should choose? Ah

Em7(b5) B^b D/A F# A# B sus B

48

poco rall.

Be - hold the hand-maid of the

poco rall.

1st time only

(CHOIR out)

who am I _____ to re - fuse?

poco rall.

2nd time only

Em7

A7 sus A7

Dadd2
F#

D

B
D#

(SOLO)

Lord; be it un - to me ac - cord - ing to Your Word. Be -

1. *(to meas. 53)*

1. *(to meas. 53)*

Em

A
C#

D

Em

1. *(to meas. 53)*

54

2. *poco rit. rit.*

Word.

2. *poco rit. rit.*

2. A D A C# D A D A A sus A N.C. D

poco rit. rit.

57