



on - bend - ed knee. This is my

*mf*

Am<sup>7</sup> B<sup>+</sup> B<sup>7</sup> Em Em/D C

11

ear - nest plea: more love, O Christ, to thee!

G<sup>2</sup>/B Am<sup>7</sup> C<sup>0</sup>/B Esus<sup>4</sup><sub>2</sub> Em/D

14

17 *mf*

More love to thee, more love to

C<sup>2</sup> G/B Am<sup>7</sup> C/D D<sup>7</sup>

17

MY JESUS, I LOVE THEE  
(William R. Featherston/Adoniram J. Gordon)

*mp* *Rubato*

thee! My Je - sus, I

G G/F Eb<sup>2</sup> Eb Fm/D B<sup>0</sup>/D

*mp*

20

love ——— thee; I

love ——— thee; know thou art mine. For

Cm<sup>7</sup> F<sup>9</sup>/C Abm<sup>6</sup>/Cb Bb<sup>7</sup> Eb

23

26

fol - lies of

thee all the fol - lies sin I re -

Eb<sup>2</sup> Fm/D B<sup>0</sup>/D Cm<sup>7</sup> F<sup>9</sup>/C Abm<sup>6</sup>/Cb Bb<sup>7</sup>

26

*mf*

sign. My gra - cious Re - deem - er, my

*mf*

29

*E<sub>b</sub>* *Gm<sup>7</sup>/D* *C<sup>7</sup>/E* *Fm* *B<sup>b</sup>/D*

*rit.* *mp* **34** *a tempo*

Sav - ior art thou. If ev - er I

*rit.* *mp* *a tempo*

*E<sub>b</sub><sup>7</sup>/D<sup>b</sup>* *A<sup>b</sup>/C* *A<sup>b</sup>m/C<sup>b</sup>* *B<sup>b</sup><sup>7</sup>* *A<sup>b</sup>/B<sup>b</sup>* *E<sub>b</sub>* *Fm/D* *B<sup>o</sup>/D*

*rit.* *mp* *a tempo*

32

loved thee, my

*Broadening*

loved thee, Je - sus, 'tis now.

*Cm<sup>7</sup>* *F<sup>9</sup>/C* *E<sub>b</sub>/B<sup>b</sup>* *A<sup>b</sup>M<sup>7</sup>/B<sup>b</sup>* *B<sup>b</sup><sup>7</sup>* *E<sub>b</sub>*

35

*f*

This is my ear - nest plea:

*f*

*f*

E♭/D♭ Ab/C A♭m/C♭ E♭/B♭

38

More love, O Christ, to thee! More love to

*ff*

*ff*

Fm/A♭ G<sup>7</sup>(♭9) Csus<sup>4</sup><sub>2</sub> E♭/B♭ A♭

41

thee, more love to

*rit.*

*rit.*

*rit.*

E♭/G Fm A♭/B♭ B♭

44

6

*a tempo*

*rit.*

thee.

*a tempo*

*rit.*

E $\flat$

E $\flat$ 7

A $\flat$ <sup>2</sup>/E $\flat$

*a tempo*

*rit.*

47

50

*mp*

More love to thee.

*mp*

A $\flat$ m/E $\flat$   
*opt. a cappella*

E $\flat$

50