

My Dear Redeemer

From the Worship Today® volume:
One People, One God

Words and Music by
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Expressive (♩ = 72)

Piano introduction in 4/4 time. The right hand starts with a melody in the treble clef, marked *p* (piano) and *mf* (mezzo-forte). The left hand provides accompaniment in the bass clef. A dynamic marking of *mf* is also present. A *8va* (octave) marking is above the right hand. The instruction "Pedal freely" is written below the left hand.

Choir unison vocal line in 4/4 time. The melody is written in the treble clef. The instruction "CHOIR unison *mp*" is written above the staff. The lyrics "My" are written below the staff.

Piano accompaniment for the second system in 4/4 time. The right hand has a melody with a *8va* marking. The left hand has a bass line. A dynamic marking of *mp* is present.

Vocal line in 4/4 time. The lyrics are: "dear Re - deem - er, Lord and King. My trust in Thee is ev - 'ry-thing. At". The melody is written in the treble clef.

Piano accompaniment for the third system in 4/4 time. The right hand has a melody. The left hand has a bass line. A dynamic marking of *mp* is present.

unis.

morn - ing or at e - ven - tide in Your arms I will a - bide.

13

WOMEN unison

My dear Re - deem - er, Lord and King my faith in Thee is

MEN

Dear Re - deem - er, Lord and King, my faith in Thee is

17

Parts unis.

all I bring. For Your blood and my be - lief bring as - sur - ance of

21

last - ing peace. ——— My dear Re - deem - er, Lord and King, my —

25

Soprano
mf Thy — faith - ful child I'll

love for Thee is ev - 'ry - thing. ——— Thy child I'll

29

ev - er be with thanks for grace that has made me free.

33

slight rit. unis. mf a tempo

When — eve - ning comes and

slight rit. mf a tempo

37

I am old, when heav'n be - fore me shines like gold, with moun-tains scaled and

41

bat - tles won, e - ter - ni - ty will have just be - gun. — My

f

45

49

dear Re - deem - er, Lord and King, my love for Thee is ev - 'ry-

53

Soprano
mf Thy faith - ful child I'll *dim.*
 thing. Thy child I'll ev - er be

57

unis. with thanks for grace that has made me free; *mp* with

slight rit. *a tempo*

thanks for grace that has made _____ me free. _____

61

slight rit. *a tempo*

This system contains the first two systems of music. The top system features a vocal line with lyrics and a bass line. The second system is a piano accompaniment with treble and bass staves. The tempo markings 'slight rit.' and 'a tempo' are placed above the vocal line and below the piano accompaniment respectively. The measure number '61' is located at the beginning of the piano accompaniment.

p

64

p

This system contains the third and fourth systems of music. The top system shows the vocal line continuing with a dynamic marking of 'p' (piano). The second system is the piano accompaniment, also marked with 'p'. The measure number '64' is located at the beginning of the piano accompaniment.