

# My Refuge

From the Worship Today® volume:  
Shout and Be Glad

(Praise and Worship)

Words and Music by  
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Arranged by  
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Moderate pop ballad ♩ = 84

Am F Am

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a moderate pop ballad style. The first measure has a chord of Am, the second has F, and the third has Am. The melody in the treble staff is a series of eighth and quarter notes, while the bass line is simpler, mostly quarter notes.

5 LADIES (both times)

Speak to me, Lord, I am

MEN (2nd time only)

The second system shows the vocal melody. It has a treble clef staff with a box containing the number '5' and the text 'LADIES (both times)'. Below the staff, the lyrics 'Speak to me, Lord, I am' are written. The melody is a simple line of eighth and quarter notes. Below the vocal staff, the lyrics 'MEN (2nd time only)' are written. The piano accompaniment continues with the same chords as the first system.

F Am

The third system shows the piano accompaniment for the second system. It has a treble clef staff and a bass clef staff. The key signature has one flat, and the time signature is 4/4. The music is in a moderate pop ballad style. The first measure has a chord of F, and the second has Am. The melody in the treble staff is a series of eighth and quarter notes, while the bass line is simpler, mostly quarter notes.

wait-ing. My soul cries out to you.

The fourth system shows the vocal melody. It has a treble clef staff with the lyrics 'wait-ing. My soul cries out to you.' written below it. The melody is a simple line of eighth and quarter notes. Below the vocal staff, the piano accompaniment continues with the same chords as the first system.

F Am

The fifth system shows the piano accompaniment for the third system. It has a treble clef staff and a bass clef staff. The key signature has one flat, and the time signature is 4/4. The music is in a moderate pop ballad style. The first measure has a chord of F, and the second has Am. The melody in the treble staff is a series of eighth and quarter notes, while the bass line is simpler, mostly quarter notes.

Hun - gry, Lord,

D F

8

thirs - ty for more of you.

G Am

10

MEN (both times) Speak to me, Lord, I am

F Am

12

list'n-ing, read - y — to do your — will.

F Am

14

Qui - et - ly — I wait to hear your — voice.

D F G

16

Am G/A Am G/A Am G/A Am

19

Lord, I take my ref - uge

C G

21

in the shadow of your wings.

Am G F

23

Shel - tered by your mer - cy,

C G

25

1. 5

Je - sus, you're all I real - ly need.

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). A first ending bracket is placed above the vocal staff, spanning from the end of the first measure to the end of the fifth measure.

Am G 1. F

27

This system continues the piano accompaniment. It features two staves. Chord symbols 'Am', 'G', and '1. F' are placed above the treble staff. A first ending bracket is placed above the treble staff, spanning from the end of the first measure to the end of the fifth measure. A small diagram of a piano keyboard is shown below the bass staff.

Am F Am

29

This system continues the piano accompaniment. It features two staves. Chord symbols 'Am', 'F', and 'Am' are placed above the treble staff. The piano accompaniment continues with two staves.

2. 2. F

32

This system continues the piano accompaniment. It features two staves. Chord symbols '2.' and '2. F' are placed above the treble staff. A second ending bracket is placed above the treble staff, spanning from the end of the first measure to the end of the fifth measure. A small diagram of a piano keyboard is shown below the bass staff.

Lord, I take my ref - uge

C G

34

in the shadow of your wings.

Am G F

36

Shel - tered by your mer - cy,

C G

38

Je - sus, you're all — I real - ly need. —

Am G F

40

42

Lord, I take — my ref - uge —

Db

42

in the shadow of — your wings. —

Bbm Ab Gb

44

Shel - tered by — your mer - cy, —

46

Db Ab

Je - sus, you're all — I real - ly need. —

48

Bbm Ab Gb

Lord, I take — my ref - uge —

50

Db Ab



in the shadow of your wings.

52

Shel - tered by your mer - cy,

54

Je - sus, you're all I real - ly need.

56

Je - sus, you're all — I real - ly need. —

Bbm

Gb

58

Je - sus, you're all — I real - ly need. — All I need.

*opt. rit.*

Bbm

Gb

D<sup>b</sup>2

*opt. rit.*

60