

Near to the Heart of God

From the Worship Today® volume:
Do Lord, Remember Me - A Hymn Special

Words and Music by
CLELAND B. McAFEE
Arranged by
RUSSELL MAULDIN

In worship (♩ = 84)

WOMEN mp

There
There

D *mp* Em/D F#m7 Bm7 D/E E G/A A13

div.

is a place of qui - et rest, near to the heart of God;
is a place of com - fort sweet, near to the heart of God;

MEN mp

A
A

D D°7 D D#°7 Em7 D/E Em7 A A# D

5

Permission granted – all photocopying rights within your church.
Arrangement Copyright 2010 Belden Street Music Publishing (ASCAP)
(admin. by Evergreen Copyrights, P.O. Box 24149, Nashville, TN 37202).
Used by permission. All rights reserved.
Published by Worship Today Music Service 1 (866) 859-7622

div. *mf*²

near to the heart of God. O
 near to the heart of God. O

place where sin can - not mo - lest,
 place where we our Sav - ior meet,

D^o7 D D^o7 Em7 $\frac{D}{E}$ Em7 A A13 A7 D $\frac{D}{F\#}$

Je - sus, blest Re - deem - er, sent from the heart of God, hold

G F#m11 Bm7 Em11 A7 D $\frac{D}{F\#}$

mf

us, who wait be - fore Thee, near to the heart of God.

G $\frac{A}{G}$ G F#m7 Bm7 Em7 A13 1. D

2. *mf*

God. There is a place of full re-lease,

2. D D/C A^b(add9) B^b B^b7 B^b13 E^b E^b°7 E°7 Fm7 E^b/F Fm7

21 *mf*

near to the heart of God; A place where all is joy and peace,

B^b B^b/D E^b E^b°7 E°7 Fm7 E^b/F Fm7

25

f

near to the heart of God. O Je - sus, blest Re - deem - er,

B^b B^b13 B^b7 E^b E^b/G A^b Gm11 Cm7

29 *f*

sent from the heart of God, Hold us, who wait be - fore Thee,

Fm11 Bb7 Eb Eb/G Ab Bb/Ab Ab Gm7 Cm7

33

near to the heart of God. Hold us, who wait be - fore Thee,

Fm7 Bb13 Eb Eb/G Ab Bb/Ab Ab Gm7 Cm7

37

mf *mp*

near to the heart of

Fm7 Bb13

mf

41

The musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) with a key signature of one flat (F major). The vocal line starts with the word "God." and features a long melisma. The piano accompaniment is in the same key signature. The first measure is marked *mp*. The second measure has a chord change to E^b . The third measure has a chord change to F^m over E^b . The fourth measure has a chord change to E^b2 . The fifth measure has a chord change to E^b . The piano part ends with a *rit.* marking. The page number 44 is written at the bottom left of the piano part.