

Night and Day

From the Worship Today® volume:
Rise Up

(Praise and Worship)

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Music and Arrangement by
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With quiet intensity ♩ = 74

A A² D²/F# A A² D²/F#

mp

This system shows the piano accompaniment for the first four measures. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Chord symbols A, A², D²/F#, A, A², and D²/F# are placed above the staff.

5

mp Ladies unison

Night and day, night and day,

A A² D²/F# A A²

This system contains the vocal line and piano accompaniment for measures 5 through 8. The vocal line is a unison for ladies, with lyrics "Night and day, night and day,". The piano accompaniment continues with the same pattern as the first system. Chord symbols A, A², D²/F#, A, and A² are placed above the piano staff.

my soul yearns for you. Night and day,

D²/F# F#m7 C#m7 A²/C# D D² A A²

This system contains the vocal line and piano accompaniment for measures 9 through 12. The vocal line continues with lyrics "my soul yearns for you. Night and day,". The piano accompaniment features more complex chords in measures 9 and 10. Chord symbols D²/F#, F#m7, C#m7, A²/C#, D, D², A, and A² are placed above the piano staff.

mf

night and day. When I

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

D²/F#

A

A²

D²/F#

The piano accompaniment for the first system is shown in two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

12

15

rise up in the morn - ing, I long to see your face. When I

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "rise up in the morn - ing, I long to see your face. When I". The piano accompaniment continues with its characteristic eighth-note bass line and melodic accompaniment.

E

Asus/B

DM⁹

D²

mf

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand continues the bass line. A dynamic marking of *mf* is present.

15

lie down in the eve - ning, I rest in your grace. As a

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "lie down in the eve - ning, I rest in your grace. As a". The piano accompaniment continues with its characteristic eighth-note bass line and melodic accompaniment.

E

Asus/B

DM⁹

D²

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and moving lines, while the left hand continues the bass line.

17

19

deer — pants for wa - ter, my soul thirsts — for — you. I am

E Asus/B DM⁹ D²

21

hun - gry for your touch, — I'm des - p'rate — for you. —

E Asus/B DM⁹ D²

24

Ladies unison
mp (Soloist may ad lib freely)

Night and — day, — night and — day, —

A A² D²/F# A A²

mp

24

my soul yearns for you. Night and day,

D²/F# F#m⁷ C#m⁷ A²/C# D D² A A²

27

(Soloist out)

night and day.

D²/F# A A² D²/F#

31

34

Night and day, night and day,

Ev-'ry night and day, ev-'ry

B^b B^{b2} E^{b2}/G B^b B^{b2}

34

night and day — my soul — yearns for you.

E \flat ²/G Gm⁷ Dm⁷ B \flat ²/D E \flat E \flat ²

37

40 (Soloist back in)

Night and day, Ev-'ry night and day, night and day. ev-'ry

B \flat B \flat ² E \flat ²/G B \flat B \flat ²

40

night and day. When I rise up in the morn - ing, I

E \flat ²/G F

43

long to see— your— face. When I lie down in the eve - ning, I

B \flat sus/C E \flat M 9 E \flat 2 F

45

rest in— your— grace. As a deer— pants for wa - ter, my

B \flat sus/C E \flat M 9 E \flat 2 F

47

soul thirsts— for— you. I am hun - gry for your touch, — I'm

B \flat sus/C E \flat M 9 E \flat 2 F

49

mf

des - p'rate — for you. Night and — day,

Bbsus/C EbM9 Eb2 Bb Bb2

51

— night and — day, my

Eb2/G Bb Bb2 Eb2/G

54

57

mp

soul — yearns for you. Night and — day,

Ev - 'ry

mp

Gm7 Dm7 Bb2/D Eb Eb2 Bb Bb2

57

night and day, night and day, ev - 'ry

E \flat ²/G B \flat B \flat ²

60

63 *p*

night and day. night and day.

night and day, night and day.

E \flat ²/G B \flat B \flat ²

62

p

E \flat ²/G B \flat

64