

# No Greater Sacrifice

From the Worship Today® volume:  
We Will Sing!

Words and Music by  
**REGI STONE and  
MICHAEL POPHAM**  
Arranged by  
**DAVE WILLIAMSON**

With conviction (♩ = 58)

*mp*

F Gm  
F

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chords F and Gm/F are indicated above the staff.

*SOLO mp*

I lift my voice, — a

*CHOIR (2nd time only) mp*

I lift my voice, —

The vocal line begins with a mezzo-piano (*mp*) dynamic. The solo part is marked 'SOLO mp' and includes the lyrics 'I lift my voice, — a'. The choir part is marked 'CHOIR (2nd time only) mp' and includes the lyrics 'I lift my voice, —'. The piano accompaniment supports the vocal lines with chords and a steady bass line.

C<sup>2</sup>  
E B<sup>b2</sup>  
D 8<sup>va-</sup>  
F

*mp*

The piano accompaniment continues with chords C<sup>2</sup>/E, B<sup>b2</sup>/D, and F. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamic is mezzo-piano (*mp*).

3

Permission granted – all photocopying rights within your church.  
Copyright © 2004 Experience Worship Music Publishing (ASCAP)  
(admin. by Evergreen Copyrights, P.O. Box 24149, Nashville, TN 37202)/  
Tayken Music (BMI). All rights reserved. Used by permission.  
Published by Worship Today Music Service • 1(866) 859-7622

song of praise, — and my hands — to

a song of praise, — and my hands —

Gm  
F

C<sup>2</sup>  
E

6

you I raise. — But more than just — a song — that my — heart

to you I raise. —

B<sup>b</sup>2  
F

F

B<sup>b</sup>2  
F

F

Dm

E  
C

8

*opt. rit.*

sings, more than all — the prais - es that — I bring, I give you

*opt. rit.*

B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>sus</sup> C C<sup>sus</sup> C

10

*a tempo*

ev - 'ry-thing I am, sur - ren - der - ing — my — life in - to your

*a tempo*  
*mf 2nd time only*

Ev - 'ry-thing I am, life in - to,

F B<sup>b</sup>/<sub>F</sub> C/<sub>E</sub> B<sup>b</sup><sub>2</sub>/<sub>D</sub> C/<sub>E</sub> F B<sup>b</sup>/<sub>F</sub>

*a tempo*  
*mf*

13

hands. No great-er sac - ri - fice that I \_\_\_ could bring than to

in - to your hands. \_ Ooo\_

$\frac{C^2}{E}$  Dm E C B $\flat$

16

1. (to meas. 5) (SOLO)

give my-self; \_ this is \_\_\_ my of - fer - ing. I

1. (to meas. 5)

Gm $^7$  B $\flat$  C

1. F B $\flat$  $^2$  D *8va* (to meas. 5)

19

2. *mf*

ing. I could give you all my prized possessions, all my

2. *mf*

Ev - 'ry - thing I

2. *F* *Bb2* *mf*

22

hous - es and my lands, ev - 'ry - thing I hold here in my

own. Ah

*F* *A* *Bb* *F* *A*

24

hands. There is noth - ing that I own I could

Noth - ing that I

C<sup>sus</sup> C B<sup>b2</sup>

26

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. Chord symbols C<sup>sus</sup>, C, and B<sup>b2</sup> are placed above the piano staves. A measure number '26' is at the bottom left.

lay here at your feet, no great - er sac - ri - fice that I could

own.

*cresc.*

*cresc.*

F A G B Gm<sup>7</sup> F A

28

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. Chord symbols F A, G B, Gm<sup>7</sup>, and F A are placed above the piano staves. A measure number '28' is at the bottom left. The word 'cresc.' appears twice, once above the vocal line and once above the piano accompaniment.

bring. \_\_\_\_\_ I give you ev - 'ry - thing I \_\_\_\_\_

Ev - 'ry - thing

Gm7 C Am7 D7 Am7 D7 G C G

30

am, sur-ren-der-ing my life in-to your hands. No

I am, life in-to, in-to your hands.

D F# C E D F# G C G D2 F#

33

great - er sac - ri - fice\_\_ that I\_\_ could bring than to

*mf*

Ooo

Em G D C<sup>2</sup>

36

decresc. 2nd time

1. (to meas. 32)

give my-self;\_\_ this is\_\_ my of - fer - ing. I give you

(1st time only) *f*

1. (to meas. 32)

This is my of - fer - ing. \_\_

Am<sup>7</sup> Am<sup>7</sup> C D (to meas. 32)

decresc. 2nd time

38



2. *mp*  
 ing; than to give my-self; — this is — my of - fer -

2. *mp*  
 Ah

2. *mp*  
 Em C# Am7 Am7/D

ing.

G C<sup>2</sup>/E G<sup>2</sup>  
*rit.* *p*