

Noels of Christmas

From the Worship Today® volume:
Noels of Christmas

Arranged by
TOM FETTKE

Joyfully ♩ = ca. 132

Piano introduction in 4/4 time, marked *f*. The music consists of two staves (treble and bass clef) with chords and melodic lines. Chords are labeled C2, FM7, C2, FM7, C2, FM7, C2, FM7.

5 NOEL/Words and Music by TOM FETTKE

Vocal line for the first system of 'Noel', marked *f*. The melody is in 4/4 time. The lyrics are: No - el, no - el, no - el, no - el, sing we - all no - el!

Piano accompaniment for the first system of 'Noel'. Chords are labeled C2, FM7, C2, FM7, Dm7, Bb, G/B.

Vocal line for the second system of 'Noel'. The lyrics are: No - el, no - el, no - el, no - el, sing we - all no - el!

Piano accompaniment for the second system of 'Noel'. Chords are labeled C2, FM7, C2, FM7, Dm7, Gsus, G.

Sing of the an - gels and shep - herds, sing of the Sav - ior's

Fm7 Bb7 Ab/Bb Eb2 Fm7 Ab/Bb Bb

13

17
birth. No - el, no - el, no - el, no - el, sing we — all no -

Gsus G C2 FM7 C2 FM7 Dm7 F/G G7

16

HE IS THE MIGHTY KING/
 Words by TOM FETTKER and Traditional; Music: Traditional English Melody
mf

el! He is the might - y

C Bb/C C Bb/C C F Gm/F

20

King of kings, he is the Lord of lords. Let

F C/E F C7/G F/A F Gm7 F/A Bb6 C F C

23

26

ev - 'ry na - tion praise the name of Christ, the In - car - nate

F Gm/F F C/E F C7/G F/A F Gm7 F/A Bb6 C

26

Word. No - el, no - el, no - el, no - el, God's -

F F/C C7 C6 F/C C

29

32

grace is free - ly giv - en. All hail his com - ing

F/A F Gm/Bb Dm/B Csus C F Gm/F

35

down to earth and rais - es us to heav - en.

F C/E F C7/G F/A F Gm7 F/A Bb6 C Bb F Bb6/F F

38

f No - el, no - el, no - el, no - el,

F/Eb Db2 GbM7 Db2 GbM7

41

sing we— all no - el! No - el, no - el, no - el, no - el,

Ebm7 Cb Ab/C Db2 Gbm7 Db2 Gbm7

45

sing we— all no - el! Sing of the an - gels and

Ebm7 Absus Ab Gbm7 Cb7 Bb/Cb

47

48

shep - herds, sing of the Sav - ior's— birth.

Fb2 Gbm7 Bb/Cb Cb Absus Ab

rit.

No - el, no - el, no - el, no - el, sing we — all no -

rit.

Db2 GbM7 Db2 GbM7 Ebm7 Gb/Ab Ab7

rit.

54

(stay ♩ = 108)

THE FIRST NOEL/Words: W. Sandy's Christmas Carols, 1833;
Music: Traditional English Carol

el!

Bbm Bbm/Ab Gb Db/F Fm7

Congregation may join
rit.

mf

a tempo

The — first — No - el the an - gel did

rit. *mf* *a tempo*

Ebm7 Ab13 Db Ab/C Gb/Bb Ab Ab9/Gb

rit. *mf a tempo*

say, was to cer - tain poor shep - herds in

Db²/F Db/F Ebm⁷ Fm⁷ Gb Db/A^b Db⁶/A^b DbM⁷/A^b

62

fields as they lay; In fields where they lay

G^b/A^b G^{b2}/A^b A^{b7} Db Db A^b/C

65

67

keep - ing their sheep, on a cold win - ter's

G^b/B^b A^b A^{b9}/G^b Db²/F Db/F Ebm⁷ Fm⁷ Gb

69

night that was so deep. No -

$D\flat/A\flat$ $D\flat6/A\flat$ $D\flat M7/A\flat$ $G\flat/A\flat$ $G\flat2/A\flat$ $A\flat7$ $D\flat$ $A\flat13$

72

el, no - el, no - el, no - el!

$D\flat$ $B\flat m$ $F m$ $D\flat$ $G\flat$ $A\flat9$ $G\flat/B\flat$ $A\flat9/C$ $D\flat$ $A\flat$

75

Born is the King of Is - ra - el.

$B\flat$ $D\flat M7/A\flat$ $G\flat$ $D\flat/F$ $E\flat m7$ $A\flat7/E\flat$ $D\flat/F$ $D\flat/A\flat$ $A\flat7$ $D\flat$

79

f They — look — ed — up — and —

A/C# A13 D Bm A Em/G

stronger *f*

83

saw — a — star — shin — ing — in — the — east, — be —

D/F# DM7/F# G D G A/G D/F# DM7 A9/E D/F# G A7/E

86

yond — them — far. And — to — the — earth — it —

D/F# D/A A7/C# D A13 D Bm Asus A Em/G

92

90

gave — great — light, and — so it con - tin - ued both

D/F# DM7/F# G D G A/G D/F# DM7 A⁹/E D/F# G A⁷/E

94

day — and night. No - el, no - el, no -

D/F# D/A A⁷/C# D A¹³ D Bm F#m D

100

98

el, no - el! Born is the King — of

G A⁹ G/B A⁹/C# D A Bm DM⁷/A G D/F# Em⁷ A⁷/E

102

(stay ♩ = 108)

Is - ra - el. No - el, no - el, no - el, no - el,

D/F# D/A A7 D D2 GM7 D2 GM7

106

112

sing we all no - el! No - el, no - el, no - el, no - el,

Em7 C A/C# D2 GM7 D2 GM7

110

sing we all no - el! Sing of the an - gels and

Em7 Asus A Gm7 C7 Bb/C

114

shep - herds, sing of the Sav - ior's — birth.

117

F2 Gm7 Bb/C C Asus A

120

No - el, no - el, no - el, no - el, sing we — all no - el!

120

D2 GM7 D2 GM7 Em7 G/A A7 D G/B A

ff *Slowly*

No - el!

124

GM7 A D