

Nothing But The Blood

(Piano Solo)

From DiscoverWorship.com

Music by
ROBERT LOWRY
Arranged by
CAROL TORNQUIST

Unhurried, with expression (♩ = 92)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system of musical notation continues from the first. It begins with a *rall.* (ritardando) marking. At the start of the second measure, there is a measure rest in the right hand. The tempo then returns to the original speed, marked *a tempo mp*. The notation includes various chordal textures and melodic lines in both hands.

The third system of musical notation continues the piece. It features a variety of chordal textures and melodic lines in both hands, maintaining the unhurried and expressive character of the piece.

The fourth system of musical notation concludes the piece. It includes a *rall.* marking followed by a *a tempo* marking. The notation features a mix of chordal textures and melodic lines, ending with a final cadence.

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Musical score system 13, measures 13-15. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic. The bass line features a steady eighth-note accompaniment.

Musical score system 16, measures 16-18. Treble clef, key signature of one sharp (F#). The tempo changes to *poco rall.* in measure 16 and returns to *a tempo* in measure 17. A melodic line is marked *mel.* in measure 17.

Musical score system 19, measures 19-21. Treble clef, key signature of one sharp (F#). A melodic line is marked *mel.* in measure 19. The dynamic changes to *mp* in measure 20.

Musical score system 22, measures 22-24. Treble clef, key signature of one sharp (F#). The tempo changes to *rall.* in measure 22. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Musical score system 25, measures 25-27. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mf a tempo* dynamic. The bass line continues with a steady eighth-note accompaniment.

28 *poco rall.* *a tempo*

This system contains measures 28, 29, and 30. The key signature is two sharps (F# and C#). Measure 28 starts with a piano introduction. Measure 29 has a tempo change to 'a tempo'. Measure 30 ends with a fermata.

31 *rall.* *molto rall.*

This system contains measures 31, 32, and 33. Measure 31 begins with a 'rall.' marking. Measure 33 begins with a 'molto rall.' marking and ends with a fermata.

34 *Broaden slightly* *f*

This system contains measures 34, 35, 36, and 37. Measure 34 starts with a forte (*f*) dynamic and the instruction 'Broaden slightly'. Measure 36 features a triplet of eighth notes. Measure 37 ends with a fermata.

38 *rit.*

This system contains measures 38, 39, and 40. Measure 38 starts with a 'rit.' marking. Measure 40 ends with a fermata.

41 *mf* *molto rit.* *p*

This system contains measures 41, 42, and 43. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 42 has a 'molto rit.' marking. Measure 43 starts with a piano (*p*) dynamic and ends with a fermata.

Nothing But The Blood Beneath the Cross of Jesus

From DiscoverWorship.com

Words by FREDDERICK C. MAKER
First verse by RANDY COX
Music by FREDDERICK C. MAKER
Arranged by BRUCE GREER

Freely

B^b C/B^b B^b

1. Be - neath the Cross of Je - sus, Up -
on that Cross of Je - sus mine

Cm⁷ F⁷ B^b Gm D⁷/F[#]

lift - ed there in pain The bleed - ing, suff' - ring
eye at times can see The ver - y dy - ing

Gm/B^b G⁷/B Cm G⁷/D Cm/E^b E^b7 Dsus D

life for us Whose death gives life a - gain. Be -
form of One Who suf - fered there for me; And



B \flat Cm/B \flat B \flat Cm/B \flat Fm B \flat 7 E \flat M7 D 7 _{sus} G/B

tween two thieves I lift my gaze To look up - on that
from my strick - en heart, with tears, two won - ders I con -

9

Cm F7 F7/A B \flat B \flat /D Cm/E \flat

Tree; His Glo - ry waits the end of day For -
fess; The won - ders of re - deem - ing love and

12

B \flat /F E \flat M7/F F7 1. B \flat 2. G 7 _{sus} G7

ev - er One in Three. 2. Up - ness. I
my un - wor - thi - ness. I

15

Sop./Ten. Descant

I take, O cross, thy shad - ow

take, O cross, thy shad - ow for

18

D/C C

for my a - bid - ing place; I ask no oth - er sun - shine

my a - bid - ing place; I ask no oth - er

20

Dm7 G7 C Am E7/G#

than the sun - shine of his face;

sun - shine than the sun - shine of his face; Con -

23

Am/C A7/C# Dm A7/E Dm/F F7 Esus E

Con-tent to let the world go by, to know no

C Dm/C C Dm/C Gm C⁷ FM⁷ E⁷_{sus} A/C[#]

tent to let the world go by, to know no gain or

26

gain or loss, My sin - ful self - my on - ly shame, my

Dm G⁷ G⁷/B C C/E Dm/F

loss, My sin - ful self - my on - ly shame, my

29

rit.

glo - ry all the cross.

C/G *rit.* FM⁷/G G⁷ C

glo - ry all the cross.

32

free to all, the heal - ing stream flows from Cal - v'ry's moun - tain.

G D/F# Em C#dim7 Bm G D/F# Em7 Asus A

9

O the pre-cious blood of One who bore the tree of life.

(the)

D G/D D A D D/F# Dsus/E D G

13

2nd time to Coda
(meas. 38)

O the pre-cious blood of Christ.

G G2/B F#m/A G6 Asus A D G/D D G/A

17

WOMEN

Come to the cross and see _____ the hands and

D G/D D A sus A A/G D/F#

21

CHOIR

feet of Christ. _____ We can - not for -

Em D E/G# A sus A G^{2,3}

26

get that crim - son flow that reach - es

A sus A⁶ B m G/B A/B F#m Em⁷

30

D.S. al Coda
(to meas. 5)

rit.

down to us be - low.

Em⁷ D F# G A sus A A sus B C#

rit.

34

⊕ CODA

Christ. What can come of

mf

D G/D D F#m

mf

38

suf - f'ring? What can come of death? His the life that

41

A/G G F#m G F#m

saves our souls, ours the fi - nal breath. O the pre-cious

f

45

G A/G G D/F# Em7 A sus A/G F Bb/F F

f

blood of Christ. O the cleans - ing pow - er, free to all, the

49

C F E/A F#sus/G F E/C C Bb E/A

heal - ing stream flows from Cal - v'ry's moun - tain. O the pre-cious

G m Edim⁷ D m B^b $\frac{E}{A}$ G m⁷ C sus C F $\frac{B^b}{F}$ F

53

blood of One who bore the tree of life. O the pre-cious
(the)

C F $\frac{F}{A}$ $\frac{F sus}{G}$ F B^b B^b $\frac{B^b 2}{D}$ $\frac{A m}{C}$

57

blood of Christ. O pre - cious

rit. *mf unis.*

B^b6 C sus C F $\frac{B^b}{F}$ $\frac{C}{F}$ F F sus F $\frac{F sus}{G}$

61

is the flow That makes me white as snow;

65

E/A C/D Dm7 Gm7 Gm7/F C/E F F Fsus/G

No oth-er fount I know, Noth-ing but the blood of Je - sus.

69

E/A BbM7 Am7 D7(b9) Gm7 Gm7/C C7 F E/A

mp div. O the pre-cious blood of *rit.* Christ.

73

Bb Bb2/D Am/C Bb6 Csus C F Bb/F F

mp *rit.*