

# O Sacred Head

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New Words and Music by  
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and BARRY FRENCH  
*Arranged by*  
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Tempo (♩ = 82)

Gm F Ebmaj7 Gm F Gm

*mp*

Gm F Ebmaj7 Cm Dm Gm

*mp*

5

sa-cred Head, now wound-ed, With grief and shame weighed down, Now

Gm Eb F Bb Gm Dm Gm

*mp*

9

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scorn-ful - ly sur - round - ed With thorns Thine on - ly crown: How

E<sup>b</sup> F B<sup>b</sup> Gm Dm Gm

13

pale Thou art with an - guish, With sore a - buse and scorn, How

F E<sup>b</sup> F<sup>b</sup> B<sup>b</sup>2 E<sup>b</sup> Dsus D

17

does that vis - age lan - guish, Which once was bright as morn!

F B<sup>b</sup>/D Dm7 C/E F B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> F7sus Gm F

21

*mf*

What Thou, my Lord, has

E<sup>b</sup>maj7 Cm Dm Gm Gm9 E<sup>b</sup>2,#4

*mf*

25

suf - fered, Was all for sin - ner's gain; Mine, mine was the trans -  
 (For) E<sup>b</sup>

Fsus F B<sup>b</sup> Gm Dm Gm

29

gres - sion, But Thine the dead - ly pain. Lo, here I fall, my  
 F B<sup>b</sup> Gm Dm Gm F E<sup>b</sup> F<sup>b</sup>

33

Sa - vior! 'Tis I de - serve Thy place; Look on me with Thy  
 B<sup>b</sup>2 E<sup>b</sup> Dsus D F B<sup>b</sup>/D Dm7

37

fa - vor, As - sist me with Thy grace.  
 C/E F B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> F7sus B<sup>b</sup> F/B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup>

41

O Sacred Head - 3

*mp*

O sa - cred Head, —

*mp*

Lord, have

B<sup>b</sup> F<sup>b</sup>/<sub>B<sup>b</sup></sub> Cm/<sub>B<sup>b</sup></sub> B<sup>b</sup> B<sup>b</sup> F<sup>b</sup>/<sub>B<sup>b</sup></sub>

45

O Hands and Feet, — O Love In-car-

mer - cy; Christ, have mer - cy;

Cm/<sub>B<sup>b</sup></sub> B<sup>b</sup> Gm F<sup>b</sup>/<sub>G</sub> Cm/<sub>G</sub> Gm

48

- nate, bro-ken for me.

Lord, have mer - cy on

51

Chords: E<sup>b</sup>maj7, F<sup>b</sup>, Cm, E<sup>b</sup>, E<sup>b</sup>maj7, F2,4

O sa-cred Head, O Hands and Feet,

me. Lord, have mer - cy;

54

Chords: F, E<sup>b</sup>sus, F, B<sup>b</sup>, F<sup>b</sup>, Cm, B<sup>b</sup>, B<sup>b</sup>

Who bought my par - don,

Christ, have mer - cy; Lord, have

Gm F/G Cm/G Gm Ebmaj7 F/Eb

57

*molto rit.*

Who set me free. O sa-cred

mer - cy on me.

*f*

Cm/Eb Ebmaj7 F2,4 F F/G

*molto rit.*

60

*a tempo*

Head, O Hands and Feet, O Love In-car-

*f*  
 Lord, have mer - cy; Christ, have mer - cy;

Chord accompaniment for the first system, including bass line and piano accompaniment.

C G/C Dm/C C Am G/A Dm/A Am

63  
 Piano accompaniment for the first system, including treble and bass staves.

- nate, bro-ken for me. O sa-cred Head,

Lord, have mer - cy on me.

Chord accompaniment for the second system, including bass line and piano accompaniment.

Fmaj7 G/F Dm/F Fmaj7 G2,4 G Fsus/G

67  
 Piano accompaniment for the second system, including treble and bass staves.

O Hands and Feet, —

Lord, have mer - cy; Christ, have

C G C Dm C Am G/A

71

Who bought my par - don, Who set me free.

mer - cy; Lord, have mer - cy

Dm A Am Fmaj7 G F Dm Fmaj7

74



*mp*  
O sa - cred Head,  
on me.

G2,4 G Am G Fmaj7  
*mp*

Am G Am Am G

*rit.*  
O sa - cred Head.  
Fmaj7 Abmaj7 Bb2 C  
*rit.*