

O Worship the King

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Music: Attr. to JOHANN MICHAEL HAYDEN
in William Gardiner's Sacred Melodies
Words by ROBERT GRANT
Arranged by
RUSSELL MAULDIN

Majestically (♩ = 108)

Chords: B^b, A^b/B^b, A^b/F, B^b, F/B^b, E^b/B^b, E^b/F, E^b

Measures 1-4 of the piano introduction in B-flat major, 3/4 time. The music is marked *ff* and begins with a grand staff. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Chords: D, CM7, FM7, C, D⁷sus, D

Measures 5-8 of the piano introduction. The right hand continues with chords and moving lines, while the left hand provides a steady bass line. Measure 5 is marked with a '5' in the bass line.

DESCANT (a few voices) *rit.* *ff* *a tempo*

Frail chil-dren of dust, and fee-ble as frail,

CHOIR unis. *rit.* *ff* *a tempo* *Parts*

Frail chil dren of - dust, and fee ble as frail, In

Measures 9-12 of the vocal entry. The music is in G major, 3/4 time. The vocal lines are marked *rit.* and *ff*, then *a tempo*. The piano accompaniment is also marked *rit.* and *ff*, then *a tempo*.

Chords: Esus, E, A, Aaug, D/A, A, E/G#

Measures 13-16 of the piano accompaniment. The music is in G major, 3/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line.



(rejoin choir)

In Thee we trust, nor find Thee to fail: Thy
 Thee do we trust, nor find Thee to fail: Thy

unis. mp

A E G# F#m D A C# D A E A

mp

14

cresc.

Parts ff

mer - cies how ten der, how firm to the - end; Our -

E B 7 E 7 A E E 7 E A

cresc. *f*

18

Mak - er, De - fend - er, Re - deem - er,

E G# AM9 F#m Bm(b5) F A E E7 A E

and Friend! O wor - ship the

E7sus E7 A D/A

King!

N.C. A N.C. A

Roll to cut-off