

O Come, O Come, Emmanuel

From the Worship Today® volume:
Redeemer, Come

Text: Latin Hymn, Psalterium Canticum Catholicarum, 1710
translated by John M. Neale, stanzas 1 and 2
Henry S. Coffin, stanzas 3 and 4
Music adapted from Plainsong by Thomas Helmore

Arranged by
JASON WEBB

Meditative, in 2 ♩ = 110

First system of musical notation, piano (*p*) dynamics. It consists of a grand staff with a treble and bass clef, 4/4 time signature, and a key signature of one sharp (F#). The melody is simple and meditative.

Second system of musical notation, mezzo-piano (*mp*) dynamics. It continues the grand staff from the first system. A measure number '5' is written below the first measure.

Third system of musical notation, including a Tenor Solo. The top staff is labeled 'TENOR SOLO' and 'p'. It contains a single note 'O' on a whole note. The grand staff below continues the piano accompaniment. A measure number '9' is written below the first measure.

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come, O come, Em - man - u - el and

This system contains the first two staves of music. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "come, O come, Em - man - u - el and". The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs, also in G major. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

13

ran - som cap - tive Is - ra - el that

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "ran - som cap - tive Is - ra - el that". The piano accompaniment continues with the same eighth-note pattern in the right hand and rests in the left hand.

17

mourns in lone - ly ex - ile here un -

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "mourns in lone - ly ex - ile here un -". The piano accompaniment continues with the same eighth-note pattern in the right hand and rests in the left hand.

21

mp

til the Son of God _____ ap - pear. _____ Re -

25

joice! Re - joice! Em - man - u - el shall

29

come to thee, O Is - ra - el.

33

mp

O come, thou Day - spring,

37

come and cheer our

40

spir - its by thine ad - vent here. Dis -

43

perse the gloom - y clouds of night

47

and death's dark shad - ows put to

50

flight. Re - joice! Re - joice! Em -

53

man - u - el shall come to thee, O Is - ra -

el.

O

come, De - sire of na - tions, bind

69

in one the hearts of all man -

72

kind. Bid thou our sad di - vi - sions

sub. p

75

cease _____ and be thy - self our

mp

79

King _____ of peace. _____ Re -

f

82

joice! Re - joice! Em - man - u - el shall

85

come to thee, O Is - ra - el. _____ Re -

89

joice! Re - joice! Em - man - u - el _____

93

_____ shall come to thee, O

97

10

rit. *a tempo*

Is - ra - el.

101

rit. *p a tempo*

105

rit.

108

pp