

O, for a Thousand Tongues

From the Worship Today[®] volume:
Break Into Song

to Sing

(Version B)
(opt. Flute)

Words by
CHARLES WESLEY
Music by
CARL G. GLÄZER
Arranged by
DON MICHAEL DICIE

Majestic $\text{♩} = 82$

f

O

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Majestic' with a quarter note equal to 82 beats per minute. The dynamic is marked 'f' (forte). The vocal line begins with a whole rest followed by a half note 'O'. The piano accompaniment starts with a series of chords and moving lines.

for a thou - sand tongues to sing my great Re - deem - er's praise; the

The second system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics: "for a thou - sand tongues to sing my great Re - deem - er's praise; the". The piano accompaniment continues with chords and moving lines.

6

The third system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The system begins with a measure number '6'. The piano accompaniment continues with chords and moving lines.

glo-ries of my God and King, the— tri-umphs of his grace. My

10

gra-cious Mas - ter— and my God, as - sist me to— pro - claim,— to

14

spread through all— the world a-broad, the— hon-ors due thy—

18

Flute

name. He speaks and lis - t'ning to his voice, new

21

life the dead re - ceive; the mourn - ful bro - ken

24

hearts re-joyce, the— hum-ble poor— be - lieve.

27

DESCANT

Hear him, ye deaf; his

CHOIR unis.

30

praise, ye dumb, your loos-ened tongues em - ploy; ye

33

blind be-hold your Sav-ior— come, — and — leap, ye lame, for

36

S.A. *ff*

joy! Ye blind, be-hold your Sav - ior come, and

T.B.

39

leap, ye lame, for joy!

42