

# O Sacred Head Now Wounded

(2-part Choir with Solo)

From the Worship Today® volume:  
We Declare to You

Words by  
**ANONYMOUS;**  
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Adagio Espressivo (♩ = 64)

*sempre legato*

*mp*

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio Espressivo (♩ = 64). The dynamics are marked *mp*. The piece is marked *sempre legato*. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.

Piano introduction, measures 5-8. The piano part continues with the same accompaniment pattern, leading to a cadence at the end of measure 8.

5

**WOMEN**  
*mp*

Vocal entry for women, measures 9-12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "O sa-cred Head, now wound - ed, with grief and shame weighed down,". The dynamics are marked *mp*.

O sa-cred Head, now wound - ed, with grief and shame weighed down,

Piano accompaniment for measures 9-12, corresponding to the vocal entry. The piano part provides harmonic support for the vocal line.

9

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CHOIR  
*mf*

*mp*

now scorn-ful-ly sur-round-ed with thorns Thine on-ly crown; How

13

*mf*

pale Thou art with an-guish, with sore a-buse and scorn, how

17

does that vis-age lan-guish, which once was bright as morn!

21

*Slightly Faster*

(♩ = 72)

*optional SOLO f*

*rall.*

1. What Thou, my Lord, has  
2. What lan - guage shall I

*Slightly Faster*

(♩ = 72)

*rall.*

*mf*

25

suf - fered was all for sin - ners gain; \_\_\_\_\_ Mine \_\_\_\_\_ was the trans -  
bor - row to thank Thee, dear - est Friend, \_\_\_\_\_ for this, Thy dy - ing

29

gres - sion, but Thine the dead - ly pain. \_\_\_\_\_ Lo,  
sor - row, Thy pi - ty with - out end? \_\_\_\_\_ O

33

here I fall my Sav - ior; 'Tis I de-serve Thy place; —  
 make me Thine for - ev - er; And should I faint - ing be, —

37

*CHOIR mf*

— Look — on me with fa - vor, as -  
 — Lord, let me nev - er nev - er out -

*f*

40

sist me to Thy grace. —  
 live my love for Thee —

43

1. *rit.* (to meas. 26) 2. *rall.* *slight rit.*

1. (to meas. 26) 2.

*mp rit. sf rall. slight rit.*

46

**Tempo Primo**

WOMEN *mp*

O sa - cred Head, now wound - ed, with grief and shame weighed

**Tempo Primo**

*mp*

50

down, now scorn-ful-ly sur - round - ed with thorns Thine\_ on - ly

MEN *mp*

53

*mf*

crown; How pale Thou art with an - guish, with sore a-buse and

57

scorn, how does that vis - age lan - guish, which once was bright as

61

*poco rall.* *mp* *a tempo*

morn! Ooo

*poco rall.* *mp* *a tempo*

65

*mf*

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

*mf* *f*

69

*f* *molto rit.*

A - - - - men. \_\_\_\_\_ A - - - - men. \_\_\_\_\_

*f* *molto rit.*

72