

O Sing a Song of Jesus

From the Worship Today[®] volume:
Break Into Song

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Simply ♩ = 85

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest for four measures, followed by a half note 'O' in the fifth measure. The piano accompaniment starts with a half note G#4 in the first measure, followed by quarter notes F#4, C#5, and G#4 in the second measure, and quarter notes F#4, C#5, and G#4 in the third measure. The piano part concludes with a half note G#4 in the fifth measure. A dynamic marking of *mp* is placed above the piano part.

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line contains the lyrics: "sing a song of Beth - le - hem, of shep - herds watch - ing". The piano accompaniment consists of quarter notes G#4, C#5, and G#4 in the first measure, quarter notes F#4, C#5, and G#4 in the second measure, and quarter notes F#4, C#5, and G#4 in the third measure.

The third system of music features a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part consists of quarter notes G#4, C#5, and G#4 in the first measure, quarter notes F#4, C#5, and G#4 in the second measure, and quarter notes F#4, C#5, and G#4 in the third measure. A measure rest is indicated by a '5' below the first measure.

there, and of the news that came to them from

an - gels in the air. The light that shone on

Beth - le - hem fills all the world to - day;

Beth - le - hem fills all the world to - day;

Beth - le - hem fills all the world to - day;

Beth - le - hem fills all the world to - day;

of Je - sus' birth and peace on earth the an - gels sing al -

Oh

17

way.

mf O

f *mf*

20

sing a song of Naz - a - reth, of sun - ny days of joy;

Oh O

24

4

sing of fra - grant flow - ers' breath, and of the sin - less

28

boy. For now the flow'rs of Naz - a - reth in

31

mf

mf

ev - 'ry heart may grow; now spreads the fame of

34

Oh

rit.

his dear name on all the winds that blow.

37

mp

Darker ♩ = 95

O sing a song of Gal - i - lee, of

41

sustained

lake and woods and hill, of him who walked up -

44

More movement

mf

on the sea and bade the waves be still. For

More movement

mf

though like waves on Gal - i - lee, dark seas of trou - ble roll, — when

Ritenuato

p

faith has heard the Mas - ter's work, falls peace up - on the

Ritenuato

soul.

57

accel. e cresc.

Sopranos

p

O sing a song of

f

p

61

Piu mosso ♩ = 80

Cal-va-ry, its glo-ry and dis - may, of him who hung up -

(Sva)

Piu mosso ♩ = 80

accel.

65

add Altos

f

on the tree, and took our sins a - way. For
sins a - way.

Expansive

Altos

he who died on Cal - va - ry is ris - en from the grave! And

Expansive

f

f

Christ, our Lord, by heav'n a - dored, And
And Christ, our Lord, by heav'n a - dored,

cresc.
 Christ our Lord, by heav'n _____ is _____ might - y 9
 Christ, our Lord, by heav'n a - dored, _____ is _____ might - y
 _____ and Christ, our Lord, by heav'n is _____ might - y

78

now _____ to _____ save!
 now _____, to _____ save!
 now _____ to _____ save!

ff

81

mp O sing a song of Beth-le-hem _____ *rall.*
 _____ of Gal-i-lee of
 _____ of Naz-a-reth _____ of

mp *rall.*

85

Cal - va - ry. O sing a song, a song of Je -

Cal - va - ry.

89

mp *rall. e dim. to end* *p* (,) (,)

sus. O sing (,) of

opt. Bells/Celeste *8va* *8va* *8va*

mp *rall. e dim. to end*

92

Je sus.

8va *8va* *8va*

pp

96