

Only Trust Him

From the Worship Today® volume:
Only God

Words and Music by
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Arranged by
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Flowing (♩ = 100)

MEN
mp

Come,

Red. *simile*

ev - 'ry soul by sin op-pressed, there's mer - cy with the Lord; and

5

He will sure - ly give you rest, by trust - ing in His Word.

9

WOMEN

mp

For Je - sus shed His

13

pre - cious blood, rich bless - ings to be - stow; plunge now in-to the

17

CHOIR

mf

crim - son flood that wash - es white as snow. On - ly trust Him,

21

mf

on - ly trust Him, on - ly trust Him now. He will save you,

25

He will save you, He will save you now.

29

WOMEN
mp

Yes, Je - sus is the Truth, the Way, that

Tenor *p*

Yes, Je - sus is the

sva ----- *loco.*

33

leads us in - to rest; be - lieve in Him with - out de - lay and

Way to rest; be - lieve in Him and you are

37

you are ful - ly blest.

ful - ly blest.

MEN *mf*

Come,

41

Broader
mf

Come, then, and join this ho - ly band, to dwell in that cel -

Broader

then, and join this ho - ly band, and on to glo - ry go, to

45

est - ial land where joys im - mor - tal flow.
dwell in that cel - est - ial land where joys im - mor - tal flow.

49

accel. **Tempo Primo** *f*

On - ly trust Him, on - ly trust Him, on - ly trust Him

Tempo Primo

accel. *f*

53

now. He will save you, He will save you, He will save you

57

now. *f* On - ly trust Him, on - ly trust Him, on - ly trust Him

61

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over a whole note chord, followed by a melodic line with lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and then moving to a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

now. *ff* He will save you, He will save you, He will

65

This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing the melody with lyrics. It features a dynamic marking of *ff* (fortissimo) above the first measure. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a rhythmic pattern. A dynamic marking of *ff* is also present above the piano part.

p save you now. *mp* *Alto* Come, ev - 'ry soul by
Bass There's

p

69

Sop. Come, ev - 'ry soul by sin op-pressed,
 sin op-pressed, there's mer - cy with the Lord. there's
 Come, ev - 'ry soul by sin op - pressed. there's
Tenor
 mer - cy with the Lord.

73

mer - cy with the Lord.

77

The musical score consists of four staves. The top two staves are for vocal parts (treble and bass clefs) with lyrics underneath. The bottom two staves are for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part includes chords and melodic lines, with some notes marked with 'x' and 'o' symbols. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.