

# Our King Has Come

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Words and Music by  
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*Arranged by*  
JONATHAN ALLEN

With joy, energy (♩ = 120)

C C<sub>sus</sub> C C<sub>sus</sub>

*mp*

FM7 G A m A m G FM7 C2(no3)

*mf*

5

*SOLO*  
*mf*

Un - to us a child is born, come to earth to wear our thorns,

C C  
E

9

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born to seek and save \_\_\_\_\_ the lost. \_\_\_\_\_

C F F2/G C

13

Shin - ing bright from Beth - le - hem, the Morn - ing Star \_\_\_\_\_ brings hope

C C/E

17

\_\_\_\_\_ to men. Em - man - u - el, \_\_\_\_\_ our God \_\_\_\_\_ with

*CHOIR mf*

Em - man - u - el!

C F F2/G

20

us. *f* Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le -

C F

23 *f*

lu - jah, hal - le - lu - jah, our King has come.

lu - jah, hal - le - lu - jah,

A m A m G F2

27

C Csus C Csus

*mf*

31

*SOLO mf*

Mend-er of the brok-en hearts,

FM7 G Am Am G FM7 C

35

sent to meet\_ us where\_ we\_ are,\_ come to pay\_ the\_ wag -

C E C F

39

- es of our sin. Ho-ly Child in

$\frac{F^2}{G}$  C C

42

man - ger bed, the tin - y an - swer to our prayers, Em -

C  
E

46

man - u - el, our God with us.

*CHOIR mf*

Em-man - u - el!

C  $\frac{F^2}{G}$  C

49

*f*  
Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

*f*  
\_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

F A m

52

\_\_\_\_\_ hal - le - lu - jah, our King has come, \_\_\_\_\_

\_\_\_\_\_ hal - le - lu - jah, \_\_\_\_\_

$\frac{A m}{G}$  G F2 C2

56

Hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah,

F Am

60

hal - le - lu - jah, our King has

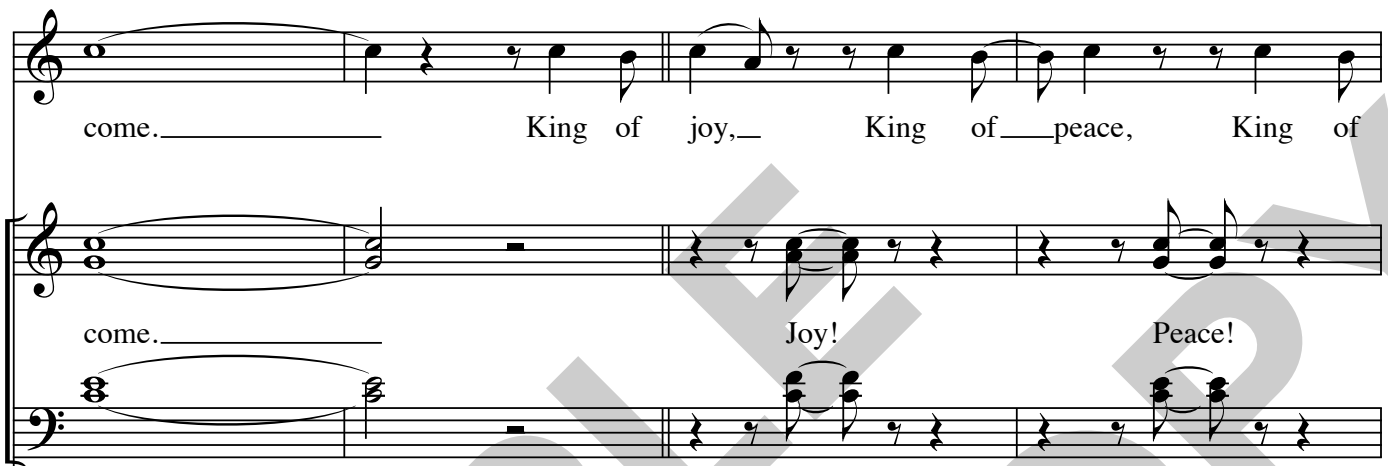
hal - le - lu - jah, our King has

Am G F2

64

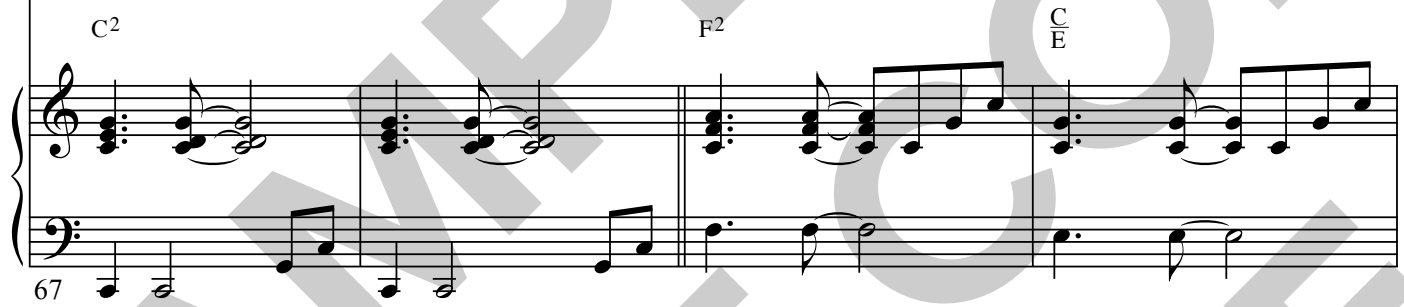
come. \_\_\_\_\_ King of joy, — King of — peace, King of

come. \_\_\_\_\_ Joy! Peace!



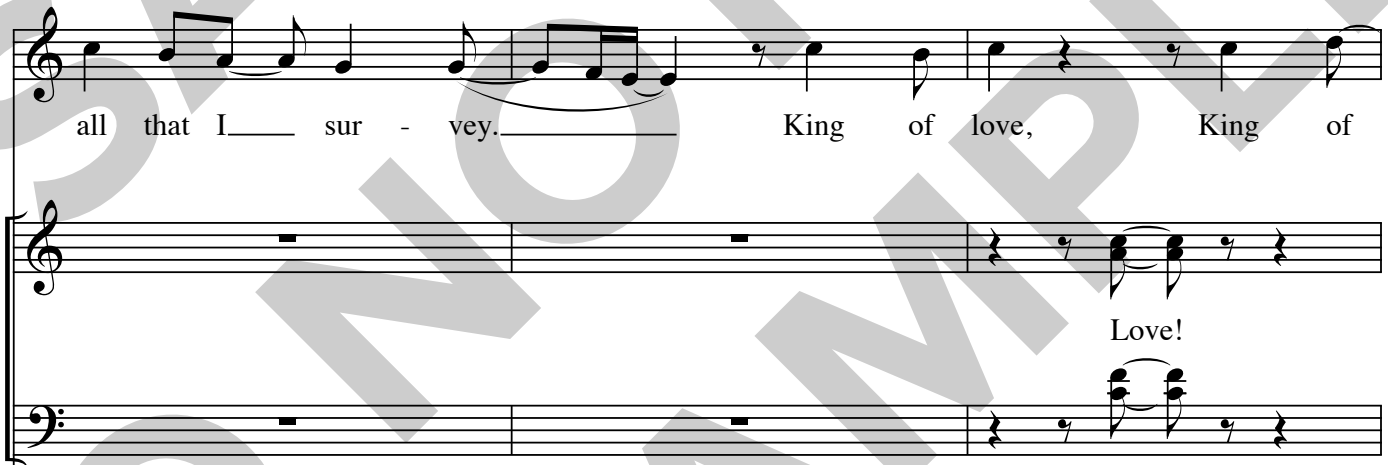
C<sup>2</sup> F<sup>2</sup> C  
E

67




all that I — sur - vey. \_\_\_\_\_ King of love, King of

Love!



Dm<sup>7</sup> C F<sup>2</sup>

71





— me, King of all He came to save. — Hal - le -

Me! —

74

C  
E

Dm7

G

mp

lu - jah, hal - le - lu - jah, hal - le -

78

FM9

Am7

lu - jah, our King has come. —

82

G6

FM9

C

*f*  
Hal - le - lu - jah, hal - le - lu - jah,

*CHOIR f*  
Hal - le - lu - jah, hal - le - lu - jah,

F Am

85

This system contains the first two systems of music. The first system is a vocal line with a forte (*f*) dynamic, featuring the lyrics "Hal - le - lu - jah, hal - le - lu - jah,". The second system is a choir part, also marked *f*, with the same lyrics. The piano accompaniment begins in the third system, marked *f*, with chords F and Am indicated above the staff. The page number 85 is located at the bottom left of this system.

hal - le - lu - jah, our King has come.

hal - le - lu - jah, our King has come.

Am G F2 C2

89

This system contains the second two systems of music. The third system is a vocal line with the lyrics "hal - le - lu - jah, our King has come.". The fourth system is a choir part with the same lyrics. The piano accompaniment continues in the fifth system, with chords Am, G, F2, and C2 indicated above the staff. The page number 89 is located at the bottom left of this system.

Hal - le - lu - jah, hal - le - lu - jah,

Hal - le lu - jah, hal - le - lu - jah,

F Am

93

hal - le - lu - jah, our King has come,

hal - le - lu - jah, our King.

Am G F2

97

mf

Hal - le - lu - jah! Hal - le - lu - jah!

*Tenor only*

F G Am Am G F F G Am Am G F

101

Hal - le - lu - jah!

*Add bass*

F G Am Am G F C

mf

105

Musical notation for measures 108-110. The system includes three staves: a vocal line with rests, and piano accompaniment for the first system. The piano part consists of two staves (treble and bass clef) with sustained chords in the first two measures and a melodic line in the third measure.

108

Musical notation for measures 111-113. The system includes three staves: a vocal line with rests, and piano accompaniment for the second system. The piano part consists of two staves (treble and bass clef) with sustained chords in the first two measures and a melodic line in the third measure.

111