

# Over There

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Words and Music by  
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Brightly (♩ = 110)

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 110 beats per minute. The score is divided into four systems. The first system shows the piano introduction with a forte (f) dynamic. The second system includes the first vocal entry with the lyrics 'O - ver there, o - ver'. The third system continues the piano accompaniment with various chords and a fermata. The fourth system includes the second vocal entry with the lyrics 'there, Send the word, send the word o - ver there, That the'. The score concludes with a final piano chord.

Chords: F, F/Eb, Bb/D, C, F, F/Eb, Bb/D, Dm7, C7sus, Gm/C, F, F, F/E, Dm7, F/C, F, F/C, F, F/C, C7/E, F/Eb.

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Yanks are com-ing the Yanks are com-ing, The drums rum - tum-ming ev - 'ry

$B^b/D$   $D^b+$  C C7 F  $C^{\#o}7$  Dm  $Fm/D$   $C/G$   $C^{\#o}7$   $G7/D$  G7

10

where. So pre - pare, say a pray'r, Send the

C7  $Gm/D$   $E^b7$   $C7/E$  F  $E/E$  Dm7  $E/C$  F  $E/E$  Dm7  $E/C$

13

word, send the word to be - ware, We'll be o - ver, we're com-ing

F  $E/C$  F  $E/C$  F C13 F  $E/C$  F

16

o - ver, And we won't come back till it's o - ver o - ver there.

C7 C7/G C7 Gm/D C7 F F/Eb Bb/D Db7 C7sus Gm/C F

19

O - ver there, \_\_\_\_\_ o - ver

G C/D D G G/F# Em7 G/D

22

there, \_\_\_\_\_ Send the word, send the word o - ver there, \_\_\_\_\_ That the

G G/F# Em7 G/D G G/D G G/D G G/D D7/F# G/F

25

Yanks are com-ing the Yanks are com-ing, The drums rum - tum-ming ev - 'ry

28

Chords: C/E, E<sup>b+</sup>, D, D7, G, D<sup>♯</sup>7, Em, G<sup>m</sup>/E, D/A, D<sup>♯</sup>7, A7/E, A7

where. So pre - pare, say a pray'r, Send the

31

Chords: D7, A<sup>m</sup>/E, F7, D7/F<sup>♯</sup>, G, G/F<sup>♯</sup>, Em7, G/D, G, G/F<sup>♯</sup>, Em7, G/D

word, send the word to be - ware, We'll be o - ver, we're com-ing

34

Chords: G, G/D, G, G/D, G, D13, G, G/D, G

o - ver, And we won't come back till it's o - ver o - ver there. We'll be

D7  $\frac{D7}{A}$  D7  $\frac{Am}{E}$  D7 G  $\frac{G}{F}$   $\frac{C}{E}$  Eb7 D7sus  $\frac{Am}{D}$  G D13

37

o - ver, we're com - ing o - ver, And we won't come back till it's

G  $\frac{G}{D}$  G D7  $\frac{D7}{A}$  D7  $\frac{Am}{E}$  D7 G  $\frac{G}{F}$   $\frac{C}{E}$  Eb7

40

o - ver o - ver there.

D7sus  $\frac{Am}{D}$  G

43