

# Prayer Is Rising

From the Worship Today® volume:  
Faithful to Your Name – A Praise and Worship Collection

Words and Music by  
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Steady, unhurried (♩ = 88)

*SOLO*  
*mf*

Prayer — is ris - ing, — prayer — is ris - ing, —

D<sup>2</sup> B<sub>m</sub><sup>11</sup>

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a D2 chord (two whole notes) and then moves to a Bm11 chord (two whole notes). The left hand plays a simple bass line with two whole notes: D2 and B1.

prayer — is ris - ing, ris - ing — to You. —

G<sup>2</sup> D<sup>2</sup>

5

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a G2 chord (two whole notes) in the right hand and a D2 chord (two whole notes) in the right hand, with a bass line of two whole notes: G2 and D2. A measure rest is indicated by a '5' in the bottom left corner.

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Lord, we come \_\_\_ with thanks \_\_\_

*CHOIR unis. mf*

Lord, we come \_\_\_ with thanks \_\_\_

D<sup>2</sup> D<sup>2</sup>

9

to the throne \_\_\_ of grace. \_\_\_

to the throne \_\_\_ of grace. \_\_\_

B<sub>m</sub><sup>11</sup>

11

The musical score is written for a choir and piano. It consists of four systems of staves. The first system includes a vocal line with the lyrics 'Lord, we come \_\_\_ with thanks \_\_\_' and a piano accompaniment. The second system continues the vocal line with the same lyrics and includes the instruction 'CHOIR unis. mf'. The piano accompaniment features chords labeled 'D<sup>2</sup>' and a measure number '9'. The third system continues the vocal line with the lyrics 'to the throne \_\_\_ of grace. \_\_\_' and the piano accompaniment features a chord labeled 'B<sub>m</sub><sup>11</sup>' and a measure number '11'. The score is marked with a large 'SAMPLE' watermark.

8  
As we en - ter in, \_\_\_

As we en - ter in, \_\_\_

G<sup>2</sup>

13

8  
we re - pent \_\_\_ of sin. \_\_\_

we re - pent \_\_\_ of sin. \_\_\_

Em<sup>11</sup>

15

8  
We are \_\_\_ Your chil - dren, you \_\_\_ see ev - 'ry need; \_\_\_ we're

8  
We are \_\_\_ Your chil - dren, You \_\_\_ see ev - 'ry need; \_\_\_ we're

17

C<sup>2</sup> G/B D

8  
send - ing up \_\_\_ a prayer, \_\_\_ for we \_\_\_ be - lieve. \_\_\_

8  
send - ing up \_\_\_ a prayer, \_\_\_ for we \_\_\_ be - lieve. \_\_\_

19

Am<sup>7</sup> G/B G<sup>2</sup>

*f*

Prayer \_\_\_ is ris - ing, \_\_\_ prayer \_\_\_ is ris - ing, \_\_\_

*f*

Prayer \_\_\_ is ris - ing, \_\_\_ prayer \_\_\_ is ris - ing, \_\_\_

(mel.)

D<sup>2</sup> Bm<sup>11</sup>

*f*

21

8

prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_ Bur - dens lift - ing, \_\_\_

prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_ Bur - dens lift - ing, \_\_\_

G<sup>2</sup> D<sup>2</sup> G A D<sup>2</sup>

23

praise — as - cend - ing, — prayer — is ris - ing — to You. —

praise — as - cend - ing, — prayer — is ris - ing — to You. —

Bm11 G2 D2

26

*mf* Lord, we come — with thanks —

*mf* Lord, we come — with thanks —

D2

*mf*

29

to the throne of grace. As we enter in, to the throne of grace.

Bm<sup>11</sup> G<sup>2</sup>

31

we repent of sin. As we enter in, we repent of sin.

Em<sup>11</sup>

34

8  
We are \_\_\_ Your chil - dren, You \_\_\_ see ev - 'ry need; \_\_\_ we're

*Prime unis.*

We are \_\_\_ your chil - dren, You \_\_\_ see ev - 'ry need; \_\_\_ we're

C<sup>2</sup> G/B D

37

8  
send-ing up \_\_\_ a prayer, \_\_\_ for we \_\_\_ be-lieve. \_\_\_

send-ing up \_\_\_ a prayer, \_\_\_ for we \_\_\_ be - lieve. \_\_\_

Am<sup>7</sup> G/B G<sup>2</sup>

39



*f* (*ad lib*)

Prayer — is ris-ing, — prayer — is ris - ing, — prayer — is ris-ing — to You.

*f*

Prayer — is ris-ing, — prayer — is ris - ing, — prayer — is ris-ing — to You.

(*mel.*)

D<sup>2</sup> Bm<sup>11</sup> G<sup>2</sup>

*f*

42

Faith — is soar-ing, — hearts — out - pour - ing; —  
Voic - es call - ing, — mer - cy fall - ing; —

Faith — is soar-ing, — hearts — out - pour - ing; —  
Voic - es call - ing, — mer - cy fall - ing; —

D<sup>2</sup> G A D<sup>2</sup> Bm<sup>11</sup>

45

*mp smoother*

prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_\_\_ We're \_\_\_ re - ceiv - ing \_\_\_ and

*mp unis.*

prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_\_\_ We're \_\_\_ re - ceiv - ing \_\_\_ and

G<sup>2</sup> D<sup>2</sup> G<sup>2</sup>

*mp*

48

we \_\_\_ are bring - ing \_\_\_ all \_\_\_ thanks - giv - ing \_\_\_ to You. \_\_\_\_\_

we \_\_\_ are bring - ing \_\_\_ all \_\_\_ thanks - giv - ing \_\_\_ to You. \_\_\_\_\_

D/F# Em7 G

51

8 1.

We're re - ceiv-ing and we are bring-ing all thanks-giv-ing to

*div.*

We're re - ceiv-ing and we are bring-ing all thanks-giv-ing to You.

54 G<sup>2</sup> D/F# 1.  
Em<sup>7</sup>

(to meas. 42) 2.

You. all thanks-giv-ing to You. Yeah, yeah, yeah, yeah.

all thanks-giv-ing to You. Yeah.

57 G<sup>2</sup> (to meas. 42) 2.  
Em<sup>7</sup> G<sup>2</sup>

*f*

Prayer \_\_\_ is ris-ing, \_\_\_ prayer \_\_\_ is ris-ing, \_\_\_ prayer \_\_\_ is ris-ing \_\_\_ to You.

*f*

Prayer \_\_\_ is ris-ing, \_\_\_ prayer \_\_\_ is ris-ing, \_\_\_ prayer \_\_\_ is ris-ing \_\_\_ to You.

(mel.)

D<sup>2</sup> Bm<sup>11</sup> G<sup>2</sup>

*f*

61

8

Voic - es call - ing, \_\_\_ mer - cy fall - ing; \_\_\_

Voic - es call - ing, \_\_\_ mer - cy fall - ing; \_\_\_

D<sup>2</sup> G A D<sup>2</sup> Bm<sup>11</sup>

64

prayer \_\_\_ is ris - ing \_\_\_ to you. \_\_\_\_\_ Prayer \_\_\_ is ris - ing, \_

prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_\_\_ Prayer \_\_\_ is ris - ing, \_

G<sup>2</sup> D<sup>2</sup> E<sup>2</sup> *ff*

67

prayer \_\_\_ is ris - ing, \_ prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_\_\_

prayer \_\_\_ is ris - ing, \_ prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_\_\_

C<sup>#m11</sup> A<sup>2</sup> E<sup>2</sup> A B

70

8 Faith \_\_\_ is soar - ing, \_\_\_ hearts \_\_\_ out - pour - ing; \_\_\_

faith \_\_\_ is soar - ing, \_\_\_ hearts \_\_\_ out - pour - ing; \_\_\_

E2 C#m11

73

8 prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_ Prayer \_\_\_ is ris - ing, \_\_\_

prayer \_\_\_ is ris - ing \_\_\_ to You. \_\_\_ Prayer \_\_\_ is ris - ing, \_\_\_

*Prime unis.*

A2 E2 E2

75

*rit.*

prayer \_\_\_ is ris - ing, \_\_\_ it's ris-ing to You! \_\_\_

*rit.*

prayer \_\_\_ is ris - ing, \_\_\_ prayer \_\_\_ is ris-ing to You! \_\_\_

*rit.*

C#m11 A2 E2

78