

# Purify My Soul

(Solo with Choir)

Words and Music by  
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Arranged by  
**HAL WRIGHT**

With conviction ♩ = 63

Introduction for piano. The music is in D major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The first system of chords includes D/F#, G, F#sus, A#°7, Bm, Em7, GM7/A, and A7. The melody features eighth-note patterns in the right hand and a steady bass line in the left hand.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts at measure 5 with a "Solo" marking. The lyrics are "You know— my heart— and you know my ways,—". The piano accompaniment features chords G/D, D, D, D2/F#, and Em7. A measure rest is indicated by a box containing the number 5.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics "and yet— you love me just— the— same. I". The piano accompaniment features chords A7sus, A7, Dsus, D, and D/F#. A measure rest is indicated by a box containing the number 7.

know that you — are a - ble; — you are God, — it's true. —

G F# Bm

9

Help me, Lord, — just as I am, — sur - ren - der all — to you.

Em7 F#m7 Bm Em7 A7sus A

11

13

Pu - ri - fy — my — soul, cleanse my heart — and mind. — Re-

Choir *mp*

Oo

*mp*

D/F# G Em9/C# F#7 Bm

13

store to me — your gen - tle, lov - ing arms.

15

17

Pu - ri - fy — my — soul so I can go — and be — a

Oo

17

D/F# G E/G# A<sup>7</sup>sus A/G

F#m<sup>7</sup> G F#sus A#<sup>0</sup>7 Bm

The image shows a musical score for the song 'Purify My Soul'. It consists of three systems of music. The first system (measures 15-16) features a vocal line with the lyrics 'store to me — your gen - tle, lov - ing arms.' and a piano accompaniment. The second system (measures 17-18) features a vocal line with the lyrics 'Pu - ri - fy — my — soul so I can go — and be — a' and a piano accompaniment. The third system (measures 19-20) features a piano accompaniment. Chord symbols are provided for the piano accompaniment in both systems. A large 'SAMPLE COPY' watermark is overlaid on the page.

true re-flec - tion of your ho - li-ness. \_\_\_\_\_

Em<sup>7</sup> GM<sup>7</sup>/A A<sup>7</sup> D/F# G

19

21

F#sus A#<sup>07</sup> Bm 3 Em<sup>7</sup> GM<sup>7</sup>/A A<sup>7</sup> G/D D

21

Solo

Cre - ate in me a clean heart;

S.A.

a clean heart,

D

D/F#

Em7

24

re - new a right spir - it with - in me.

Oo

A<sup>7</sup> sus

A<sup>7</sup>

Dsus

D

D/F#

26

Cast me not a - way, Lord, from your pres - ence. Re -

G F# Bm

28

store to me the joy of your sal - va - tion.

Ah

Em<sup>7</sup> F#m<sup>7</sup> Bm Em<sup>7</sup> A<sup>7</sup>sus A/G

30

32

*mf*

Musical staff for vocal line, measures 32-33. The melody consists of eighth and quarter notes in a D major key signature.

Pu - ri - fy — my — soul,

cleanse my heart — and mind. —

Re-

*mf*

Musical staff for piano accompaniment, treble clef, measures 32-33. The accompaniment features a steady eighth-note pattern in the right hand.

Pu - ri - fy — my — soul,

Ah

*mf*

Musical staff for piano accompaniment, bass clef, measures 32-33. The accompaniment features a steady eighth-note pattern in the left hand.

D/F#

G

Em<sup>9</sup>/C#

F#7

Bm

Musical staff for piano accompaniment, treble clef, measures 34-35. The accompaniment continues with eighth-note patterns.

*mf*

Musical staff for piano accompaniment, bass clef, measures 34-35. The accompaniment continues with eighth-note patterns.

32

Musical staff for vocal line, measures 34-35. The melody continues with eighth and quarter notes.

store to me — your gen - tle, lov - ing arms.

Musical staff for piano accompaniment, treble clef, measures 36-37. The accompaniment continues with eighth-note patterns.

Musical staff for piano accompaniment, bass clef, measures 36-37. The accompaniment continues with eighth-note patterns.

D/F#

G

E/G#

A<sup>7</sup>sus

A/G

Musical staff for piano accompaniment, treble clef, measures 38-39. The accompaniment continues with eighth-note patterns.

Musical staff for piano accompaniment, bass clef, measures 38-39. The accompaniment continues with eighth-note patterns.

34

Pu - ri - fy — my — soul so I can go — and be — a

Pu - ri - fy — my soul, Ah

F#m7 G F#sus A#07 Bm

true re - flec - tion of your ho - li - ness.

Em7 GM7/A A7 D G/D D A7sus



A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff.

Lord, your love — sur - rounds me, en - comp - as - sing — my — soul.

Two staves of music: a treble clef staff and a bass clef staff. Both are mostly empty, indicating a piano accompaniment that is not fully written out in this section.

Two staves of music with piano accompaniment. The treble clef staff has notes and rests, with chord symbols D, D2/F#, G, A, and D written above it. The bass clef staff has a simple bass line.

40

A single staff of music in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mold me as — a pot - ter molds — the — clay. The

Two staves of music, both empty, indicating a piano accompaniment that is not fully written out in this section.

Two staves of music with piano accompaniment. The treble clef staff has notes and rests, with chord symbols D, D/F#, G, A7sus, and A7 written above it. The bass clef staff has a simple bass line.

42

free - dom of — for - give - ness lib - er - ates — my — life. Re -

Ah Re -

D D<sup>2</sup>/F# G F# F#/A# Bm

44

new in me — a fire — in the name of Je - sus Christ!

new in me — a fire in the name of Je - sus Christ!

Em Em/D C G/B A<sup>7</sup>sus A<sup>7</sup> A/G

46

Pu - ri - fy — my — soul, cleanse my heart — and mind. — Re -

Pu - ri - fy — my — soul. Ah

D/F# G Em<sup>9</sup>/C# F#7 Bm

48

store to me — your gen - tle, lov - ing arms.

D/F# G E/G# A<sup>7</sup>sus A/G

50

Pu - ri - fy — my — soul so I can go — and be — a

Pu - ri - fy — my — soul. Ah

F#m7 G F#sus A#07 Bm

true re - flec - tion of your ho - li - ness, — a

Oo

Em7 GM7/A A#07 Bm Bm/A Bm/G#

true re-flec - tion of your ho - li-ness.

Em7 GM7/A A7 D/F# G

56

F#sus A#07 Bm 3 Em7 GM7/A A7 G/D D

*rit.*

58