

# Reach Out and Receive

From the Worship Today® volume:  
The Earth Is the Lord's

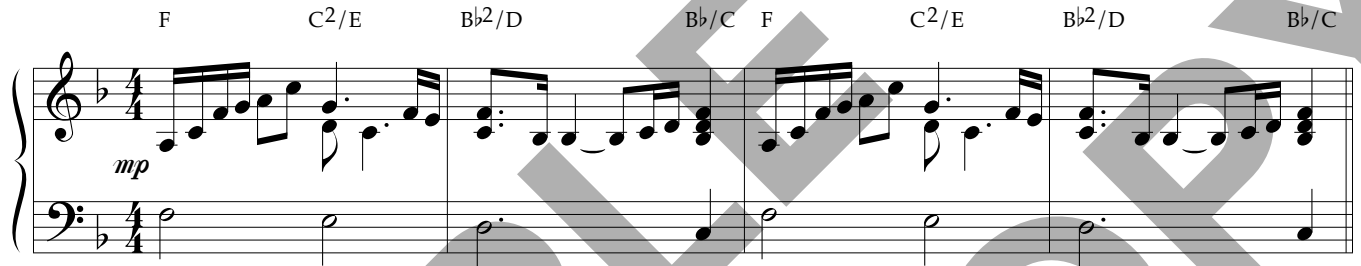
(Solo with Choir)

Words and Music by  
**MICHAEL POPHAM**  
and **REGI STONE**

Arranged by  
**DAVE WILLIAMSON**

Gospel ballad ♩ = 60

F C<sup>2</sup>/E B<sup>b</sup>2/D B<sup>b</sup>/C F C<sup>2</sup>/E B<sup>b</sup>2/D B<sup>b</sup>/C

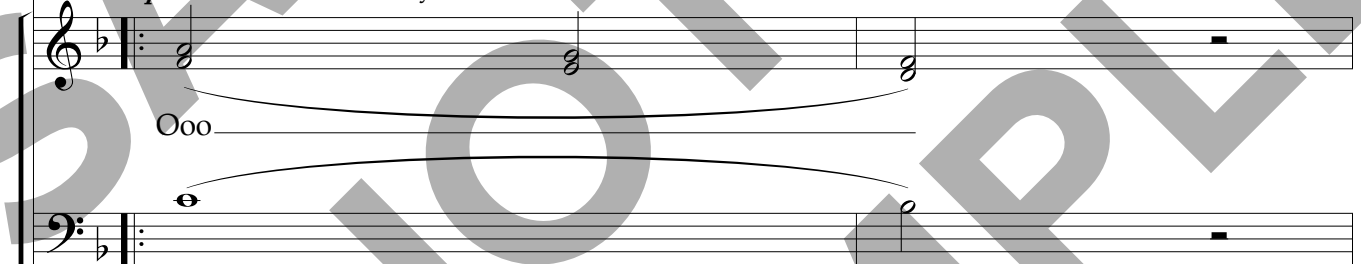


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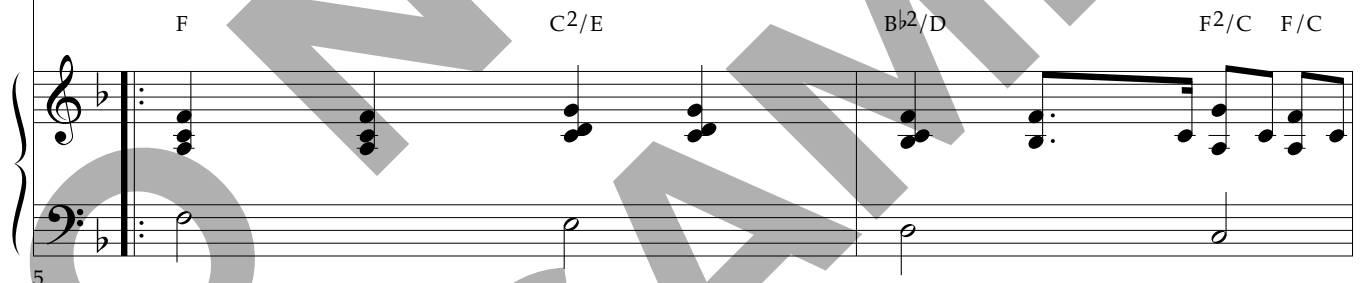


1. You may be here and in need of a touch,  
2. You may have walked a road wond'ring where it would lead,

*mp* CHOIR: 2nd time only



F C<sup>2</sup>/E B<sup>b</sup>2/D F<sup>2</sup>/C F/C



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you may have nev - er thought you'd need him this much.  
you've been a - fraid of what the next step would bring.

Ooo

Gm<sup>7</sup> F<sup>2</sup>/A B<sup>b</sup> B<sup>b</sup>/C C

This system contains the first two lines of music. The top line is a vocal melody in a B-flat major key signature, starting with a 7/8 time signature. The lyrics are: "you may have nev - er thought you'd need him this much. you've been a - fraid of what the next step would bring." Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand. A large, faint watermark "SAMPLE COPY" is overlaid diagonally across the page. Below the piano part is a chord chart with four chords: Gm<sup>7</sup>, F<sup>2</sup>/A, B<sup>b</sup>, and B<sup>b</sup>/C C. The number "7" is written below the piano part.

There is an an - swer to what - ev - er you face,  
Though you have stum - bled from the cares of your life,

Dm Dm/C B<sup>b</sup>

This system contains the next two lines of music. The top line is a vocal melody in a B-flat major key signature, starting with a 7/8 time signature. The lyrics are: "There is an an - swer to what - ev - er you face, Though you have stum - bled from the cares of your life,". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand. A large, faint watermark "SAMPLE COPY" is overlaid diagonally across the page. Below the piano part is a chord chart with three chords: Dm, Dm/C, and B<sup>b</sup>. The number "9" is written below the piano part.

*mf*  
let noth - ing stand in your way.  
by faith just lift up your eyes.

*mf*  
Reach out and re-ceive -

*Gm7* *Bb/C* *F/A*

11

13

him, touch him to - day.

him,

*Bb2* *Gm7* *Bb/C* *F* *Bb/F*

*mf*

13

When life seems to fall a - part

When life seems to fall a - part

F F/A Bb2

16

and you find it hard to pray,

G<sup>9</sup>/B Bb/C

18

21

just be - yond the storms you face—

Ooo

C F/A Bb2

20

Detailed description: This system contains measures 20 and 21. The vocal line starts with a rest in measure 20 and begins in measure 21 with the lyrics 'just be - yond the storms you face—'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as C, F/A, and Bb2. A '20' is written at the start of the piano part.

and hope - less cir - cum - stance—

Ooo

Gm7 Dm9

22

Detailed description: This system contains measures 22 and 23. The vocal line continues with the lyrics 'and hope - less cir - cum - stance—'. The piano accompaniment continues with the melody and bass line. Chords are indicated as Gm7 and Dm9. A '22' is written at the start of the piano part.

he is wait - ing there — for you — if you'll just be - lieve,

24

*Gm<sup>7</sup>*

1. — reach out and re - ceive. 2. ceive.

1. 2.

*B<sup>b</sup>/C* 1. *B<sup>b</sup>2* *Gm<sup>9</sup>* *B<sup>b</sup>/C* 2. *Dm* *C/E*

26

31

*f*

Just beyond the storms you face — and hope-less cir-cum-stance,

*mf*

Ooo

F F/A Bb2 Gm7

*f*

30

he is wait-ing there — for you, — if you'll just be-lieve,

Ooo

Dm9 Gm7

33

*mp*

reach out and re-ceive.

If you'll just be-lieve.

*mp*

B<sup>b</sup>/C F C<sup>2</sup>/E

36

*rit.*

*rit.*

*rit.*

B<sup>b</sup><sup>2</sup>/D C<sup>4</sup>/<sub>3</sub> B<sup>b</sup><sup>2</sup> F<sup>2</sup>

39

