

Rescue the Perishing

From the Worship Today® volume:
One

(TTB)

Words by
FANNY J. CROSBY
Music by
FRANK FORTUNATO
Arranged by
HAL WRIGHT

With strong conviction ♩ = 76

C F C

mf

Measures 1-3 of piano accompaniment. Measure 1 has a C chord, measure 2 has an F chord, and measure 3 has a C chord. The music features a steady eighth-note pattern in the right hand and block chords in the left hand.

F C F

4

Measures 4-6 of piano accompaniment. Measure 4 has an F chord, measure 5 has a C chord, and measure 6 has an F chord. The pattern continues with eighth notes in the right hand and block chords in the left hand.

C F

7

Measures 7-8 of piano accompaniment. Measure 7 has a C chord and measure 8 has an F chord. The eighth-note pattern in the right hand continues.

9

Unison mf

Measure 9 of the unison vocal line, starting with a C chord. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.

C Dm/C

9

Measures 9-11 of piano accompaniment. Measure 9 has a C chord, measure 10 has a Dm/C chord, and measure 11 has a C chord. The accompaniment features a more complex eighth-note pattern in the right hand and a moving bass line in the left hand.

care for the dy - ing;

C Dm/C

11

snatch them in pit - y from

C Em/B Am Am/G

13

sin and the grave.

F Dm⁷ G⁷sus G⁷

15

17

Weep o'er the err - ing one,

C Dm/C

17

lift up the fall - en;

C C/E G/F F

19

tell them of Je - sus, the

C Em/B Am Am/G

21

might - y to save!

F Dm7 G7sus G7

23

25 (TTB) *f*

Res - cue the per - ish - ing,

C Dm/C C F

25

care for the dy - ing;

C Dm/C C F

27

Je - sus is mer - ci - ful,

C Em/B Am Am/G

29

Je - sus will save! Res - cue the

D sus⁹ D13 D7 Bb² Bb Gsus G C Dm/C C

31

per - ish - ing, care for the

F C Dm/C C

34

dy - ing: Je - sus is mer - ci - ful, —

F C C/E G/F F Dm7

36

Je - sus will save!

C/G FM7/G G7sus C F

39

C F

mf

42

44 *Solo - freely*
mf

Down in the hu - man heart,

C Dm/C

44

6

Bass line for measure 6, starting with a whole rest followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

crushed by — the tempt - er,

C

Dm/C

Piano accompaniment for measures 46-47. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with eighth notes and some chords.

46

48

Bass line for measure 48, starting with a whole rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

feel - ings — lie bur - ied that

C

Em/B

Am

Am/G

Piano accompaniment for measures 48-49. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with eighth notes and some chords.

48

Bass line for measure 50, starting with a whole rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

grace — can — re - store.

F

Dm7

G7sus

G7

Piano accompaniment for measures 50-51. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with eighth notes and some chords.

50

mp Touched by — a lov - ing heart,

Ooo

C G/C Dm/C

52

wak - ened by kind - ness,

Ooo

C C/E G/F F

54

56

cords that are bro - ken will —

Ah

C Em/B Am Am/G

56

8

vi - brate once more!

Ah

F Dm⁷ G⁷_{sus} G⁷

58

60

f

Res - cue the per - ish - ing,

60

care for the dy - ing;

62

Je - sus is mer - ci - ful, —

C Em/B Am Am/G

64

Je - sus will save! Res - cue — the

D sus⁹ D13 D7 Bb² Bb Gsus G C Dm/C C

66

per - ish - ing, care for — the

F C Dm/C C

69

dy - ing; Je - sus is mer - ci - ful, —

F C C/E G/F F Dm⁷

71

The image shows a musical score for the hymn 'Rescue the Perishing'. It consists of five systems of music. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). Chord charts are provided below the vocal line for each system. The lyrics are: 'Je - sus is mer - ci - ful, — Je - sus will save! Res - cue — the per - ish - ing, care for — the dy - ing; Je - sus is mer - ci - ful, —'. Measure numbers 64, 66, 69, and 71 are indicated at the start of their respective systems. A large watermark 'AMERICAN' is overlaid diagonally across the page.

Je - sus will save!

C/G FM7/G G⁷sus C C/B \flat

74

77 *ff*

Res - cue the

A \flat 7 E \flat m7 A \flat 7 D \flat E \flat m/D \flat D \flat

76

per - ish - ing, care for the

G \flat D \flat E \flat m/D \flat D \flat

78

dy - ing; Je - sus is

G \flat D \flat Fm/C

mer - ci - ful, —

Je - sus will

Bbm

Bbm/Ab

E♭ sus⁹

E♭13

E♭7

82

85

save!

Res - cue — the

C♭2

C♭

A♭sus

A♭

D♭

E♭m/D♭

D♭

84

per - ish - ing,

care for — the

G♭

D♭

E♭m/D♭

D♭

86

dy - ing;

f

Je - sus is

G♭

D♭

D♭/F

88

12

mf

mer - ci - ful, — Je - sus will

A^b/G^b G^b E^bm⁷ D^b/A^b G^bM⁷/A^b A^b7sus

90

92

save! —

D^b G^b

92

mf

D^b G^b

94

D^b G^b

96

decresc. poco a poco

D^b G^b D^b

98