

Resurrection Alleluias

From the Worship Today® volume:
Sacrifice of Love

Arranged by
TOM FETTKÉ

Joyfully ♩ = ca. 112

"Alleluia! He's Alive" (Words and Music by
Tom Fettke and Christopher Wordsworth)

The musical score is arranged in four systems. The first system is a piano introduction in 4/4 time, marked *mf*. The second system begins with a vocal line marked *f* *accented*, with lyrics: "Al - le - lu - ia! Christ is ris - en! Al - le - lu - ia! He's a - live!". The piano accompaniment continues with a *f* dynamic. The third system contains a second vocal line with the same lyrics, marked with a first ending bracket (1.). The piano accompaniment concludes with a *f* dynamic. Chord symbols are provided above the piano staves: C/G, F/G, C/G, G, F/G, G, F/G, G, C, G, C, F, Gsus, G, C, G, C, F, Gsus, G, C.

2

2.

mf *smoother*

live!

Al - le - lu - ia! Al - le - lu - ia!

C C/B \flat

A \flat E \flat /G Fm⁷ Gm/B \flat Gm⁷ Cm

10

15

Hearts to heav'n and voic - es raise; Sing to — God a

A \flat B \flat /A \flat E \flat /G A \flat E \flat /B \flat B \flat sus B \flat A \flat E \flat /G

13

hymn of glad - ness, sing to God a hymn of praise.

Fm⁷ Gm/B \flat Gm⁷ Cm A \flat B \flat ⁷/A \flat A \flat Gsus G

16

f *accented*

Al - le - lu - ia! Christ is ris - en!

Dm⁷ Em Dm/F G C G C

19

22

Al - le-lu - ia! He's a - live! Al - le-lu - ia! Christ is ris - en! Al - le-lu - ia! He's a -

F G^{sus} G C G C F G^{sus} G

21

live!

C C/B^b F²/A F/A G⁷^{sus} Gm⁷ Csus C

24

"Jesus Christ is Risen Today"
(Words - Latin Hymn; Music by Robert Williams)

4

mf Congregation may join

Je - sus Christ is risen to - day, Al - le -

mf

F Dm⁷ G⁷sus Csus C/B^b F/A Am B^bM⁷

27

lu - ia! Our tri - um - phant ho - ly day,

31

C C⁷ F Dm⁷ G⁷sus Csus C/B^b

30

Al - le - lu - ia! Who did once, up -

F/A Am B^bM⁷ C C⁷ F F/A

33

on the cross, Al - le - lu - ia! Suf - fer to re -

B \flat C/E F C/E F G 7 /D C $^{\text{sus}}$ C F Dm 7

36

deem our loss, Al - le - lu - ia!

G 7 $^{\text{sus}}$ C $^{\text{sus}}$ C/B \flat F/A Am B \flat M 7 C C 7 F

40

f Hymns of praise, then, let us sing,

C/D D $^{\text{sus}}$ D G Em 7 G/B C D D/C

43

Al - le - lu - ia! Un - to Christ, our

G/B D7/A G C/E G/D Am7/C D G G/F# Em7

46

heav'n - ly King, Al - le - lu - ia!

G/B C D D/C G/B D7/A G C/E G/D Am7/C D G

49

Who en - dured the cross and grave, Al - le -

G/B C D/F# G D/F# G A7/E

52

lu - ia! Sin - ners to re - deem and save,

Dsus D G G/F# Em7 G/B C D D/C

55

Al - le - lu - ia!

G/B D7/A G C/E G/D Am7/C D G

58

rit.

rit.

F/G Em/G Dm/G C/G Dm/G Em/G F/G C/G F/G Gsus G

rit.

60

A little slower ♩ = ca. 112
optional descant
2nd time only

"Christ the Lord Is Risen Today"
(Words - Charles Wesley; Music from Lyrica Davidica, 1708)

2. Christ the Lord is ris'n to - day. Al - le -

f/ff
1. Love's re - deem - ing work is done. Al - le -

2. Christ the Lord is ris'n to - day.

f/ff

C G/B C F/A F F/C C Csus/D C/E Dm7 G7/D C F/A

f/ff

66

lu - ia! Sons of men and an - gels say:

lu - ia! Fought the of fight, the and bat - tle won.

Sons of men and an - gels say:

Sons of men and an - gels say:

C/G G7 C F/A C F C/E Dm7 G7/D C C/G G

Al - le - lu - ia! Raise your joys and
 Al - le - lu - ia! Death in vain for -
 Raise your joys and

C C^{sus}/D C/E Dm⁷ G⁷/D C F/A C/G G⁷ C G D^{7sus}/A D⁷/A G/B G G/F

68

72

tri - umphs high, Al - le - lu - ia!
 bids him rise. Al - le - lu - ia!
 tri - umphs high.

C/E G^{7sus}/D G⁷/D C G Am G/B Am⁷ D⁷/A G C/E G/D D G

71

Sing, ye heav'ns, and earth re - ply:
 Christ has opened par a - dise.
 Sing, ye heav'ns, and earth re - ply:

F/G G C/E C F/A F F/C C

74

76

1. Al - le
 1. Al - le - lu - ia!

G/D C/E C F G⁷/D C/E Dm/F C/G G C Dm⁷ C/D Dm⁷ Gsus G

76

2. lu - ia!

2. lu - ia!

C/G G C Gsus

79

82

f Al - le - lu - ia! Christ is ris - en! Al - le - lu - ia! He's a - live!

f

C G C F Gsus G

82

Al - le - lu - ia! Christ is ris - en! Al - le - lu - ia! He's a -

C G C F Gsus G

84

live!

ff Al - le - lu

C Dm/C ff

86

ia!

C G C G C G C G C G C

88