

Rise Up!

From the Worship Today® volume:
Rise Up

Words, Music and Arrangement by
JEFF LIPPENCOTT

With expectation ♩ = 72

G D/G C/G G G/F Dsus/F C/F G/F

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 72 beats per minute.

f 9

Rise up and sing, O

The vocal entry begins on measure 9. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamic is marked as forte (f). The lyrics are 'Rise up and sing, O'.

E♭ F/E♭ E♭ F/E♭ Dsus D G D/G

The piano accompaniment continues with the same rhythmic pattern. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked as forte (f). Measure numbers 5 and 9 are indicated.

chil-dren of Zi-on. Sal - va - tion has been won! Be - hold, through Christ re -

The vocal entry continues with the lyrics 'chil-dren of Zi-on. Sal - va - tion has been won! Be - hold, through Christ re -'. The melody is written in the treble clef, and the bass line is in the bass clef.

C/G G E♭ Dsus D G D/G

The piano accompaniment continues with the same rhythmic pattern. The right hand features chords and moving lines, while the left hand provides a steady bass line. Measure numbers 10 and 14 are indicated.

demp - tion has con - quered sin. (So) So sing praise to the Lord, sing

C/G G EbM7 Dsus D C G/B

mf

14

praise to the Lord, lift - ing his name. lift ing his name.

C G/B C G/B C G/B

mf

18

21

Now with one voice rise up and sing!

Bb F/A Bb F/A Dsus D G D/G

f

21

mf *sub. mp*

Those who call on his

mf *sub. mp*

C/G G Gsus⁴ G D G/D Am/D

26

33

name, come be - fore his throne.

Gsus G D G/D Am/D Gsus

31

mf *mf*

Hon - or and mag - ni - fy your God, prais - ing his

G D/F# Em D C G/B Am G C/G

36

4 *f* §

faith - ful - ness. Rise up and sing, O

F C/E Dsus D G D/G

42 *f*

49

chil - dren of Zi - on. Sal - va - tion has been won! Be - hold, through Christ re -

C/G G Eb Dsus D G D/G

46

mf

demp - tion has con - quered sin. (So) So sing praise to the Lord, sing

C/G G EbM7 Dsus D C G/B

50 *mf*

praise to the Lord, lift - ing his name. lift - ing his name.

C G/B C G/B C G/B

54

Now with one voice rise up and sing!

B \flat F/A B \flat F/A Dsus D G D/G

57

f *f* *f* *f* *f* *f*

2nd time to Coda

Give all thanks to the

C/G G Gsus⁴₂ G D G/D Am/D

62

mf *sub. mp* *sub. mp* *sub. mp*

Lord, for his mer - cy en - dures.

G sus G D G/D Am/D G sus

73 *mf*

See the works of his might - y hand. He rules in

mf

G D/F# Em D C G/B Am G C

f D.S. al Coda *f*

right - teous - ness! Rise

f *f*

F C/E Dsus D

♩ CODA

f

sing. Rise up and sing, O chil - dren of Zi - on. Sal - va - tion has been

G B \flat C/B \flat E \flat m/B \flat B \flat G \flat

81

86

won! Be - hold, through Christ re - demp - tion has con - quered

Fsus F B \flat C/B \flat E \flat m/B \flat B \flat

85

sin. So sing ———— praise to the Lord, sing praise to the Lord,

(So)

G \flat M7 Fsus F E \flat B \flat /D E \flat B \flat /D

88

lift - ing his name. lift - ing his name. Now with one voice

E \flat B \flat /D E \flat B \flat /D D \flat A \flat /C

rise up and sing! Rise

98 Sing!
ff

D \flat A \flat /C F sus F B \flat C/B \flat

up and sing!

E \flat m 7 /B \flat G \flat /B \flat B \flat 2 B \flat

RISE UP!