

Run Your Way

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Words and Music by
WILL RETHERFORD

Sincerely (♩ = 77)

BM7 E2 B F#
A#

mp

SOLO *mp*

As

D#m E B D#m A# F# A#

5

morn - ing wakes a - gain, — Your

B F#
A#

9

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8 grace will pour with-in. As the

D#m E

11

8 wind blows through the day, I will

B F# A#

13

add harm.

8 run Your way. I will

D#m E

15

mf

run Your way. I will

B F# A#

mf

17

cast my fears a - side, I will leave them all be - hind. I will

D#m E2

19

run Your way. I will

B F# A#

21

2nd time to Coda (meas. 37)

Your _____ way. _____

run

Your _____ way. _____

D#m

E²

23

8

B

F#
A#

mp

25

8

mp

As the

D#m

E

27

8
rain falls up - on _____ the ground, _____ Your

B F#
A#

29

8
mer - cy's all a - round. As the

D#m E2

31

8
moon - lit night _____ ar - rays, _____ Your _____

B F#
A#

33

*D.S. al Coda*⁶
(meas. 17)

mf

D.S. al Coda
(meas. 17)

8 — arms — a — wait. — I will

D#m E2

35

Detailed description: This block contains the musical notation for measures 35 and 36. The vocal line (treble clef) features a melody with lyrics: "arms a - wait. I will". The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand. Chords D#m and E2 are indicated above the piano part.

⊕ CODA

Your — way. —

8 run Your — way. —

⊕ CODA D#m E2

37

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal line (treble clef) features a melody with lyrics: "run Your way.". The piano accompaniment (grand staff) continues with the same eighth-note pattern in the right hand and dotted half-note bass line in the left hand. Chords D#m and E2 are indicated above the piano part.

BM7
D#

E2

mp

8

39

Detailed description: This block contains the musical notation for measure 39. The vocal line (treble clef) is mostly silent. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and dotted half-note bass line in the left hand. Chords BM7/D# and E2 are indicated above the piano part. The dynamic marking *mp* is present.

B D#m
A# F#
A#

41

BM7
D# E2

mf

43

mp

Just to

B D#m
A# F#
A#

45

8 be where You are like a

BM7
D# E2

mp

47

8
Fath - er and a son, — in Your arms, — I will run. — Just to

B F#
A#

49

8
building
be where You — are — like a

BM7
D# E2

building

51

8
Fath - er and a son, — in Your arms, — I will run. — Just to

B F#
A#

f

53

8 be where You are like a

BM7
D# E2

f

55

8 Fath - er and a son, in Your arms, I will run. Just to

B F#
A#

57

8 be where You are like a

BM7
D# E2

f

59

8 Fath - er and a son, in Your arms, I will run. I will

B F# A#

61

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "Fath - er and a son, in Your arms, I will run. I will". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord markings "B" and "F# A#" are placed above the piano staff.

8 run. Your way. I will

B E

63

This system contains measures 3 and 4. The vocal line continues with the lyrics "run. Your way. I will". The piano accompaniment continues with the same rhythmic pattern. Chord markings "B" and "E" are placed above the piano staff.

8 cast my fears a - side, I will leave them all be - hind. I will

B F#sus A#

65

This system contains measures 5 and 6. The vocal line concludes with the lyrics "cast my fears a - side, I will leave them all be - hind. I will". The piano accompaniment continues. Chord markings "B" and "F#sus A#" are placed above the piano staff.

8
run _____ Your _____ way. _____ Like a

B
D# E

67

8
Fath - er and a son, _____ in Your arms, _____ I will run. _____

B F#
A#

69

8

B D# E B D#m F#
D# A# A#

subito p

71

B D#m E B D#m F# B(no3)
D# A# A#

75