

Shout and Be Glad

From the Worship Today® volume:
Shout and Be Glad

(Version A)

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Music and Arrangement by
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With power ♩ = 108

C#m7 B A² C#m7 B A²

mf

5

This system shows the piano introduction. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as 108 beats per minute. The music starts with a piano dynamic of *mf*. The first six measures are marked with chords: C#m7, B, A², C#m7, B, and A². A box containing the number '5' is placed above the first measure of the second system.

mf

Shout and be glad — for God Al-might - y reigns. -

This system contains the vocal line. It features a single staff with a treble clef. The lyrics are: "Shout and be glad — for God Al-might - y reigns. -". The music is in 4/4 time and starts with a piano dynamic of *mf*. There are rests in the first and third measures.

C#m7 B A² A B

5

This system shows the piano accompaniment for the first vocal phrase. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps. The music is marked with a piano dynamic of *mf*. The first six measures are marked with chords: C#m7, B, A², A, and B. A box containing the number '5' is placed above the first measure.

Shout and be glad — for he

This system contains the vocal line for the second phrase. It features a single staff with a treble clef. The lyrics are: "Shout and be glad — for he". The music is in 4/4 time and starts with a piano dynamic of *mf*. There are rests in the first and third measures.

E² C#m7 B A²

8

This system shows the piano accompaniment for the second vocal phrase. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps. The music is marked with a piano dynamic of *mf*. The first six measures are marked with chords: E², C#m7, B, and A². A box containing the number '8' is placed above the first measure.

sits up - on — his throne. — He dwells a - mong -

A B E² A²

11

— us, makes him - self known a - mong — us.

B C#m7 A/C# A⁶ A

14

Shout and be glad, — all the earth. —

A B C#m7

17

Shout and be glad, — all the earth. —

A B C#m7 B A²

19

24 $\text{\textcircled{S}}$

Shout and be glad — for —

C#m7 B A² $\text{\textcircled{S}}$ C#m7 B A²

22

God Al-might - y reigns. — Shout and be glad —

A B E² C#m7 B

26

for he sits up - on his throne. He

A² A B E²

29

dwells a - mong us, makes him - self known a - mong -

A² B C#m7 A/C#

32

us. Shout and be glad, all the earth.

A⁶ A A B C#m7

35

Shout and be glad, — all the earth. — Be

A B E²

38

41

still, be — still be — fore the Lord — your

B A²/F# A² AM⁷

41

f

God. Be still, be — still and wait for his

Bsus B A²/F#

44

6

2nd time to Coda ⊕

might-y hand to move up - on you.

2nd time to Coda ⊕

47

D.S. al Coda

51

D.S. al Coda

⊕ CODA

56 *mf*

"Not by might, —

⊕ CODA

E (no3)

E (no3)

54

not by pow - er, but by my Spir - it," says — the Lord. —

E(no3)/B C#m7 A2

57

"Not by might, — not by pow - er, but by my Spir - it," says —

E(no3) E(no3)/B C#m7

60

64 *f*

— the Lord. — "Not by might, — not by pow - er, but

A2 F(no3) F(no3)/C

63

by my Spir - it," says the Lord. "Not by might,

Dm⁷ B^b2 F(no3)

66

not by pow - er, but by my Spir - it," says the Lord.

F(no3)/C Dm⁷ B^b2

69

72

Shout and be glad for God Al-might - y reigns.

Dm C B^b2 B^b/D C/E

72

Shout and be glad — for he

F Dm C Bb2

75

sits up - on — his throne. — He dwells a - mong -

Bb/D C/E F Bb2

78

— us, makes him - self known a - mong — us.

C Dm7 Bb2

81

Shout and be glad, — all the earth. — Shout and be glad, — all the earth. —

B \flat C Dm7 B \flat C

84

Shout and be glad, — all the earth. —

Dm7 B \flat C

87

F (no3)

89

