

Silent Night

Music by
FRANZ GRUBER
Arranged by
HAL WRIGHT

Slow, worshipful

*The story has been told time and time again. A story that has survived through the ages and continues to be a story of love,

The first system of musical notation is in 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A box containing the number '9' is positioned above the vocal staff. The text '*Narration begins' is written below the piano staff.

of grace, of God's infinite mercy placed upon his treasured creation - you and me. And though the story has been repeated year after year, it still brings the heartfelt joy and peace that angels proclaimed

The second system of musical notation continues the piece. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line has a half rest for the first two measures, then a half note G4. A fermata is placed over the G4 note. The piano accompaniment continues with chords and a bass line. A box containing the number '9' is positioned above the vocal staff.

that night to wide-eyed shepherds. We, too, still stand in wonder and awe as those wise men did in the presence of the King. The people of Israel had long awaited the Messiah.

The third system of musical notation continues the piece. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line has a half rest for the first two measures, then a half note G4. A fermata is placed over the G4 note. The piano accompaniment continues with chords and a bass line. A box containing the number '11' is positioned below the piano staff.

2 Would the prophecy be fulfilled in the expected ways, or would God reveal his plan through unexpected means?
Mary, chosen as the vessel to bring this baby of love into our world.

17

Musical score for measures 16-20. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The music is in a major key and 4/4 time. The piano part consists of chords and moving lines in both hands.

Joseph, not fully understanding but still trusting that it would be as God had said. Could they even fathom the impact this holy child would have, not only in their lives, but also in countless generations to come?

Musical score for measures 21-25. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a key signature change to one sharp (F#) in measure 24. The music continues with vocal and piano parts.

As Mary and Joseph looked into the eyes of their newborn son, they saw hope, they saw life, and they saw love; assured that God was behind it all and working his will in their lives for the redemption

Musical score for measures 26-30. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a key signature change to one sharp (F#) in measure 27. The music concludes with a *rit.* (ritardando) marking in both the vocal and piano parts.

of the world. On that day when Jesus entered in, it was truly a defining moment in the history of humankind.
He came into this world, Son of God and Son of Man;

31

Musical score for measures 31-35. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a key signature change to one sharp (F#) in measure 32. The music begins with an *a tempo* marking in both the vocal and piano parts.

39

36

Son of God, love's pure light radiant beams from his holy face, with the dawn of redeeming grace. It's still a story that renews us

41

and reaffirms in our hearts that God truly is with us... Emmanuel. And because he has come to us and reached out with arms of grace, we truly can live,

47

46

love, and, as the song says, sleep in heavenly peace. He wants to embrace our lives every day of the year. We're reminded every Christmas of God's passionate desire to

55

51

4 touch our human hearts with his infinite love. And so, the story never ends, never stops moving us, never stops changing us. It's still...

Musical score for measures 56-60. The score is in treble and bass clefs. It features a vocal line and piano accompaniment. The tempo markings are *rit.* and *p*. The key signature has one sharp (F#).

56

the story of God's love.

Musical score for measures 61-65. The score is in treble and bass clefs. It features a vocal line and piano accompaniment. The tempo markings are *molto rit.* and *p a tempo*. A box containing the number 63 is located above the vocal line in measure 63. The key signature has one sharp (F#).

61

Musical score for measures 66-69. The score is in treble and bass clefs. It features a vocal line and piano accompaniment. The key signature has one sharp (F#).

66

Musical score for measures 70-73. The score is in treble and bass clefs. It features a vocal line and piano accompaniment. The tempo markings are *slowing* and *rit.*. The key signature has one sharp (F#).

70

Flute

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8 9

p

15 17

22

29 31 39 47

rit. *a tempo* *mf*

48

54 55

63 7

p

molto rit. *p a tempo*

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Narration

The story has been told time and time again. A story that has survived through the ages and continues to be a story of love, of grace, of God's infinite mercy placed upon his treasured creation - you and me. And though the story has been repeated year after year, it still brings the heartfelt joy and peace that angels proclaimed that night to wide-eyed shepherds. We, too, still stand in wonder and awe as those wise men did in the presence of the King. The people of Israel had long awaited the Messiah. Would the prophecy be fulfilled in the expected ways, or would God reveal his plan through unexpected means? Mary, chosen as the vessel to bring this baby of love into our world. Joseph, not fully understanding but still trusting that it would be as God had said. Could they even fathom the impact this holy child would have, not only in their lives, but also in countless generations to come?

As Mary and Joseph looked into the eyes of their newborn son, they saw hope, they saw life, and they saw love; assured that God was behind it all and working his will in their lives for the redemption of the world. On that day when Jesus entered in, it was truly a defining moment in the history of humankind. He came into this world, Son of God and Son of Man; a human being, human and yet God... the prophecy and promise fulfilled at last. Silent night, holy night, Son of God, love's pure light radiant beams from his holy face, with the dawn of redeeming grace. It's still a story that renews us and reaffirms in our hearts that God truly is with us... Emmanuel. And because he has come to us and reached out with arms of grace, we truly can live, love, and, as the song says, sleep in heavenly peace. He wants to embrace our lives every day of the year. We're reminded every Christmas of God's passionate desire to touch our human hearts with his infinite love. And so, the story never ends, never stops moving us, never stops changing us. It's still... the story of God's love.