

Silent Night, Holy Night

From the Worship Today® volume:
Sing We Now of Christmas

(w/ optional Flute)

Words and Music by
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Arranged by
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Worshipful ballad ♩ = 112

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a Flute part and a Piano accompaniment. The Flute part begins with a rest for three measures, followed by a melodic line starting on G4, moving to A4, B4, and C5, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes in the left hand. Chords G, D/F#, Em, and C are indicated above the piano part. The second system continues the Flute and Piano parts. The Flute part has a long melodic line with a slur and a fermata over the final notes. The Piano part continues with the same accompaniment. A 'SOLO - 1st verse' section is marked with a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '1. O'. The piano part continues with the same accompaniment and chord markings (G, D/F#, Em, C).

5

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si - lent night, — O ho - ly night, — O night to end — all — nights; —

mp CHOIR unis. - 2nd verse

si - lent night, — O ho - ly night, — O per - fect Child — of — light; —

G D/F# Em7

9

2nd time only

3

heav - en o - pened, the si - lence bro - ken by the

meek and low - ly the One — and on - ly Son of

C G D/F#

12

new-born King's— first cry.— In the dark - ness dawns— new life,—

God who reigns— on high.— O how great this gift— of love;—

songs of an - gels fill the sky.—

praise the Fa - ther, praise the Son.—

C Am7 Dsus D Am7 Em7

Dsus D C2 Em Dsus

15 18

The musical score is written for voice and piano. It features a treble and bass clef for the piano part and a single treble clef for the voice part. The key signature is one sharp (F#). The score includes lyrics and guitar chord symbols. A large 'SAMPLE' watermark is overlaid on the page.

both times

mf

Glo - ry in the high - est;

mf CHOIR

Glo - ry in the high - est;

D G D C D G D

peace on earth, good - will a - mong men.

peace on earth, good - will a - mong men.

C Dsus D G C Dsus

Musical score for the first system, measures 29-32. It includes vocal lines for Soprano and Alto, piano accompaniment, and guitar chords. The lyrics are: "Glo - ry in the high - est;".

Chords: D, C²/E, D²/F#, G, D, C, D, G, D

Measure numbers: 29, 30, 31, 32

Musical score for the second system, measures 33-36. It includes vocal lines for Soprano and Alto, piano accompaniment, and guitar chords. The lyrics are: "he has come, Sav - ior, King, Em - man - u -".

Chords: C, Dsus, D, G, C

Measure numbers: 33, 34, 35, 36

6

1.

1.

el. - ry.

1.

el.

1. Dsus D G D/F#

36

2.

2.

2.

2. O - el.

Em C 2. Dsus

40

Solo ad lib, echoing Choir

All — glo - ry, all —

All — glo - ry, all —

43

hon - or un - to the

hon - or un - to the

47

G

Musical score for measures 49-52. The system includes:

- Vocal line 1: "Lamb." (measures 49-50) and "All" (measures 51-52).
- Vocal line 2: "Lamb." (measures 49-50) and "All" (measures 51-52).
- Piano accompaniment: Treble and bass clefs with notes and rests.
- Guitar part: Treble clef with chords Dsus, D, and Em7.

50

Musical score for measures 53-56. The system includes:

- Vocal line 1: "wis - dom, all - pow - er" (measures 53-56).
- Vocal line 2: "wis - dom, all - pow - er" (measures 53-56).
- Piano accompaniment: Treble and bass clefs with notes and rests.
- Guitar part: Treble clef with chord C2.

53

be un - to him.

be un - to him.

G

Dsus

Esus

E

56

Glo - ry in the high - est; peace on

Glo - ry in the high - est; peace on

A E D E A E D Esus E

60

63

Soprano: earth, good - will a - mong men.

Alto: earth, good - will a - mong men.

Piano/Guitar: A D Esus

64

Soprano: Glo - ry in the high - est;

Alto: Glo - ry in the high - est;

Piano/Guitar: E D2/F# E2/G# A E D E A A E

67

slower

ry. *slower*

SILENT NIGHT (Joseph Mohr and Franz Gruber)
opt. sing unis.

Si - lent night, ho - ly

A²

slower

This system contains the first four staves of the musical score. The top staff is a vocal line with a whole rest. The second staff is a vocal line with a half note G4 and a half note A4, both marked 'slower'. The third and fourth staves are a piano accompaniment. The piano part begins with a whole rest, followed by a half note G4 and a half note A4, both marked 'slower'. The lyrics 'Si - lent night, ho - ly' are written below the vocal lines.

night; all is calm, all is bright.

This system contains the next four staves of the musical score. The top two staves are vocal lines with whole rests. The third and fourth staves are a piano accompaniment. The piano part continues with a half note G4 and a half note A4, both marked 'slower'. The lyrics 'night; all is calm, all is bright.' are written below the vocal lines.

'Round yon vir - gin moth - er and Child, ho - ly
Daug

88

in - fant, so ten - der and mild. Sleep in heav - en - ly

93

97

98

peace. Sleep in

99

100

101

Tempo I

Tempo I

Tempo I

heav - en - ly peace.

A E/G#

rit.

rit.

mp

Ooo

F#m

D

rit.

104