

Sing a New Song

From the Worship Today® volume:
Sing a New Song

(Version B)

Words adapted from Psalm 96 by
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Music and Arrangement by
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Driving ♩ = ca. 148

C G/C Am/C F/C G/C C G/C

The piano introduction is in 4/4 time, marked 'Driving' with a tempo of approximately 148 beats per minute. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The key signature is one flat (B-flat major). The introduction concludes with a final chord in the G/C position.

f 9 *1st time: Ladies unison*
2nd time: All unison

Sing, O— sing come a new and bring

The vocal entry begins with a forte (*f*) dynamic. The melody starts on a whole note in the treble clef, with lyrics 'Sing, O— sing come a new and bring'. The piano accompaniment provides a steady bass line. A first ending bracket is shown above the vocal line, indicating a repeat for the first time (Ladies unison) and a second time (All unison).

Am/C F/C Em/C Dm/G C G/C

The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat. The accompaniment features a mix of chords, including Am/C, F/C, Em/C, Dm/G, and C. The piece concludes with a final chord in the G/C position.

song to the Lord. Sing, O sing all o - ver the world—
gifts to the Lord. Come, O come and wor-ship our God.—

The vocal line continues with the lyrics 'song to the Lord. Sing, O sing all o - ver the world— gifts to the Lord. Come, O come and wor-ship our God.—'. The piano accompaniment provides a steady bass line.

Am/C F/C G/C C G/C F/C

The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat. The accompaniment features a mix of chords, including Am/C, F/C, G/C, C, G/C, and F/C. The piece concludes with a final chord in the F/C position.

that the Lord is good and great-ly to be praised.
 O tell the na-tions that he is the King.

F/G Em/F C²/E G/F F C/G G^{#0} Am⁷

15

1
 Sing, O sing a new song to the Lord. Come, O
 Come, O add MEN

D⁷_{sus} D⁹ G_{sus} G Em/G Dm/G

20

2
 come and praise his name. Sing, O

Dm⁷ Dm⁹/G G⁷ C A^{b7}_{sus} D^b/A^b E^bm⁷/A^b

25

sing come a new song to the Lord. Sing, O
 come and bring gifts to the Lord. Come, O

Sing, O sing
 Come, O come

Db Ab/Db Bbm/Db Gb/Db Ab/Db

29

33

sing come all o - ver the world that the
 come and wor - ship our God. O

Sing, O sing
 Come, O come

Db Ab/Db Gb/Db Gb/Ab Fm/Gb

33

Lord tell is good and great - ly to be praised. Sing, O
 the na - tions that he is the King. Come, O

Db²/F Ab/Gb Gb Db/Ab A^o Bbm7

37

4

1

2

sing a new song to the Lord. Come, O— come and—

E \flat 7sus

E \flat 9

A \flat sus

A \flat

Fm/A \flat E \flat m/A \flat

E \flat m7

41

praise his name. Let the heav-ens be glad,

49 *ff* *Joyfully!*

E \flat m9/A \flat A \flat 7

D \flat

D \flat /F

G \flat

A \flat

Joyfully!

D \flat 7/F

G \flat

46

let the earth re-joice!

D \flat

A \flat

D \flat /A \flat

A \flat

D \flat /A \flat

A \flat

50

Let the heav-ens be glad, — let the seas show his strength! —

53

Db7/F Gb Db Ab

57

Let the trees give him praise, — let the fields — join in! —

56

Db/Ab Ab Db/Ab Ab Bb Eb7/G Ab Eb Bb

Let us sing to the Lord, — al-le-lu - ia! —

59

Eb/Bb Bb Eb/Bb Bb Eb7/G Ab Eb Bb

Sing, O — sing

Sing, O —

B \flat A \flat /B \flat Gm/B \flat Fm/B \flat E \flat B \flat /E \flat

63

a new song to — the Lord. Sing, O sing

sing

71

Cm/E \flat A \flat /E \flat B \flat /E \flat E \flat B \flat /E \flat

68

all o - ver the world — that the Lord is

sing

A \flat /E \flat A \flat /B \flat Gm/A \flat E \flat ²/G

72

good and great - ly to be praised. Sing, O sing a new

76

Bb/Ab Ab Eb/Bb B^o Cm7 Fm7

song to the Lord. Sing, O sing a new song,

83

ff

Sing, O sing a new song.

80

Eb/G Ab Eb/Bb D^b/A^b Ab

ff

a new song!

85

Fm7 Eb2